

The Charm Of Vienna

Volume 3

1. Im Wirbel (*Polka schnell, Op. 267*) *Eduard Strauss*
2. Fluide (*Galopp, Op. 133*) *Philipp Fahrbach jr.*
3. Wo man lacht und lebt (*Polka schnell, Op. 108*) *Eduard Strauss*
4. Metropolitan (*Polka schnell, Op. 438*) *Carl Michael Ziehrer*
5. Unter der Enns (*Polka schnell, Op. 121*) *Eduard Strauss*

F Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74860

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F HORN

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

4

A

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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

F Horn

Piano

f *p* *p*

7

f subito *p subito* *f subito*

f subito *p subito* *f subito*

13

p subito *f subito*

p subito *f subito*

19

B

p *f subito*

p *f subito*

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *p subito* and *f subito* alternating. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *p subito* and *f subito* alternating. The key signature has one flat (B-flat).

Measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *ff* and a key signature change to two sharps (F# and C#) indicated by a 'C' in a box. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *ff*. The key signature has two sharps (F# and C#).

Measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *f* and *ff* alternating. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *f* and *ff subito* alternating. The key signature has two sharps (F# and C#).

Measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *f* and *ff* alternating. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *f* and *ff subito* alternating. The key signature has two sharps (F# and C#).

Measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *ff* and a key signature change to one sharp (F#) indicated by a 'D' in a box. The piano accompaniment features a rhythmic pattern of eighth notes with dynamics *ff* and *p* alternating. The key signature has one sharp (F#).



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

F Horn

Piano

mf *f* *p* *p*

7

13

mf *mf*

19

f *f*

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25

25

mf

B

mf

31

31

mf

37

37

mf

43

43

f

mf

C

f

mf

49

49

mf

3. Wo man lacht und lebt

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Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

F Horn

Piano

ff

mp

f

mp

f

p

B



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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with triplets and dynamic markings *f* and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *f* and *mp*.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *f* and *ff*. A section marker 'C' is placed above the vocal line at measure 35. The piano accompaniment features chords and a bass line, with dynamic markings *f* and *ff*.

40

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *p* and *ff*. The piano accompaniment features chords and a bass line, with dynamic markings *p* and *ff*.

47

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking *f*. The piano accompaniment features chords and a bass line, with a dynamic marking *f*.

54

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *ff* and *mp*. A section marker 'D' is placed above the vocal line at measure 55. The piano accompaniment features chords and a bass line, with dynamic markings *ff* and *mp*.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

F Horn

Piano

ff

f

6

12

mf

ff

mf

ff

19 B

f

f

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 31 ends with a *mf* dynamic marking.

Musical score for measures 32-38. Measure 32 is marked with a 'C' in a box and *ff*. The vocal line has a rest, and the piano accompaniment features a strong harmonic texture with chords and a moving bass line. Measure 38 ends with a *ff* dynamic marking.

Musical score for measures 39-45. Measure 39 is marked with a 'D' in a box and *ff*. The vocal line has a rest, and the piano accompaniment features a strong harmonic texture with chords and a moving bass line. Measure 45 ends with a *ff* dynamic marking.

Musical score for measures 46-52. Measure 46 is marked with a 'D' in a box and *ff*. The vocal line has a rest, and the piano accompaniment features a strong harmonic texture with chords and a moving bass line. Measure 52 ends with a *ff* dynamic marking.

Musical score for measures 53-59. Measure 53 is marked with a 'D' in a box and *ff*. The vocal line has a rest, and the piano accompaniment features a strong harmonic texture with chords and a moving bass line. Measure 59 ends with a *ff* dynamic marking.

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 152

A

F Horn

Piano

f *p*

7

f *p* *f* *p*

f *p* *f* *p*

14

f

f

21 **B**

p *f* *p*

p *f* *p*

27

27

f *p* *f*

f *p* *f*

34

C

mf *f*

mf *f*

41

mf

mf

48

D

f

f *mf*

55

f *mf subito* *f subito*

f subito *mf subito* *f subito*

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