

CRADLE HYMN

3

For Mixed Voices, S.A.T.B., with Keyboard

ISAAC WATTS, 1715, alt.

GILBERT M. MARTIN

Gently; easily (♩ = ca. 92)

Keyboard



Keyboard introduction in G major, 6/4 time. The piece begins with a *mf* dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked *rit.* (ritardando) and then returns to *a tempo* at the end of the introduction.

4

Treble Voices (or Solo)



First system of the vocal and keyboard parts. The Treble Voices (or Solo) part begins at measure 4 with a *mf* dynamic. The lyrics are: "Hush! — my dear, — lie still — and slum - ber;". The keyboard accompaniment continues with a *mp* (mezzo-piano) dynamic.

7



Second system of the vocal and keyboard parts. The Treble Voices part continues with the lyrics: "ho - ly an - gels guard — thy bed, heav'n - ly bless - ings". The keyboard accompaniment provides harmonic support.

10



Third system of the vocal and keyboard parts. The Treble Voices part continues with the lyrics: "with - out num - ber gent - ly fall - ing, fall - ing on — thy". The keyboard accompaniment concludes the piece with a *rit.* (ritardando) marking.

13

a tempo

head.

T.B. unis.

mf

Soft — and eas - y is — thy cra - dle; coarse and hard thy

mp a tempo

16

S.A.

mf

When — his birth - place was — a sta - ble,

Sav - ior lay,

div.

19

unis.

*rit.**a tempo*

and his soft - est, soft - est bed — was hay.

unis.

*rit.**a tempo*