

Happy Lehár

(Niemand spielt Dich so wie ich)
Melodienfolge von **James Last**

Bearbeitung:
Manfred Schneider

Maestoso ♩ ≈ 76

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ff Tutti

mf

f

mf

Klar.

① Freunde, das Leben ist lebenswert
der mus. Komödie "Giuditta"

F B $\flat$ B $\flat$ C $\flat$ F7 G $\flat$ D $\flat$ 7

G $\flat$ F E $\flat$ m⁶ G $\flat$ C F E $\flat$ F E $\flat$

F E $\flat$ F E $\flat$ F E $\flat$ F E $\flat$ Cm7

F G $\flat$ F G $\flat$ F G $\flat$

Prop Estime

Pos./Hr.

Sax.

Holz/Sax.

Trp.

1a

Alt-Sax

Sax./Pos.

f Tutti

F

G $\flat$

F

E $\flat$ m

C $\flat$ 7

E $\flat$ m

C $\flat$ 7

E $\flat$ m

G7

Sax.

Pos./Hr.

F5 $\sharp$

A $\flat$ 7

F

E $\flat$ m6

C

F

E $\flat$

F

E $\flat$

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This musical score is for a jazz ensemble, featuring piano, woodwinds, and brass. The notation is arranged in five systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

System 1: Piano accompaniment with a C7 chord. The woodwinds (Horn, Trp./Sax., Klar.) and brass (Trp.) enter with various melodic lines. A Pos. (Positone) marking is present.

System 2: Piano accompaniment with a F7 chord. The woodwinds (Horn, Trp./Sax., Klar.) and brass (Trp.) continue their melodic lines. A **Holz** (Woodwind) section is marked with a **3b** (three flats) instruction. A **Trp./Sax.** (Trumpet/Saxophone) section is marked with a **f** (forte) dynamic. A **C7** chord is indicated.

System 3: Piano accompaniment with a F7 chord. The woodwinds (Horn, Trp./Sax., Klar.) and brass (Trp.) continue their melodic lines. A **Klar.** (Clarinet) section is marked. A **Trp.** (Trumpet) section is marked.

System 4: Piano accompaniment with a F7 chord. The woodwinds (Horn, Trp./Sax., Klar.) and brass (Trp.) continue their melodic lines. A **Horn** section is marked. A **Tutti** (all) instruction is present. A **3** (triple) instruction is present.

System 5: Piano accompaniment with a F7 chord. The woodwinds (Horn, Trp./Sax., Klar.) and brass (Trp.) continue their melodic lines. A **ff** (fortissimo) dynamic is present. A **F6V** (F6 with vibrato) instruction is present.

Chord Progression: The chord progression is as follows: C7, F7, Bb, F, D7, Gm7, C7, F, Ebm6, C, F, Eb, F, Eb, F6V.

Klar./Sax. 1b

First system of the musical score. The top staff is for Klar./Sax. 1b and the bottom staff is for Pos. Both staves are in 4/4 time. The key signature has two flats (Bb and Eb). The bottom staff includes a bass line with notes F, Eb, F, Gb, F, Gb, F. There are triplets and accents in both staves.

+ Flöte

Second system of the musical score. The top staff is for + Flöte and the bottom staff is for Pos. The bottom staff includes a bass line with notes Gb and Fm. There are triplets and accents in both staves. The word "diminuendo" is written above the Flöte staff.

+ Trp.

Trp.

Third system of the musical score. The top staff is for + Trp. and the bottom staff is for Trp. The bottom staff includes a bass line with notes Ebm and F7. There are accents in both staves. The dynamic markings "mp" and "f" are present.

1c

Fourth system of the musical score, labeled 1c. It consists of a single staff with a bass line. The bottom staff includes a bass line with notes Bb, F7, Bb, Eb, Bb. There are accents in the staff.

Klar.

Pos.
Thr.

Fifth system of the musical score. The top staff is for Klar. and the bottom staff is for Pos. Thr. The bottom staff includes a bass line with notes F, Bb, F, Bb, F. There are accents in both staves.

1d

Trp.
mf

C7 F7/4 F7 B $\flat$ B $\flat$ F

B $\flat$ 6 H $\flat$ F7 B $\flat$ Cm/B $\flat$

Ber unvollständige Besetzung kann der Teil vi - de entfallen. ad lib.
Flöte vi -
Glsp.

legato
mf

B $\flat$ Cm F7 B $\flat$

Da geh' ich zu Maxim
aus der Operette "Die lustige Witwe"

②

SOLO
Flöte/Glsp.

Klar.

B $\flat$ B $\flat$ B $\flat$ F7/B $\flat$ B $\flat$ D7

- de Trp.
f

E $\flat$ F7 B $\flat$ Gm B $\flat$ /F F7 B $\flat$

2a

Pos.

Cm7 B $\flat$ Cm7 F7 B $\flat$

D7 E $\flat$ F7 B $\flat$ Gm B $\flat$ Cm7 F7

2b

Holz Sax.

Thr.

B $\flat$ Cm7 F7 B $\flat$

Tutti

Pos.

F7 Cm7 F7 Cm7 F7 B $\flat$ B $\flat$ 7/4 B $\flat$ 7

③ Ach, die Wiener
aus der Operette "Die lustige Witwe" Trp.

E $\flat$ B $\flat$ 7

First system of musical notation. Treble and bass staves. Chord labels: B $\flat$ 7, Fm7, B $\flat$ 7, B $\flat$ 7.

Second system of musical notation. Treble and bass staves. Includes a triplet in the treble staff.

Third system of musical notation. Treble and bass staves. Chord labels: E $\flat$ 7, A $\flat$, A $\flat$.

Fourth system of musical notation. Treble and bass staves. Chord labels: E $\flat$, C7, Fm7, B $\flat$ 7, E $\flat$, C7. Instrument label: Holz/Sax./Th. (Woodwinds/Saxophone/Trumpet).

Fifth system of musical notation. Treble and bass staves. Chord labels: F, C7. Instrument label: Trp. (8 va.) (Trumpet 8va.).

Happy Lehár

1. Medley

(Niemand spielt Dich so wie ich)

1. Trompete in B^b

Melodienfolge von **James Last**

1. Flügelhorn in B^b

Bearbeitung:
Manfred Schneider

Maestoso $\text{♩} \approx 76$



Sax.



$\text{♩} \approx 100$



① Freunde, das Leben ist lebenswert
aus der musik. Komödie "Giuditta"



ad lib. ② Da geh' ich zu Maxim
vi - aus der Operette " Die lustige Witwe "

16

- de 2a

f

2b

10

③ Ach, die Weiber
aus der Operette " Die lustige Witwe "

2

2

3

2

4

3a

2

1

3b

1

3

ff