

*for Grégory Mermoud*

# Fantasietta

Tuba & Piano

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**Eddy Debons**

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for Grégory Mermoud

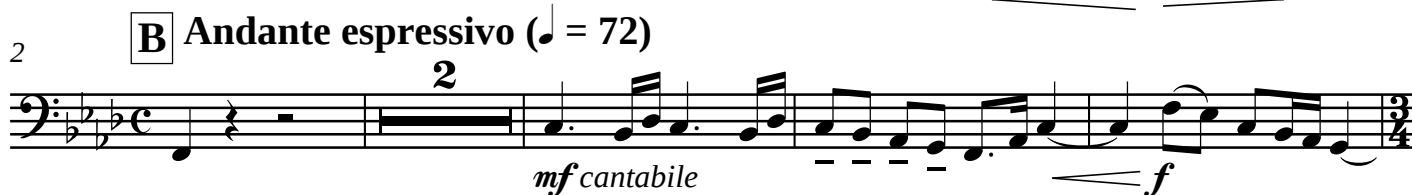
TUBA

# Fantasietta

Eddy Debons

Cadenza. Liberamente (♩ = 80)

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# Fantasietta

## Eddy Debons

**Cadenza. Liberamente (♩ = 80)**

Tuba

*f declamato*

Piano

*f* *mf* *f*

Ped. \*

Musical score for "The Swan" by Camille Saint-Saëns, measures 1-4. The score is in 3/4 time, key of B-flat major. It features a piano (p) and a celeste (Ces.) part. The piano part has dynamics *mf*, *f*, *dim.*, and *meno f*. The celeste part has dynamics *mf* and *f*. The score includes a repeat sign and a first ending bracket.

musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a vocal soloist. The score includes a piano introduction, a vocal solo, and a piano accompaniment. The tempo changes from "rall." to "a tempo" at measure 10. The piano part includes a "Ped." (pedal) marking at measure 10 and a "Ped." marking at measure 15. The vocal part includes a "mf" (mezzo-forte) marking at measure 10.

musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a celesta. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is in the bass clef, and the celesta part is in the treble clef. The score includes a "rall." marking and a "6" indicating a sextuplet. A double bar line is present at the end of the 12th measure.

First system of the musical score. It consists of a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with dynamics *f* and *mf*. The grand staff features a complex chordal texture in the right hand and a simpler bass line in the left hand. The dynamic *mp* is marked in the right hand.

Second system of the musical score. The bass staff continues its melodic line. The grand staff shows a transition in the right hand, with a dynamic *f* marking towards the end of the system.

Third system of the musical score, marked with a rehearsal symbol [C]. The bass staff has a dynamic *mf*. The grand staff features a complex chordal texture in the right hand and a simpler bass line in the left hand. The dynamic *mf* is marked in the right hand.

Fourth system of the musical score. The bass staff includes a trill (tr) and a dynamic *f*. The grand staff features a complex chordal texture in the right hand and a simpler bass line in the left hand. The dynamic *f* is marked in the right hand. The system concludes with a *rall.* (rallentando) marking and a *meno f* dynamic.

Fifth system of the musical score. The bass staff is marked *a tempo* and *mf cantabile*. The grand staff features a complex chordal texture in the right hand and a simpler bass line in the left hand. The dynamic *mf* is marked in the right hand. The system concludes with a *rall.* (rallentando) marking and a *sf* (sforzando) dynamic.

Più lento (♩ = 52)

rall.

musical score for the first system, marked "Più lento (♩ = 52)" and "rall.". It features a vocal line and a piano accompaniment. The piano part begins with a *meno f* dynamic and includes a triplet of eighth notes. The vocal line has a *mf* dynamic marking.

## D Recitativo - liberamente

musical score for section D, marked "Recitativo - liberamente". It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes and a *mf* dynamic marking. The vocal line has a *f* dynamic marking and a triplet of eighth notes. The section ends with a *mp* dynamic marking and a *rall.* instruction.

## E Allegro (♩ = 120)

musical score for section E, marked "Allegro (♩ = 120)". It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes and a *f* dynamic marking. The vocal line has a *f* dynamic marking.

musical score for the second system of section E. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes and a *mf* dynamic marking. The vocal line has a *f* dynamic marking.

## F

musical score for section F. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes and a *f* dynamic marking. The vocal line has a *più f* dynamic marking and a *cant.* instruction.

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 EMR 2468 DEBONS, Eddy Kirbo  
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 EMR 19748 DEBONS, Eddy Zingaresca  
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