GRADE LEVEL: 4 (MEDIUM DIFFICULT)

ARDEN VARIATIONS

By John F. Edmunds

The Forest of Arden, the setting for Shakespeare's lighthearted comedy *As You Like It*, serves as inspiration for the title of this work—a set of variations on a simple eight-measure theme.

Though *Arden Variations* originally was intended as an analytical study for the composer's advanced harmony students, it quickly evolved into a work which, like Shakespeare's play, begs to be enjoyed rather than analyzed.

The Prelude evokes images of the Forest's pastoral setting, while the Scherzo is suggestive of the frolicking of its diverse denizens, and the Rondo captures the fast-paced development and resolution of the plot.

Instrumentation

1 — Conductor Score
10 — Flute/Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion — 6 players:
2 — Mallet Percussion (Bells/Xylophone)
5 — Percussion 1 (Triangle/Snare Drum/Tenor Drum, Chimes/Bass Drum)
4 — Percussion 2 (2 Suspended Cymbals/Triangle, Crash Cymbals/Tambourine)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Arden Variations

FULL SCORE
Duration - 6:30

I. Prelude

John F. Edmunds

Sempre sostenuto ♩ = 64

Flute/Piccolo 1 2
Oboe
Bassoon
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

(-Picc.) *a2* *mp* *cresc.* *f*
mp *cresc.* *f*
(Fl.) *mp* Play *mp* *cresc.* *f*
(-3) *mp* *cresc.* *f*
(Bsn.) *mp* *cresc.* *f*

Sempre sostenuto ♩ = 64

B♭ Trumpets 1 2 3
F Horns 1 2
Trombones 1 2 3
Euphonium
Tuba
Mallet Percussion (Bells/Xylophone)
Percussion 1 (Triangle/Chimes)
Percussion 2 (2 Suspended Cymbals/ Triangle, Crash Cymbals/ Tambourine)
Timpani

Sus. Cym. with yarn mallets
mp *f*
Tune: G-B♭-E♭-F

1 2 3 4 5 6

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poco rall.

Fl./Picc. 1 2
-Picc.
div.
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
a2
Soli
T. Sax.
Bar. Sax.

poco rall.

Tpts. 1 2 3
St. mute
Hns. 1 2
Soli
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Bells
Perc. 1
Chimes
Two Sus. Cymbals w/ tri. beater
Perc. 2
Timp.

35 36 37 38

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II. Scherzo

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31

Fl./Picc. 1 2 — -Picc. — mp — mf cresc. — f dim. — mf — +Picc. a2 — ff f a2

Ob. — Tutti — mf cresc. — f dim. — mf — ff f

Bsn. — Tutti — mp — mf cresc. — f dim. — mf — ff

Cls. 1 — mp — mf cresc. — f dim. — mf — ff f

Cls. 2 3 — mp — mf cresc. — f dim. — mf — ff f a2

A. Cl. — mp — mf cresc. — f dim. — mf — ff

B. Cl. — Play — mp — mf cresc. — f dim. — mf — ff

A. Saxes 1 2 — a2 — mp — mf cresc. — f dim. — mf — ff f a2

T. Sax. — Play — mp — mf cresc. — f dim. — mf — ff

Bar. Sax. — mp — mf cresc. — f dim. — mf — ff

31

Tpts. 1 — Play — mf cresc. — f dim. — mf — ff

Tpts. 2 3 — mf cresc. — f dim. — mf — ff

Hns. 1 — mp — mf cresc. — f dim. — mf — ff

Hns. 2 — mp — mf cresc. — f dim. — mf — ff

Trbs. 1 — mp — mf cresc. — f dim. — mf — ff

Trbs. 2 3 — mf cresc. — f dim. — mf a2 — ff

Euph. — mp — mf cresc. — f dim. — mf — ff

Tuba — mp — mf cresc. — f dim. — mf — ff

Mlt. Perc. — Xylo. — mf — Bells — mf — ff f

Perc. 1 — S.D. — B.D. — mf — ff

Perc. 2 — Sus. Cym. w/yarn mallet — mf cresc. — f — mf — ff

Timp.

31 32 33 34 35 36

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Fl./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Solo
Tutti
(Bsn.)
Play
a2
Cr. Cym.
Choke

60 61 62 63 64

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III. Rondo

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Fl./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

ff
a2
Xylo.
Crash Cym.

7 8 9 10 11 12

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Fl./Picc. 1 2
Ob.
Bsn.
mf cresc. poco a poco

Cls. 1
mf cresc. poco a poco
2 3
mf cresc. poco a poco
A. Cl.
mf cresc. poco a poco
B. Cl.
mf cresc. poco a poco

A. Saxes 1 2
mf cresc. poco a poco
a2
T. Sax.
mf cresc. poco a poco
Bar. Sax.
mf cresc. poco a poco

Tpts. 1
2 3

Hns. 1
mf cresc. poco a poco
2
mf cresc. poco a poco

Trbs. 1
mf cresc. poco a poco
a2
2 3
mf cresc. poco a poco
Euph.
mf cresc. poco a poco
Tuba
mf cresc. poco a poco

Mlt. Perc.
Perc. 1
mf cresc. poco a poco
Perc. 2
cresc. poco a poco
Timp.

57 58 59 60 61 62

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D.C. al Coda

+ Picc.

Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

D.C. al Coda

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *cresc.*

a2

63 64 65 66 67 68

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