

Solo Album

Volume 7

Tenor Saxophone & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 910F

- 1. When The Saint Go Marching In** (Traditional)
- 2. Amazing Grace** (Traditional)
- 3. Marche Religieuse** (Christoph Willibald Gluck)
- 4. Solvejgs Lied** (Edvard Grieg)
- 5. Largo** (Georg Friedrich Händel)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 7



1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

A Double tempo

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins in 4/4 time with a key signature of one sharp (F#). The Tenor Saxophone part starts with a whole rest for the first four measures, then enters in measure 5 with a half note G4, marked *mf*. The Piano accompaniment starts in measure 1 with a half note chord of G4 and B4, followed by a series of chords and eighth notes. Measure 6 is marked with a box containing the number 6. The score continues with various musical notations including slurs, ties, and dynamic markings like *f*. Measure 12 is marked with a box containing the number 12. Measure 19 is marked with a box containing the number 19. Section B begins in measure 20, indicated by a box containing the letter B. The score concludes with a final cadence in measure 24.

EMR 910F

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

4. Solvejgs Lied

7

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

The musical score is written for voice and piano. It begins with a vocal line in G major, 4/4 time, marked Andante. The piano accompaniment starts with a melody in the right hand, marked *p* (piano), and a supporting bass line in the left hand. The melody is marked *mf* (mezzo-forte) in the second system. The score is divided into five systems, with measures 6, 11, 15, and 20 marked at the beginning of each system. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score ends with a final cadence in the piano part.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT