

In Late November

Randall D. Standridge

$\text{♩} = 65$

2 3 4 5 6 7

Flute *mp* *mf*

Oboe

Bassoon

1 Clarinet in B \flat *mp* *mf*

2 3

Bass Clarinet *p* *mp*

1 2 Alto Saxophone *p* *mp*

Tenor Saxophone *p* *mp*

Baritone Saxophone

1 Trumpet

2 3

Horn in F 1-2

1 2 Trombone *p* *mp*

Euphonium

Tuba

Bells

Chimes

Timpani (Eb, Ab, C)

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In Late November

8 9 10 11 12 13 14 *div.*

FL. *mp* *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Bs. Cl. 1 *mp* *f*

Bs. Cl. 2 *mp* *f*

B. Cl. *p* *mp* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *mp* *f*

Bar. Sax. *f*

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Horn 1 *mp* *mp* *f*

Horn 2 *mp* *mp* *f*

Tbn. 1 *p* *mp* *f*

Tbn. 2 *p* *mp* *f*

Euph. *mf* *f*

Tuba *p* *mp* *f*

Bls. *f*

Ch. *mp*

Timp. *p* *mp*

One player *All*

In Late November

20 Slightly Faster 21

FL. *f* 15 16 *a2* 17 18 19 *f* *div. (Top Notes Optional)*

Ob. *f*

Bsn. *f*

Bs. Cl. *f* *mp*

B. Cl. *f* *mp*

Alto Sax. 1/2 *f* *mp*

Ten. Sax. *f* *mp*

Bar. Sax. *f*

Trpt. 1 *f*

2/3 *f*

Horn 1/2 *f*

Tbn. 1/2 *f* *mp*

Euph. *f* *mp*

Tuba *f*

Bs. *f* *mp*

Ch. *f* *mf*

Timp. *mf* *mp* (Change Ab to Bb)

In Late November

22 *rit.* 23 24 25 *tempo I* 26 27 28 *rit.*

Fl.

Ob.

Bsn.

Bs. Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1/2/3

Horn 1/2

Tbn. 1/2

Euph.

Tuba

Bls.

Ch.

Timp.

mf *mp* *f* *mf*

In Late November

29 *tempo I* 30 31 32 33 34 *rit.* 35 *Slightly Faster*

Fl. *f*

Ob. *f*

Bsn. *mp* *f* *mf*

1 B. Cl. *f*

2 B. Cl. *mp* *f* *mf*

Alto Sax. 1 2 *f* *mf*

Ten. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

1 Trpt. *mf* *f*

2 3 *f*

Horn 1 2 *f* *mf*

Tbn. 1 2 *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bls. *f*

Ch.

Timp. *(Change Bb to Ab)* *mp* *mf* *(Change Eb to F)*

The image shows a page of a musical score for the piece 'In Late November'. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (Bb and B), Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Basses, Contrabass, and Timpani. The score is divided into measures 29 through 35. Measure 29 is marked 'tempo I'. Measure 32 has a '2' above it, and measure 33 has a '3' above it. Measure 34 is marked 'rit.' and measure 35 is marked 'Slightly Faster'. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

In Late November

43 44 45 *Slightly Faster* 46 47 48 49

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

1 B. Cl. *mp* *mf*

2 B. Cl. *mp* *mf*

3 B. Cl. *mf*

Alto Sax. 1 *mf*

2 Ten. Sax. *mp* *mf*

Bar. Sax. *mf*

1 Trpt. *mf*

2 3 *mf*

Horn 1 *mp* *mf*

2 Tbn. 1 *mp* *mf*

2 Euph. *mp* *mf*

Tuba *mp* *mf* *All*

Bs. *mf*

Ch. *mf*

Timp.

In Late November

57 *rit.* 58 *tempo I* 59 60 61 *rit.* 62 63 *Slowly, Freely*

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

1 *Soli (opt. Solo)* *mp*

Bs. Cl. *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

Alto Sax. 1/2 *ff* *mf* *ff*

Ten. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

1 *ff* *mf* *ff*

Trpt. 2/3 *ff* *mf* *ff*

Horn 1/2 *ff* *mf* *ff*

Tbn. 1/2 *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Bls. *ff* *mf*

Ch. *ff*

Timp. *mp* *f* *mf* *ff*

