

Gospel Spirit

1 or 2 E $\flat$ Cornets & Piano

Arr.: Jérôme Naulais

David Andrews

EMR 71268

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Gospel Spirit

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Andante ♩ = 84

1st E♭ Cornet

2nd E♭ Cornet (optional)

Piano

A

7

13

19

B

Musical score for measures 19-24, section B. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line begins with a rest in measure 19, followed by a melodic phrase starting in measure 20 with a forte (*f*) dynamic. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. A crescendo hairpin is visible in the piano part between measures 22 and 24.

25

C Fast ♩ = 152

Musical score for measures 25-30, section C. The tempo is marked 'Fast' with a quarter note equal to 152 beats per minute (♩ = 152). The key signature changes to two flats (B-flat, E-flat) starting in measure 28. The vocal line continues with a melodic line, featuring a fermata in measure 27. The piano accompaniment consists of chords and moving lines. A crescendo hairpin is present in the piano part between measures 27 and 28, and a forte (*f*) dynamic is marked in measure 29.

31

Musical score for measures 31-37, section C. The key signature remains two flats. The vocal line features a melodic phrase with a mezzo-forte (*mf*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines. A crescendo hairpin is visible in the piano part between measures 32 and 33, and a mezzo-forte (*mf*) dynamic is marked in measure 33.

38

D

Musical score for measures 38-42, section D. The key signature changes to one flat (B-flat, E-flat) starting in measure 40. The vocal line begins with a melodic phrase in measure 38, followed by a rest in measure 39, and then continues in measure 40 with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines. A crescendo hairpin is visible in the piano part between measures 40 and 41, and a forte (*f*) dynamic is marked in measure 41.

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