

Folklore

Volume 3

- 1. Bei Onkel Jules*
- 2. Der Stolz Holzfällern*
- 3. Wasser oder Rotwein*
- 4. Buzibutz*
- 5. Yodlogag*

Bass Trombone & Piano
or CD Play Back / Play Along

René Willener

EMR 51065

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Folklore Volume 3

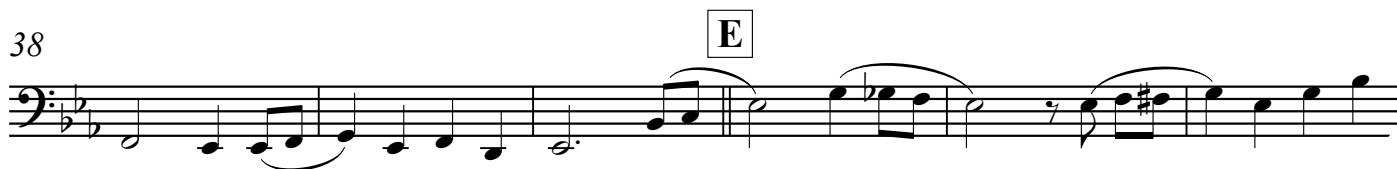
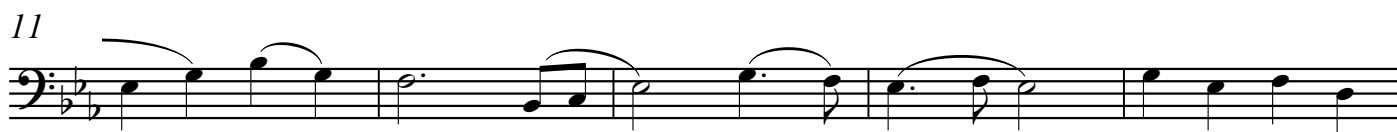
1. Bei Onkel Jules

René Willener

Arr.: Michal Worek

♩ = 126

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Folklore Volume 3

1. Bei Onkel Jules

René Willener
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♩ = 126

Bass Trombone

Piano

Measures 1-5. Bass Trombone part in bass clef, Piano part in treble and bass clefs. Chords Eb, Ab, Abm, Eb are indicated above the piano staff. Dynamics mf.

6

A

Play

mf

Measures 6-10. Bass Trombone part in bass clef, Piano part in treble and bass clefs. Chords Cm, Fm, Bb7, Eb, Eb are indicated above the piano staff. Dynamics mp.

11

Measures 11-16. Bass Trombone part in bass clef, Piano part in treble and bass clefs. Chords Bb7, Eb, Eb7, Ab, Eb, Bb7, Eb are indicated above the piano staff.

17

B

Measures 17-20. Bass Trombone part in bass clef, Piano part in treble and bass clefs. Chords Eb, Bb7, Eb are indicated above the piano staff.

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2. Der Stolz Holzfällern

René Willener
Arr.: Michal Worek

♩ = 112

First system of the musical score. The bass staff (left) contains a melodic line with a final octave sign. The treble staff (right) contains a piano accompaniment starting with a *mf* dynamic. Chord symbols above the bass staff are Gm7, C7, F, Dm, Gm7, C7, and F. The key signature has one flat (B-flat) and the time signature is common time (C).

Second system of the musical score, starting at measure 5. A box labeled 'A' is above the first measure. The bass staff continues the melodic line. The treble staff has a *mp* dynamic. Chord symbols above the bass staff are F, Bb, F, and C7. The key signature and time signature remain the same.

Third system of the musical score, starting at measure 10. A box labeled 'B' is above the first measure. The bass staff continues the melodic line. The treble staff continues the piano accompaniment. Chord symbols above the bass staff are F, Bb, F, Gm7, C7, F, and F, Bb. The key signature and time signature remain the same.

Fourth system of the musical score, starting at measure 15. The bass staff continues the melodic line. The treble staff continues the piano accompaniment. Chord symbols above the bass staff are F, C7, F, Bb, and F. The key signature and time signature remain the same.

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René Willener
Arr.: Michal Worek

♩ = 168

9

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G minor, 4/4 time, and consists of 12 measures. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The piano part includes a bass line and a treble line. The key signature has two flats (Bb and Eb). The tempo is marked "Andante". The score includes various musical notations such as chords, arpeggios, and dynamics.

