



Bach

Concertos

For

String Quartet

Parts



Santino Cara

BAROQUE ACADEMY
S C O R E S
Rome

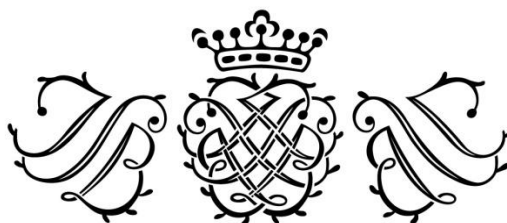
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BAROQUE ACADEMY
S C O R E S
of Rome

Bach's String Quartet Concertos

I sette concerti di Bach per quartetto d'archi sono stati trascritti a Roma nel 2019 da Santino Cara per l'Accademia Barocca di Roma. In tutti i concerti predomina il primo violino come solista. Nelle partiture originali per strumento solo e orchestra ricostruite nel 1987 da Santino Cara la parte solista suona insieme al continuo e al clavicembalo. Nelle trascrizioni per quartetto d'archi, quando entra il "Solo", oltre al violoncello suonano anche il secondo violino e la viola. Ciò è stato possibile elaborando la parte alta del clavicembalo dalla partitura originale, in modo da rendere l'esecuzione continua per tutte e quattro le parti. L'Accademia Barocca di Roma nel giugno 2019 ha assunto la responsabilità di digitalizzare, stampare e pubblicare le parti strumentali di tutti i concerti.

The seven Bach concertos for string quartet were transcribed in Rome in 2019 by Santino Cara for the Baroque Academy of Rome. In all concerts the first violin predominates as a soloist. In the original scores for solo instrument and orchestra rebuilt in 1987 by Santino Cara the solo part plays together with the continuo and the harpsichord. In the transcriptions for string quartet, when the "Solo" enters, in addition to the cello they also play the second violin and viola. This was possible by processing the upper part of the harpsichord from the original score, in such a way as to make the performance continuous for all four parts. The Baroque Academy of Rome in June 2019 assumed the responsibility of digitizing, printing and publishing the instrumental parts of all the concertos.



1	Concerto in A minor BWV 1041	Köthen or Leipzig between 1717 and 1730
2	Concerto in E major BWV 1042	Köthen around 1718
3	Concerto in D minor BWV 1052	Between 1730 and 1734
4	Concerto in F major BWV 1053	Between 1734 and 1738
5	Concerto in A major BWV 1055	Between 1730 and 1738
6	Concerto in G minor BWV 1056	Between 1730 and 1738
7	Concerto in D minor BWV 1059	Between 1728 and 1734

	Pag.
Violin I	3
Violin II	83
Viola	141
Cello	193

1.

Concerto in A minor

BWV 1041

String Quartet (Solo Parts)

Composed in Köthen or Leipzig between 1717 and 1730 by Johann Sebastian Bach

Allegro moderato $\text{♩} = 92$

I.

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Andante $\text{♩} = 60$

II.

Vn. I *p*

Vn. II *p*

Vla. *p*

Vc. *p*

riten...poco.....

Allegro assai $\text{♩} = 92$

Tutti

III.

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

Concerto in E major

BWV 1042

2.

Strin Quartet (Solo Parts)

Composed in Köthen around 1718 by Johann Sebastian Bach

I.

Allegro $\text{♩} = 50$
Tutti

Violin I
f

Violin II
f

Viola
f

Violoncello
f

II.

Adagio $\text{♩} = 30$
Tutti

Vn. I
p

Vn. II
p

Vla.
p

Vc.
mp

III.

Allegro assai $\text{♩} = 174$
Tutti

Vn. I
f

Vn. II
f

Vla.
f

Vc.
f

3.

Concerto in D minor

BWV 1052

String Quartet (Solo Parts)

Composed between 1730 and 1734 by Johann Sebastian Bach

Allegro ♩ = 108

I.

Tutti

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Adagio ♩ = 46

II.

Vn. I *pp*

Vn. II *pp*

Vla. *pp*

Vc. *pp*

Allegro ♩ = 120

III.

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

Concerto in F major

BWV 1053

String Quartet (Solo Parts)

Composed between 1734 and 1738 by Johann Sebastian Bach

4.

Allegro ♩ = 98

I.

Violin I

Violin II

Viola

Violoncello

f

f

f

f

II.

Siciliano ♩ = 90

Vn. I

Vn. II

Vla.

Vc.

p

p

p

pizzicato

p

III.

Allegro ♩ = 62

Vn. I

Vn. II

Vla.

Vc.

f

f

f

f

Concerto in A major

BWV 1055

String Quartet (Solo Parts)

Composed between 1730 and 1738 by Johann Sebastian Bach

5.

Allegro spiccato ♩ = 108

I.

Violin I

Violin II

Viola

Violoncello

II.

Larghetto ♩ = 92

rall.....

Solo
a tempo

Vn. I

Vn. II

Vla.

Vc.

III.

Allegro ma non tanto ♩ = 54

Vn. I

Vn. II

Vla.

Vc.

Concerto in G minor

BWV 1056

String Quartet (Solo Parts)

Composed between 1730 and 1738 by Johann Sebastian Bach

6.

Moderato ♩ = 70

I.

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

II.

Largo ♩ = 60

Vn. I *mp*

Vn. II *pp*

Vla. *pp*

Vc. *pizzicato* *p sempre*

rall.....

III.

Presto ♩ = 72

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

rall.....

a tempo

Concerto in D minor

BWV 1059

String Quartet (Solo Parts)

Composed between 1728 and 1734 by Johann Sebastian Bach

7.

Allegro ♩ = 104

I.

Violin I

Violin II

Viola

Violoncello

Adagio molto ♩ = 64

II.

Vn. I

Vn. II

Vla.

Vc.

Solo

mp

pizzicato

pp

pizzicato

pp

p

Presto ♩. = 78

III.

Vn. I

Vn. II

Vla.

Vc.

f

f

f

f

Altre opere per String Quartet
Trascritte dallo stesso autore

Other works for String Quartet
Transcribed by the same author

Joseph Haydn	String Quartet No.1 in B flat major Op.1 String Quartet No.2 in E flat major Op.1 String Quartet No.1 in A major Op.2 String Quartet No.5 in D major Op.64 'The Lark'
Niccolò Paganini	String Quartet in E major
Antonio Vivaldi	Violin Concerto No.8 in G majorRV 299 Op.9 for String Quartet The Four Seasons for String Quartet No.1,2,3,4, Op.8 Concerto No.1 in C major RV 181 Op.9 for String Quartet 18 Concertos - Parts for String Quartet, Op.3,4,6,7,8,9,12 14 Vivaldi's Concertos for String Quartet, (From Chamber Concertos). Concerto in A major RV 352 for String Quartet

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