

The Charm Of Vienna

Volume 3

1. Im Wirbel (*Polka schnell, Op. 267*) *Eduard Strauss*
2. Fluide (*Galopp, Op. 133*) *Philipp Fahrback jr.*
3. Wo man lacht und lebt (*Polka schnell, Op. 108*) *Eduard Strauss*
4. Metropolitan (*Polka schnell, Op. 438*) *Carl Michael Ziehrer*
5. Unter der Enns (*Polka schnell, Op. 121*) *Eduard Strauss*

E^b Cornet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74862

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E♭ CORNET

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

♩ = 168

A

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is illegal!



10



17



23



29



35



41



48



55



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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

E♭ Cornet

Piano

7

13

19

B

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *p subito* and *f subito* alternating every two measures.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *ff* and a section marked with a 'C' box. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *ff*.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *f* and *ff subito* alternating every two measures.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *f* and *ff subito* alternating every two measures.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *ff* and a section marked with a 'D' box. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *ff* and *p* alternating every two measures.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

E♭ Cornet

Piano

mf *f* *p* *p*

7

13

mf *mf*

19

f *f*

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25

B

mf

26 27 28 29 30

31

32 33 34 35 36

37

38 39 40 41 42

43

C

f *mf*

44 45 46 47 48

49

50 51 52 53 54

26

Measures 26-32. Treble clef: *f* (measures 26-27), *mp* (measures 28-32). Bass clef: *f* (measures 26-27), *mp* (measures 28-32). Triplet markings (3) are present in measures 26, 27, and 32.

33

Measures 33-39. Treble clef: *f* (measures 33-34), *ff* (measures 35-39). Bass clef: *f* (measures 33-34), *ff* (measures 35-39). A section marker 'C' is located above measure 35.

40

Measures 40-46. Treble clef: *p* (measures 40-41), *ff* (measures 42-46). Bass clef: *p* (measures 40-41), *ff* (measures 42-46). Crescendos and decrescendos are indicated in both staves.

47

Measures 47-53. Treble clef: *f* (measures 47-53). Bass clef: *f* (measures 47-53).

54

Measures 54-59. Treble clef: *ff* (measures 54-55), *mp* (measures 56-59). Bass clef: *ff* (measures 54-55), *mp* (measures 56-59). A section marker 'D' is located above measure 55.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

E♭ Cornet

Piano

ff

f

6

12

mf

ff

mf

ff

19

B

f

f

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Measures 25-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with various note values and rests, marked with a *mf* dynamic. The grand staff features a complex accompaniment with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand, also marked with a *mf* dynamic.

32

C

Measures 32-38. Measure 32 is marked with a *ff* dynamic. A repeat sign appears at the start of measure 34. A box labeled 'C' is placed above the treble staff in measure 34. The treble staff continues with a melodic line, while the grand staff provides a dense accompaniment with many beamed sixteenth notes. Dynamics include *ff* and *mf*.

39

Measures 39-45. The treble staff has a melodic line with a *ff* dynamic in measure 40. The grand staff features a complex accompaniment with many beamed sixteenth notes. Dynamics include *p* and *ff*.

46

D

Measures 46-52. Measure 46 is marked with a *f* dynamic. A repeat sign appears at the start of measure 48. A box labeled 'D' is placed above the treble staff in measure 48. The treble staff continues with a melodic line, while the grand staff provides a dense accompaniment with many beamed sixteenth notes. Dynamics include *f* and *ff*.

53

Measures 53-59. The treble staff has a melodic line with a *ff* dynamic in measure 54. The grand staff features a complex accompaniment with many beamed sixteenth notes. Dynamics include *p* and *ff*.

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

E♭ Cornet

Piano

f *p*

7

f *p* *f* *p*

14

f

21

B

p *f* *p*

p *f* *p*

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27

Musical score for measures 27-33. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f*, *p*, and *f*. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a harmonic accompaniment with dynamic markings *f*, *p*, and *f*.

34

Musical score for measures 34-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *mf* and *f*. A section marker 'C' is placed above the vocal line at measure 35. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a harmonic accompaniment with dynamic markings *mf* and *f*.

41

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *mf*. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a harmonic accompaniment with dynamic markings *mf*.

48

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f*. A section marker 'D' is placed above the vocal line at measure 49. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a harmonic accompaniment with dynamic markings *f* and *mf*.

55

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f*, *mf subito*, and *f subito*. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a harmonic accompaniment with dynamic markings *f subito*, *mf subito*, and *f subito*.

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