

Folklore

Volume 3

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- 2. Der Stolz Holzfällern*
- 3. Wasser oder Rotwein*
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- 5. Yodlogag*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

René Willener

EMR 51064

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Folklore Volume 3

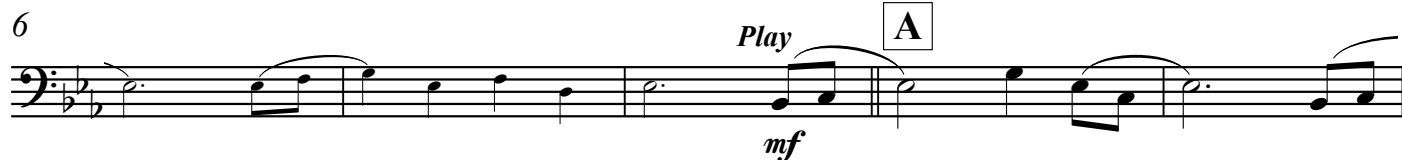
1. Bei Onkel Jules

René Willener

Arr.: Michal Worek

♩ = 126

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Folklore Volume 3

1. Bei Onkel Jules

René Willener

Arr.: Michal Worek

♩ = 126

Trombone

Piano

mf

E $\flat$ A $\flat$ A $\flat$ m E $\flat$

6

Play

A

mf

Cm Fm B $\flat$ 7 E $\flat$ E $\flat$

mp

11

B $\flat$ 7 E $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

17

B

E $\flat$ B $\flat$ 7 E $\flat$

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2. Der Stolz Holzfällern

René Willener
Arr.: Michal Worek

♩ = 112

The musical score is for a piano piece in G minor, 4/4 time. It consists of three staves: a vocal line (soprano), a piano right-hand line, and a piano left-hand line. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Andante'. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line begins with a melodic phrase in measure 1, followed by sustained chords in measures 2 through 8. The piano right-hand line provides harmonic support with chords and some melodic movement. The piano left-hand line features a steady eighth-note bass line. Chord symbols (Gm7, C7, F, Dm) are placed above the piano right-hand staff. The dynamic marking 'mf' is present in the piano right-hand staff in measure 1.

5

Play **A**

mf

F B $\flat$ F C 7

mp

10

B

15

Example 15-15 continues with measures 15 through 18. The piano accompaniment features a walking bass line in the left hand and chords in the right hand. The chords are F major, C7, F major, B-flat major, and F major. The left hand plays a steady eighth-note pattern.



3. Wasser oder Rotwein

René Willener
Arr.: Michal Worek

♩ = 168

First system of music (measures 1-8). The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 168. The first system includes a bass line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a *mf* dynamic. The piano accompaniment consists of a steady eighth-note bass line. The first system includes a bass line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a *mf* dynamic. The piano accompaniment consists of a steady eighth-note bass line.

Chord progression: Fm7, Bb7, Ebmaj7, Ebm6, Fm7, Bb7, Eb.

9

Second system of music (measures 9-17). The piano part continues with the same eighth-note bass line. The melody in the right hand is marked with a *mf* dynamic. The piano accompaniment consists of a steady eighth-note bass line. The second system includes a bass line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a *mf* dynamic. The piano accompaniment consists of a steady eighth-note bass line.

Chord progression: Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Ab.

18

Third system of music (measures 18-26). The piano part continues with the same eighth-note bass line. The melody in the right hand is marked with a *mf* dynamic. The piano accompaniment consists of a steady eighth-note bass line. The third system includes a bass line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a *mf* dynamic. The piano accompaniment consists of a steady eighth-note bass line.

Chord progression: Eb, Eb, Bb7.

27

Fourth system of music (measures 27-34). The piano part continues with the same eighth-note bass line. The melody in the right hand is marked with a *mf* dynamic. The piano accompaniment consists of a steady eighth-note bass line. The fourth system includes a bass line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a *mf* dynamic. The piano accompaniment consists of a steady eighth-note bass line.

Chord progression: Eb.

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4. *Buzibutz*

René Willener

Arr.: Michal Worek

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♩ = 168 Swingy

Play **A** *mf* *mp*

E_b *C⁷* *F⁷* *B_b⁷* *E_b* *E_b*

7

Fm⁷ *B_b⁷*

14

E_b

21

B

E_b *F*

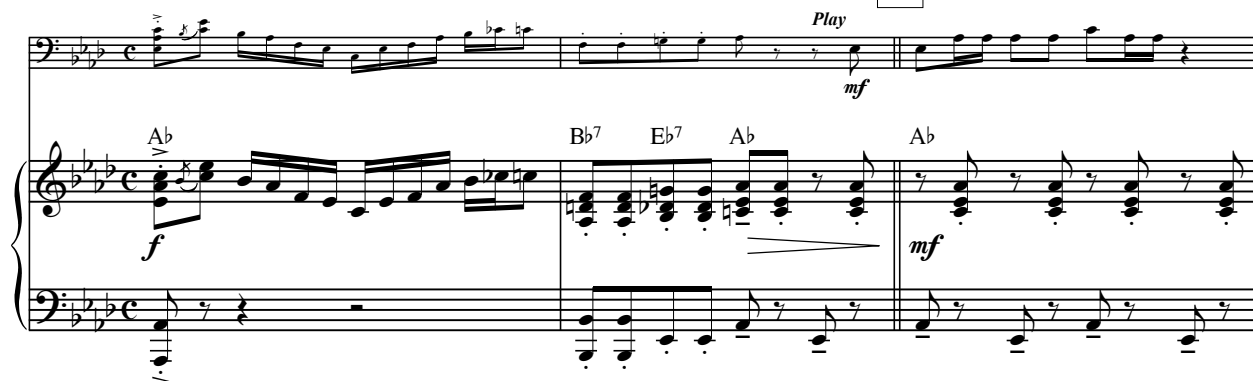
5. Yodlogag

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René Willener
Arr.: Michal Worek

$\text{♩} = 112$

A



Play
mf
f
mf
Chords: $A\flat$, $B\flat 7$, $E\flat 7$, $A\flat$, $A\flat$

4



Chords: $E\flat 7$, $A\flat$

8

B



3
Chords: $A\flat 7$, $D\flat$, $A\flat$, $E\flat 7$, $A\flat$, $A\flat$

12



Chords: $E\flat 7$, $A\flat$

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