

Für Dame Evelyn Glennie

Konzert für Vibraphon und Orchester

2014

Fabian Müller (*1964)

Allegro ♩ = 108

Allegro ♩ = 108

p < ff

ff

fp

ff

fp

7

fp

10

sfz

mf

ff

fp

ff

mf

fm

fp

17

pp

f

21

p *f* *fp*

24

mf *fp* *p* *mf*

27

mf *mf* *mf* *mf*

31

ff *ff* *ff* *ff*

II

Moderato ♩ = 96

p *mf*

Moderato ♩ = 96

p

Ped.

3

3

p 6

6

6

6

6

6

6

6

6

Ped.

8

6

6

6

6

6

6

6

6

f *mf*

3

3

3

3

10

6 6 6 6

p

Ped.

12

6 6 6 6 *f* 6 6 6

mf

** Ped.*

14

3 6 6 6

** Ped.*

17

6 6 3 3

p

Ped.

** Ped.*

21

mf

** Ped.*

III

Rondo - Allegro scherzando, ♩ = 140

Musical score for measures 1-7. The piece is in 2/4 time, key of D major (indicated by two sharps). The tempo is Allegro scherzando with a quarter note equal to 140 beats per minute. The score consists of a single staff with a treble clef. Measures 1-4 contain whole rests. In measure 5, a piano (*p*) dynamic is indicated. Measures 5-7 feature a continuous eighth-note melody in the right hand and a corresponding eighth-note bass line in the left hand.

Musical score for measures 8-13. Measure 8 begins with a forte (*f*) dynamic. The melody continues with eighth notes. Measure 9 has a mezzo-forte (*mp*) dynamic. Measure 10 features a fast glissando (*fast gliss.*) in the right hand. Measure 11 has a piano (*p*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 returns to forte (*f*). The left hand provides harmonic support with chords and moving lines.

Musical score for measures 14-19. Measure 14 starts with a mezzo-forte (*mp*) dynamic. The melody continues with eighth notes. Measure 15 has a piano (*p*) dynamic. Measures 16-19 continue the eighth-note melody in the right hand and the bass line in the left hand, with varying dynamics and articulation.

Musical score for measures 20-24. Measure 20 begins with a forte (*f*) dynamic. The melody continues with eighth notes. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a mezzo-forte (*mp*) dynamic. Measures 23-24 continue the eighth-note melody in the right hand and the bass line in the left hand, with varying dynamics and articulation.

26

sfz mp sfz mp

32

f mp gliss.

39

f mp

44

mf f