

Winter Story

B $\flat$ Bass & Piano

Jirka Kadlec

EMR 66175

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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B♭ BASS

Winter Story

1. Random Meeting Allegro ♩ = 138

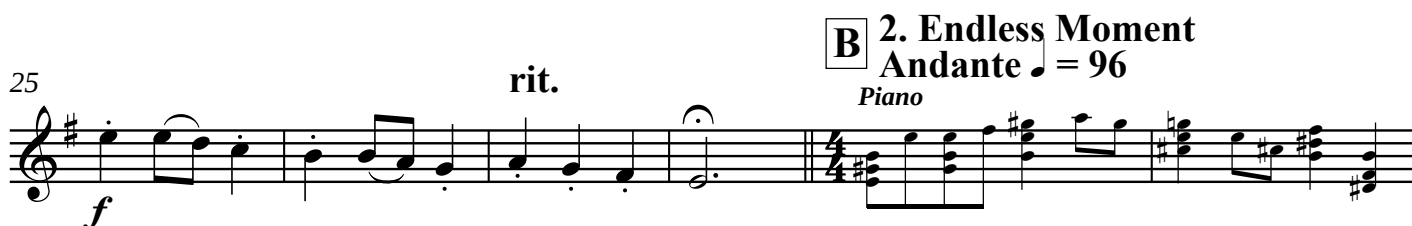
A

Jirka Kadlec

Piano

Play

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B 2. Endless Moment Andante ♩ = 96

Piano

Winter Story

Jirka Kadlec

1. Random Meeting Allegro ♩ = 138

A

B♭ Bass

Piano

f

7

14

21

mp *cresc.* *f*

mp *cresc.* *f*

The musical score is for a piece titled 'Winter Story' by Jirka Kadlec, specifically the first movement 'Random Meeting' in 3/4 time, marked Allegro with a tempo of 138 beats per minute. The score is written for B♭ Bass and Piano. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The first system shows the B♭ Bass part with a rest followed by a melodic line starting on measure 5, and the Piano part with a strong *f* dynamic. The second system, starting at measure 7, continues the melodic development in the bass and harmonic support in the piano. The third system, starting at measure 14, shows a more active piano part with chords and moving lines. The fourth system, starting at measure 21, introduces a mezzo-piano (*mp*) dynamic with a crescendo leading to a forte (*f*) dynamic. The score is marked with various dynamics including *f*, *mp*, and *cresc.* throughout the measures.

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27 rit.

B 2. Endless Moment
Andante ♩ = 96

Measures 27-32. The score is in 4/4 time with a key signature of one sharp (F#). Measure 27 begins with a piano introduction marked 'rit.' (ritardando). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody in the right hand enters in measure 28 with a half note, marked *mp* (mezzo-piano). The piano accompaniment includes a *f* (forte) dynamic in measure 29, followed by a crescendo leading to *mp* in measure 32.

33

Measures 33-38. The melody continues with a crescendo leading to *mf* (mezzo-forte) in measure 36, then *mp* (mezzo-piano) in measure 38. The piano accompaniment also features a crescendo leading to *mf* in measure 36, then *mp* in measure 38.

39

C

Measures 39-45. The score begins with a new section marked **C**. The melody starts with a *mf* (mezzo-forte) dynamic. The piano accompaniment also features a *mf* dynamic. The texture is characterized by a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

46

Measures 46-51. The melody continues with a crescendo leading to *f* (forte) in measure 50. The piano accompaniment also features a crescendo leading to *f* in measure 50.

52

Measures 52-57. The melody continues with a crescendo leading to *f* (forte) in measure 56. The piano accompaniment also features a crescendo leading to *f* in measure 56.

B^b BASS & PIANO

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