

Fantasy on

COVENTRY CAROL

15TH CENTURY TRADITIONAL

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1 Conductor

3 1st Flute

3 2nd Flute

2 Oboe

2 Bassoon

3 1st B $\flat$ Clarinet

3 2nd B $\flat$ Clarinet

3 3rd B $\flat$ Clarinet

1 E $\flat$ Alto Clarinet

2 B $\flat$ Bass Clarinet

2 1st E $\flat$ Alto Saxophone

2 2nd E $\flat$ Alto Saxophone

1 B $\flat$ Tenor Saxophone

1 E $\flat$ Baritone Saxophone

3 1st B $\flat$ Trumpet

3 2nd B $\flat$ Trumpet

3 3rd B $\flat$ Trumpet

2 1st F Horn

2 2nd F Horn

3 1st Trombone

3 2nd Trombone

2 Baritone

1 Baritone Treble Clef

4 Tuba

2 Mallet Percussion
(Vibraphone, Bells)

1 Timpani

2 Percussion 1
(Tenor Drum, Snare Drum)

4 Percussion 2
(Suspended Cymbal, Crash
Cymbals, Tambourine, Bass
Drum, Tom-Toms)

WORLD PARTS

Available for download from

www.alfred.com/worldparts

1st Horn in E $\flat$

2nd Horn in E $\flat$

1st Trombone in B $\flat$ Treble Clef

2nd Trombone in B $\flat$ Treble Clef

Tuba in E $\flat$ Treble Clef

Tuba in B $\flat$ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

Fantasy on
COVENTRY CAROL

15th Century Traditional
Arranged by JERRY BRUBAKER

Andante ♩ = 88

C Flutes
1
2
Opt. div. *mp*

Oboe
mp

B♭ Clarinets
1
2
3
mp *p*

E♭ Alto Clarinet
mp

B♭ Bass Clarinet
p

Bassoon
mp

E♭ Alto Saxophones
1
2

B♭ Tenor Saxophone
p

E♭ Baritone Saxophone

B♭ Trumpets
1
2
3

Horns in F
1
2
mp

Trombones
1
2

Baritone
p

Tuba
p

Mallet Percussion
(Vibraphone, Bells)
mp

Timpani
p *pp*

Percussion I
(Tenor Drum, Snare Drum)

Percussion II
(Suspended Cymbal, Crash Cymbals, Tambourine, Bass Drum, 2 Tom-Toms)
p *mf*

1 2 3 4 5 6

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BDM00020C

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Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

7 8 9 10 11 12 13

mf

Straight mute

Straight mute

Straight mute

mf

mf

mf

BDM00020C

1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 T. Sax.

Bar. Sax.

1 Tpts.

2 Hns.

3 Tbps.

1 Bar.

2 Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

32

Opt. div. *mf*

Opt. div. *mf*

1 2

Fls.

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

1 2

A. Saxes

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mf

p

mp

mp

BDM00020C	42	43	44	45	46	47	48	49
-----------	----	----	----	----	----	----	----	----

52 Fugue ♩ = 120

Solo

Fls. 1 *rall.*

Fls. 2 *rall.*

Ob. *rall.*

Cls. 1 *rall.* Solo *f*

Cls. 2 *rall.*

Cls. 3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

Bsn. *rall.*

A. Saxs. 1 *rall.*

A. Saxs. 2 *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

52 Fugue ♩ = 120

Tpts. 1 *rall.*

Tpts. 2 *rall.*

Tpts. 3 *rall.*

Hns. 1 *rall.*

Hns. 2 *rall.*

Tbns. 1 *rall.*

Tbns. 2 *rall.*

Bar. *rall.*

Tuba *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *rall.*

Perc. II *rall.*

Susp. Cym. *rall.*

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Clarinets (Clars. 1 and 2)
- Bassoon (Bsn.)
- Saxophones (A. Saxes 1 and 2, T. Sax., Bar. Sax.)
- Trumpets (Tpts. 1, 2, and 3)
- Horns (Hns. 1 and 2)
- Trombones (Tbns. 1 and 2)
- Baritone (Bar.)
- Tuba

The score includes musical notation, dynamics such as *f* (forte) and *mf* (mezzo-forte), and a large red watermark that reads "Preview Only Requires Purchase".

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Susp. Cym.

pp

56 57 58 59 60 61

[illegible]

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn. div.

1 A. Saxes 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

Hns. 1 2

1 Tbn. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is arranged in systems. Measures 68-73 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon (div.), Saxophones (Alto 1, 2; Tenor; Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Mallet Percussion, Timpani, Snare Drum I, and Snare Drum II. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Conductor: 12

1 Fls.

2 Ob.

1 Cls.

2 3 A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 T. Sax.

Bar. Sax.

1 Tpts.

2 3 Hns.

1 2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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1
Fls.

2
Ob.

1
Cls.

2
A. Cl.

3
B. Cl.

Bsn.

1
A. Saxes

2
T. Sax.

Bar. Sax.

1
Tpts.

2
Hns.

3
1
Tbns.

2
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

80 81 82 83 84 85

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn. div.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

99 Maestoso J = 80

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Cr. Cyms.

Snare Drum

98 99 100 101 102 103

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Tubas (Tuba), and Mallet Percussion (Mlt. Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 104 through 109. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

115

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vibes

sfz *p*

6

115

116 117 118 119 120 121 122

Fls. 1 Opt. div. *p*

Fls. 2 Opt. div. *p*

Ob. Play if no div. in Flutes *p* Play *p*

Cls. 1 Play if no div. in Flutes *p* Play

Cls. 2 *p*

Cls. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxs. 1 *p*

A. Saxs. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 Straight mute *p*

Tpts. 2 Straight mute *p*

Tpts. 3 Straight mute *p*

Hns. 1 Solo *p* All *p*

Hns. 2 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I

Perc. II Susp. Cym. *p*