

Johann Strauß (Sohn), 1825 - 1899

Persischer Marsch

Op. 289
Konzertmarsch

Arrangement:
Otto Wagner

Direktion in C
(Condensed Score)

1 Picc., 1. Fl., Ob.
Kl., Sax.
Hr.
p
2. Fl., 1. Kl., 2. Trp.
p
2./3. Tenor.
p
Baß-Kl., Fag., Bar.
p
Bass
p
gr.Tr. pp

Trp.
f
3. Kl., 1. Tenor.
f
Kl., Sax., Kr.
f
Fag., Bar.
f
Kl. Tr.
gr. Tr.
Bck.

3. Trp., Pos.
2. Flh., Tenor.

Ob., Sax.
Kl.
Trp., Hr.
p

Trp., Hr.

Bck. gr. Tr.

This system contains five staves. The top staff is for Oboe and Saxophone. The second staff is for Clarinet. The third staff is for Trumpet and Horn. The fourth staff is for Bassoon and Contrabassoon. The bottom staff is for the string section. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings.

Holzbl.
1. Flh.
p

Sax., 2. Flh., 1. Tenhr.
Hr.
Pos.

Bass-Kl., Bar.-Sax., Bar.
Bass
f

This system contains five staves. The top staff is for Woodwind. The second staff is for Flute. The third staff is for Saxophone, 2nd Flute, and 1st Tenor Horn. The fourth staff is for Bass Clarinet, Baritone Saxophone, and Baritone. The bottom staff is for the string section. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings.

2.Fl., Kl. ②

Flh. *f*

Trp., Hr. *f*

Pos. *f*

Trp.

Picc. Ob. Fl., Sax.

f 3. Kl.

1. Hr., 1. Tenhr., B.

Bass

First system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first measure of the top staff is marked *ff* and contains a complex chordal figure. The second measure of the top staff is also marked *ff*. The bottom staff has a *ff* marking in the second measure. The system concludes with a double bar line.

Second system of the musical score, continuing from the first. It also consists of four staves in the same clefs and key signature. The notation continues with various chords and melodic lines. The system ends with a double bar line.

Fine

TRIO

Holzbl., Trp.

p

Hr.

p Fag., Bar.

2. Flh. Tenhr.

p Bass

kl. Tr. gr. Tr.

p

3

3

3

3

3

③ Flh., Trp., Sax.

Tenhr. Bar., Sax.

f

Bass-Kl., Fag.

Bass

f

3

3

Holzbl., Sax.

f Flh., Trp.

1. Tenhr.

f Fag., Bar. 3

3. Trp.
Tenhr.

Bass

f

Bck.

Bck.
gr.Tr.

D.C.
al Fine



1. Flügelhorn in B $\flat$
(B $\flat$ Bugle 1)

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Arrangement:
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1. Trp. 2 ① 2. Flh. 1. Ob., 1. Alt-Sax. 1. Trp. ② ③

f *p* *p* *f* *ff* *p* *f* *f*

Fine

TRIO

D.C. al Fine

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