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18

A *Play*

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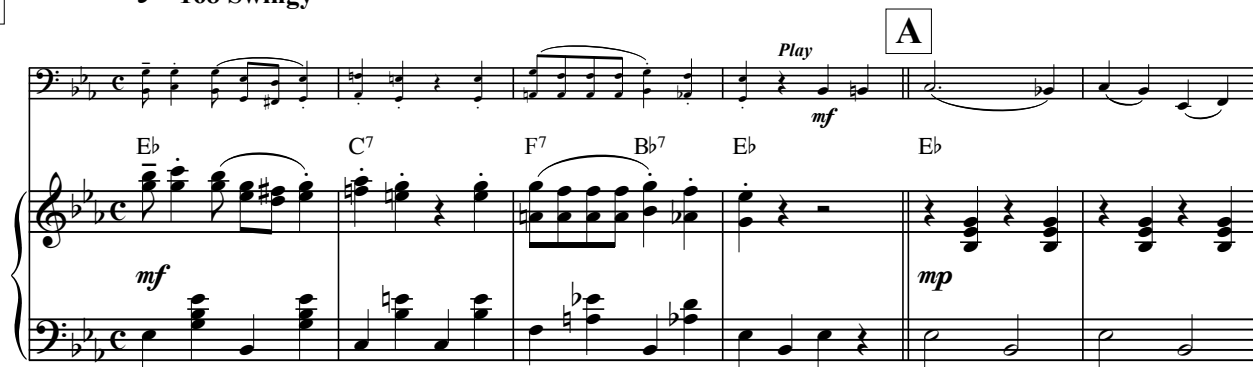
4. Buzibutz

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$\text{♩} = 168$ Swingy

René Willener
Arr.: Michal Worek

A



7



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B


5. Yodlogag

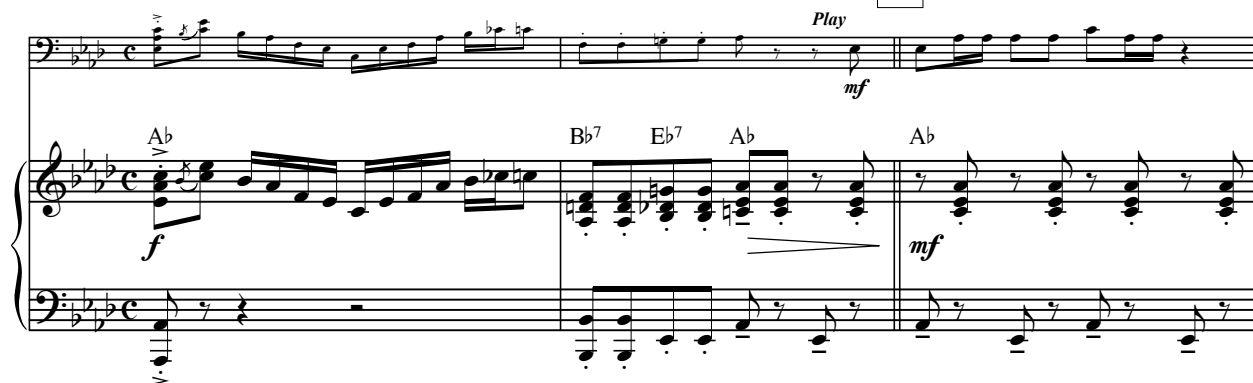
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René Willener
Arr.: Michal Worek

$\text{♩} = 112$

A

Play *mf*



4

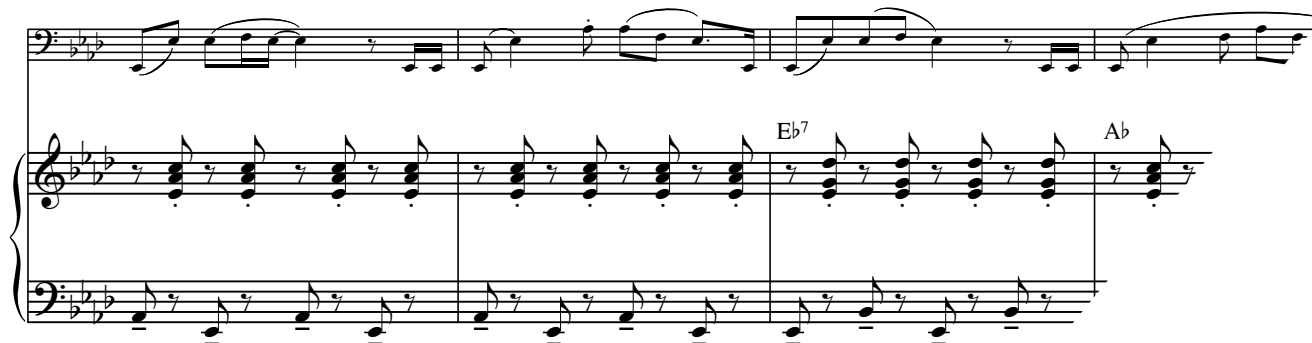


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B



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