



Selections From

THE LORD OF THE RINGS

THE RETURN OF THE KING

Featuring **A STORM IS COMING, MINAS MORGUL, MINAS TIRITH,
INTO THE WEST and THE RETURN OF THE KING**

Music by

HOWARD SHORE

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 4 Percussion II
(Suspended Cymbal, Triangle,
Tambourine, Gong)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

CONDUCTOR

Selections from THE LORD OF THE RINGS: THE RETURN OF THE KING

Arranged by MICHAEL STORY

"A Storm Is Coming"- Music by HOWARD SHORE

Moderately fast ♩ = 120

The musical score is arranged for a full orchestra. It begins with a 4/4 time signature and a tempo of moderately fast (♩ = 120). The key signature is one flat (B-flat major). The score is divided into two systems of staves. The first system includes C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani (Tune: A, D), Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal, Triangle, Tambourine, Gong). Dynamics range from *mp* to *p*. The score concludes with a *Trgl.* (trill) and a *mp* dynamic.

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