

Show Boat

Overture

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Jerome Kern

EMR 70268

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TROMBONE

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Maestoso ♩ = 92

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2

p 3 3 3 3

7

rit. **A** Più mosso ♩ = 104

3 3 *pp* *f* 3

14

mf 3 3 *f*

19

mf 4 *p* **B** Più mosso ♩ = 184 (♩ = 92)

29

8 *f* **C**

43

D *mf* 2 *mf*

50

f *mf* **E** 2

59

2 *p* *mf* *f* molto rall.

66

p *mf* *f*

74 **F** a tempo

mf subito

81

f

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Show Boat

Overture

Jerome Kern

Arr.: Michal Worek

Maestoso ♩ = 92

Trombone

Piano

ff *p*

6 rit.

pp *pp*

11 **A** Più mosso ♩ = 104

f *mf* *f subito* *mf*

16

f *mf* *f* *mf*

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Measures 22-28. The score is in G major (one sharp). The tempo is marked 'Più mosso' with a metronome marking of 184 for a half note (92 for a quarter note). The dynamics are marked *p* (piano) in measures 22, 23, and 24. The music features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, while the left hand has a more rhythmic accompaniment.

Measures 29-34. The music continues with the same texture. A crescendo hairpin is shown in measure 33, leading to a *mf* (mezzo-forte) dynamic marking in measure 34. The right hand continues with rapid sixteenth-note patterns.

Measures 35-40. The music continues with the same texture. The right hand features a series of beamed sixteenth-note patterns, while the left hand provides a steady accompaniment.

C

Measures 41-46. Section C begins. The dynamics are marked *f* (forte) in measures 41 and 42. The music continues with the same texture, featuring rapid sixteenth-note patterns in the right hand.

D

Measures 47-52. Section D begins. The dynamics are marked *mf* (mezzo-forte) in measures 47 and 48. The music continues with the same texture, featuring rapid sixteenth-note patterns in the right hand.

54

60

66

72

molto rall.**F a tempo**

78

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