

The Charm Of Vienna

Volume 3

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E^b Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74861

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ HORN

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

♩ = 168

A

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10



17



23



29



35



41



48



55



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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Score for Eb Horn and Piano.

Measure 7:

Measure 13:

Measure 19:

Section B starts at measure 19.

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *p subito* and *f subito* alternating every two measures.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *ff* and a section marked with a 'C' box. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *ff* and a section marked with a 'C' box.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff subito* alternating every two measures.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff subito* alternating every two measures.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *ff* and a section marked with a 'D' box. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *ff* and *p* alternating every two measures.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Music notation for the first system, measures 1-6. The E♭ Horn part (treble clef) is marked *p* in measure 6. The Piano part (grand staff) is marked *mf* in measure 1, *f* in measure 3, *p* in measure 4, and *p* in measure 6. The key signature is B-flat major (two flats).

7

Music notation for the second system, measures 7-12. The E♭ Horn part (treble clef) continues the melody. The Piano part (grand staff) continues the accompaniment with chords and single notes.

13

Music notation for the third system, measures 13-18. The E♭ Horn part (treble clef) is marked *mf* in measure 13. The Piano part (grand staff) is marked *mf* in measure 14. The key signature remains B-flat major.

19

Music notation for the fourth system, measures 19-24. The E♭ Horn part (treble clef) is marked *f* in measure 20. The Piano part (grand staff) is marked *f* in measure 20. The key signature remains B-flat major.

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25

B

mf

31

37

43

C

f *mf*

49

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Music notation for measures 1-6. The score is for Eb Horn and Piano. The Eb Horn part starts with a rest, then plays a melody starting at measure 5. The Piano part starts with a fortissimo (ff) chord, then plays a series of chords. Dynamics include *mp* and *ff*.

Music notation for measures 7-12. The Eb Horn part continues the melody with triplets. The Piano part continues with chords. Dynamics include *f* and *mp*.

Music notation for measures 13-19. The Eb Horn part continues the melody with triplets. The Piano part continues with chords. Dynamics include *mp*, *f*, and *p*.

Music notation for measures 20-25. The Eb Horn part continues the melody with triplets. The Piano part continues with chords. Dynamics include *mp* and *f*. A section marker 'B' is present at measure 20.

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, featuring triplets and dynamic markings *f* and *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamic markings *f* and *mp*.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking *f* and a *ff* section starting at measure 36, marked with a 'C' in a box. The piano accompaniment has a dynamic marking *f* and a *ff* section starting at measure 36. A repeat sign is present at the end of measure 39.

40

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *p* and *ff*. The piano accompaniment has dynamic markings *p* and *ff*. A repeat sign is present at the end of measure 46.

47

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking *f*. The piano accompaniment has a dynamic marking *f*. A repeat sign is present at the end of measure 53.

54

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *ff* and *mp*, and a key signature change to D major marked with a 'D' in a box. The piano accompaniment has dynamic markings *ff* and *mp*, and a key signature change to D major marked with a 'D' in a box. A repeat sign is present at the end of measure 60.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

E♭ Horn

Piano

ff

f

6

12

mf

ff

mf

ff

19

B

f

f

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various intervals and rests, ending with a *mf* dynamic marking. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex texture with many chords and some moving lines, also ending with a *mf* dynamic marking.

32

C

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat. It features a melodic line with various intervals and rests, ending with a *ff* dynamic marking. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex texture with many chords and some moving lines, also ending with a *ff* dynamic marking.

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat. It features a melodic line with various intervals and rests, ending with a *ff* dynamic marking. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex texture with many chords and some moving lines, also ending with a *ff* dynamic marking.

46

D

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat. It features a melodic line with various intervals and rests, ending with a *ff* dynamic marking. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex texture with many chords and some moving lines, also ending with a *ff* dynamic marking.

53

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat. It features a melodic line with various intervals and rests, ending with a *f* dynamic marking. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex texture with many chords and some moving lines, also ending with a *p* dynamic marking.

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

E♭ Horn

Piano

f *p*

7

f *p* *f* *p*

14

f

21 **B**

p *f* *p*

p *f* *p*

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27

27

f *p* *f*

f *p* *f*

34

34

mf *f*

mf *f*

C

41

41

mf

mf

48

48

f

f *mf*

D

55

55

f *mf subito* *f subito*

f subito *mf subito* *f subito*

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