

Sailor's Delight

Frank McKinney (b. 1953)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells, Xylophone - 2

Timpani - 1

High Hat, Snare Drum, Bass Drum - 2

Suspended Cymbal, Crash Cymbals - 2

EIGHTH NOTE PUBLICATIONS

Sailor's Delight

Frank McKinney

Sailor's Delight invites you to set sail from the marina and bounce across the waves with the wind in your hair. Drift into a hidden cove along the meandering shoreline. Dream of passing clouds and seagulls, then have fun on your adventurous voyage back to the marina. This will be a delight for your band to play!

Follow the dynamic and articulation markings to create style and contrasts. The first theme is stated by the flutes beginning at measure 11, then repeated by trumpet and alto saxes starting at measure 19. At measure 27 a second theme is presented as the “hi-hat motorboat” remains just loud enough to maintain the tempo. A familiar sailor man motif occurs in the flutes and 1st clarinet at measure 31 and again in the alto sax and 1st trumpet at 39, along with the occasional “horn-pipe” here and there. As a new melody arrives at measure 52, keep the small woodwind ensemble quiet but expressive, with seemingly no meter for a few bars. The piece will then follow arch form past a few surprises to the sailor man conclusion.

PREVIEW ONLY

After graduating in 1976 with a Bachelor of Music Education from Florida State University, Frank McKinney taught middle and high school band in Florida and Georgia for thirty-six years. Though he retired from teaching in 2013, Frank remains involved in music education as a musician, clinician and composer. He performs with the Georgia Wind Symphony and the Young Harris College Community Band on saxophone, and is the pianist for the Brasstown Big Band, The Swing Set, and Hayesville First United Methodist Church. Frank is an adjudicator for the Florida Bandmaster Association and the Georgia Music Education Association, and a lifetime member of the National Association of Music Educators and Florida Music Educators Association. He and his wife Cara live in the north Georgia mountains near Blairsville, Georgia.

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Concert Band

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SAILOR'S DELIGHT

Frank McKinney

Allegro ♩ = 120

2

3

4

5

[illegible]

6 7 8 9 10 11

Fl *mf* *f* *mf*

Ob *mf* *f*

Cl 1 *mf* *f* *mf*

Cl 2 *f* *mf*

B Cl *f* *p* *mf*

A Sax *f* *p*

T Sax *f* *p*

B Sax *f*

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Hn *f* *p*

Trbn 1 *f* *p*

Trbn 2 *f* *p*

Bari Bsn *f* *p*

Tuba *f*

Bells Xylo *f*

Timp *f*

H.H. S.D. B.D. *f*

S.C. C.C. *mf* *f*

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This image shows a page from a musical score, specifically measures 18 through 23. The score is written for a concert band or orchestra. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), B Cl (Bass Clarinet), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Bari Bsn (Baritone/Soprano), Tuba, Bells Xylo (Bells/Xylophone), Timp (Snare Drum/Tom-toms), H.H. S.D. B.D. (Hi-Hat/Snare Drum/Bass Drum), and S.C. C.C. (Soprano Cymbal/Cymbal). The music is in common time (4/4) and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent "PREVIEW ONLY" watermark is centered over the middle of the page. The notation includes standard musical symbols like notes, rests, beams, and slurs. The key signature has two flats (B-flat and E-flat).

24 25 26 27 28 29

Fl *mf*

Ob *f*

Cl 1 *f* 2 players *mf*

Cl 2 *f*

B Cl *f* *p*

A Sax *f* *p*

T Sax *f* *p*

B Sax *f* *p*

Tpt 1 *f* *p*

Tpt 2 *p*

Hn *f*

Trbn 1 *f* *p*

Trbn 2 *f* *p*

Bari Bsn *f* *p*

Tuba *f* *p*

Bells Xylo *p*

Timp *f* *fp* *f* *p* *H.H. closed* *mf*

H.H. *f* *mf*

S.D. *f*

B.D. *f*

S.C. *mp* *mf*

C.C. *f*

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36 37 38 39 40 41

Fl. *mf* *div.*

Ob. *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2 *mf*

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari Bsn *mf*

Tuba *mf*

Bells Xylo

Timp *mf*

H.H. S.D. B.D.

S.C. C.C. *mp* *mf* *mp*

42 43 44 45 46 47

Fl *f*

Ob *f*

Cl 1 *f* *sfz*

Cl 2 *f* *sfz*

B Cl *f* *sfz*

A Sax *f* *sfz*

T Sax *f* *sfz*

B Sax *f* *sfz*

Tpt 1 *f* *sfz* *mp*

Tpt 2 *f* *sfz* *mp*

Hn *f* *sfz* *mp*

Trbn 1 *f* *sfz* *mp*

Trbn 2 *f* *sfz* *mp*

Bari Bsn *f* *sfz* *mp*

Tuba *f* *sfz* *mp*

Bells Xylo *f* *mp*

Timp *f* *mp*

H.H. *open*

S.D. *S.D.*

B.D. *f*

S.C. *f*

C.C. *choke* *C.C. high hat style* *mp*

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48 49 50 51 52 53

Fl *mf* *mp* *mp* *dolce*

Ob *mf* *mp*

Cl 1 *mf* *mp* *mf* *tutti* *mp*

Cl 2 *mp*

B Cl *mf*

A Sax

T Sax

B Sax

Tpt 1 *mf*

Tpt 2

Hn

Trbn 1 *mf*

Trbn 2

Bari Bsn *f* *mf*

Tuba

Bells Xylo *mf*

Timp

H.H. S.D. B.D.

S.C. C.C.

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54 55 56 57 58 59

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari Bsn
Tuba
Bells Xylo
Timp
H.H.
S.D.
B.D.
S.C.
C.C.

mp

tutti
mp

tutti
mp

tutti
mp

Bells
mp

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60 61 62 63 64 65

Fl *mf*

Ob *mf*

Cl 1 *mf* 1 player top octave

Cl 2 *mp*

B Cl *tutti mp*

A Sax

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2

Hn

Trbn 1 *tutti mp*

Trbn 2 *mp*

Bari Bsn

Tuba *mp*

Bells Xylo

Timp *mp*

H.H. *mp* H.H. closed

S.D. *mp*

B.D. *mp*

S.C. *mp*

C.C. *mf*

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78 79 80 81 82

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells Xylo

Timp

H.H.
S.D.
B.D.

S.C.
C.C.

PREVIEW ONLY

solo
mf

mp

f

mp

f

mp

f

83 84 85 86 87

Fl *f* *ff*

Ob *f* *ff*

Cl 1 *tutti* *f* *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *f* *ff*

T Sax *f* *ff*

B Sax *ff*

Tpt 1 *tutti* *f* *ff*

Tpt 2 *f*

Hn *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Bari Bsn *ff*

Tuba *ff*

Bells *f* *ff*

Xylo

Timp *solo* *ff*

H.H. *f*

S.D.

B.D.

S.C. *c.c.*

C.C. *f*

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div. 88 89 90 91 92

Fl *mp* *f* tutti

Ob *f*

Cl 1 *mp* *f* tutti

Cl 2 *mp* *f* tutti

B Cl *mp* Tuba *f* tutti

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 div. *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f* 1 player tutti

Bells Xylo *f*

Timp *f*

H.H. S.D. B.D. *mf* *f*

S.C. C.C. S.C. choke C.C. *f*

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