

Parto, parto

from the Opera *La Clemenza di Tito*

W.A. Mozart (1756-1791)
transcribed by
José Schyns

Adagio

Flute 1,2
Oboe 1,2
Solo Clarinet B $\flat$
Bassoon 1,2
B $\flat$ Clarinet 1
B $\flat$ Clarinet 2
B $\flat$ Clarinet 3
Bass Clarinet
Tenor Saxophone
Baritone Saxophone
Mezzo Soprano (Sextus)
Horn 1 F
Horn 2 F
String Bass

Par - to, par - to, ma tu ben mi - - - o,
Wohl denn! wohl denn! doch dann, Ge - lieb - - - te,