

Luftig und Duftig

Polka schnell, Op. 206

E $\flat$ Horn & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68269

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E♭ HORN

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Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 160$

A

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10



18



26



34



41



49



58



65



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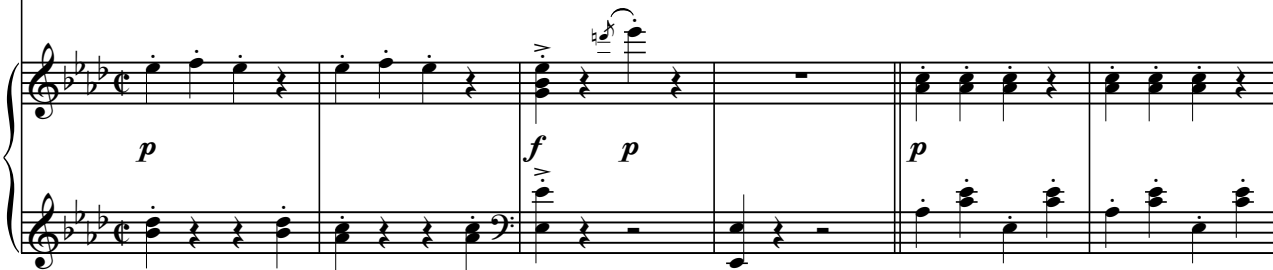
Allegro $\text{♩} = 160$

A

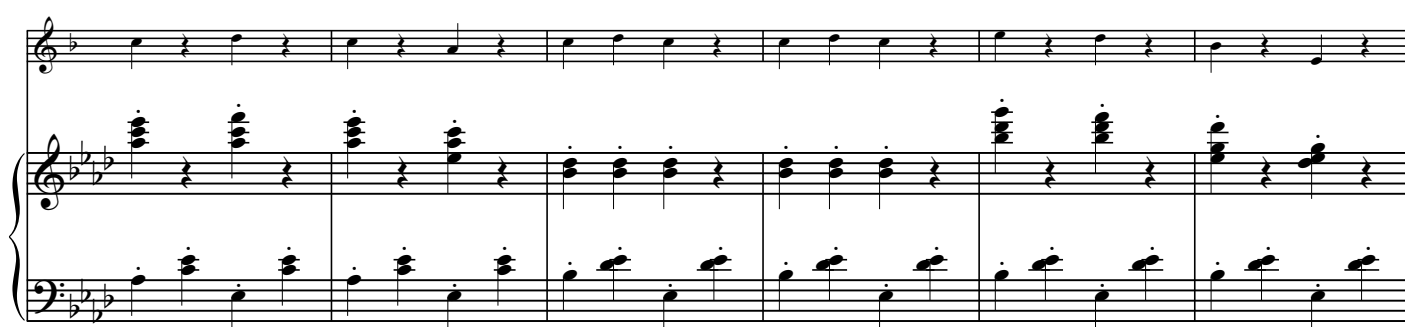
E♭ Horn



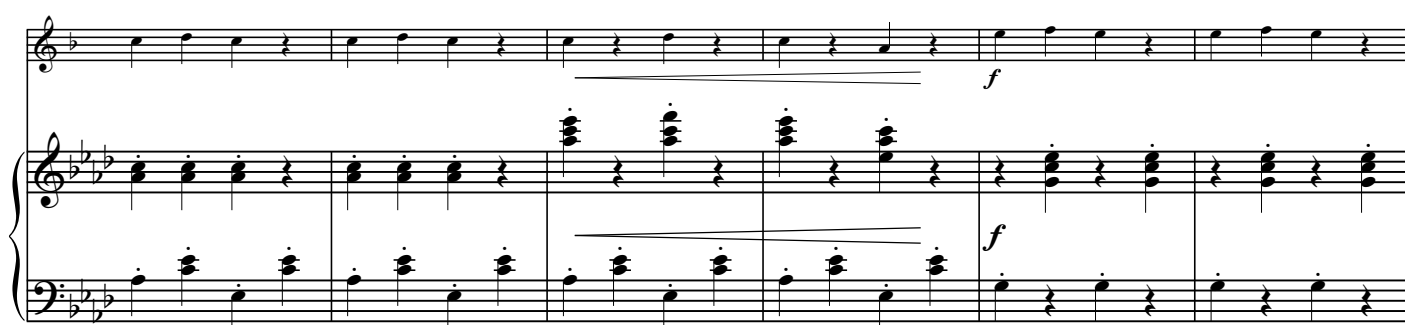
Piano



7

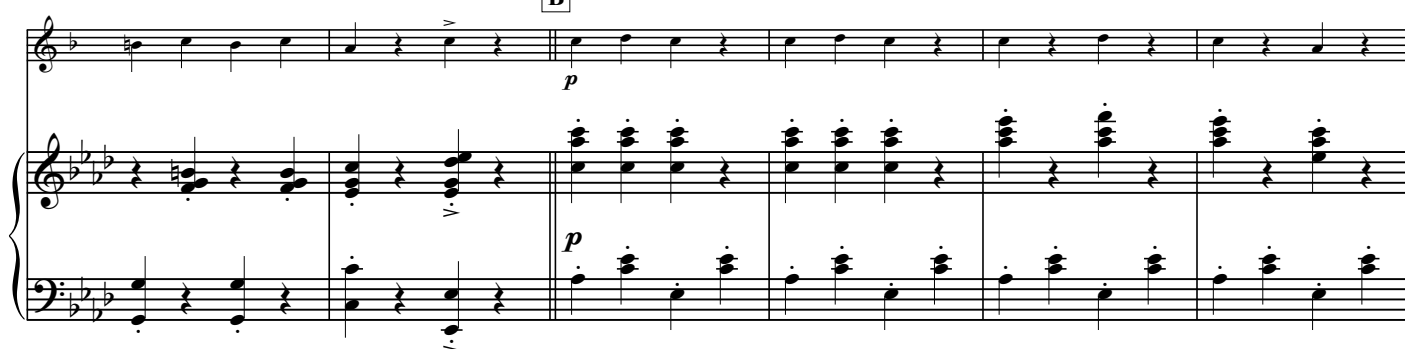


13



19

B



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System 1 (measures 25-30): The right hand plays a melody of eighth notes, mostly quarter notes with rests. The left hand plays a bass line of eighth notes, mostly quarter notes with rests. The key signature is three flats (B-flat, E-flat, A-flat).

System 2 (measures 31-36): The right hand continues the melody. Dynamics include *f* (forte) at measure 32 and *ff* (fortissimo) at measure 35. The left hand continues the bass line. The key signature is three flats.

C

System 3 (measures 37-43): The right hand melody includes a *mf* (mezzo-forte) dynamic at measure 40. The left hand features a *ff* dynamic at measure 37 and a *mf* dynamic at measure 42. A crescendo hairpin is shown between measures 40 and 42. The key signature is three flats.

System 4 (measures 44-50): The right hand melody includes a *ff* dynamic at measure 44 and a *mf* dynamic at measure 48. The left hand features a *ff* dynamic at measure 44 and a *mf* dynamic at measure 48. Crescendo and decrescendo hairpins are used. The key signature is three flats.

D

System 5 (measures 51-56): The right hand melody includes a *f* (forte) dynamic at measure 51. The left hand features a *f* dynamic at measure 51 and a *ff* dynamic at measure 52. The key signature is three flats.

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