

for Grégory Mermoud

Fantasietta

B $\flat$ Bass & Piano

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Eddy Debons

EMR 54863

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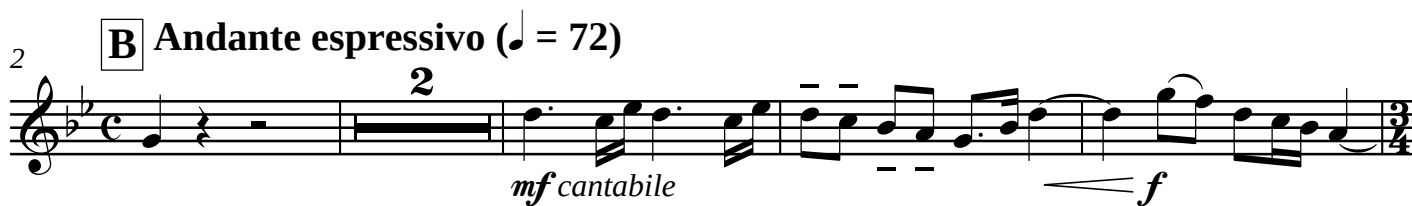
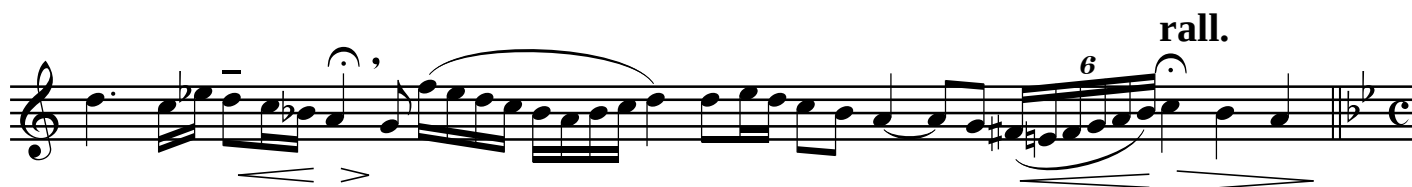
Fantasietta

B $\flat$ BASS

Eddy Debons

Cadenza. Liberamente (♩ = 80)

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Fantasietta

Eddy Debons

B♭ Bass

f declamato

Piano

f *mf* *f*

Ped. *

Musical score for "The Swan" by Camille Saint-Saëns, measures 1-4. The score is in 3/4 time, key of D major, and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a repeat sign at the end of measure 4.

The musical score is for the song "The Rose Tree". It is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The tempo markings are "rall." (rallentando) at the beginning and "A a tempo" (Allegretto a tempo) at the start of the second system. The dynamics markings are "meno f" (meno forte) and "mf" (mezzo-forte). The piano part includes a pedal point marked with an asterisk (*) and the word "Ped." at the end of the first system, and another asterisk (*) and "Ped." at the end of the second system. The vocal line features a melodic phrase in the first system and a more complex, ornamented phrase in the second system.

musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a violin. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is in the left hand, and the violin part is in the right hand. The score includes a "rall." (rallentando) marking and a "6" (sexta) marking. The piano part has a double bar line at the end of the 12th measure.

First system of the musical score for "The Swan". It consists of three staves. The top staff is for the voice, and the bottom two staves are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes chords and a rhythmic pattern of eighth notes. Dynamics include *mf cantabile*, *mf*, *mp*, and *sim.*

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *f* and *mf*. The lower staff (bass clef) contains a rhythmic accompaniment with chords and dynamics *mp*. The key signature has three flats, and the time signature is 3/4.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active rhythmic pattern with chords and a dynamic *f* marking. The key signature and time signature remain the same.

Third system of musical notation, marked with a box 'C' above the first measure. The upper staff has a dynamic *mf*. The lower staff continues the accompaniment with a dynamic *mf*. The key signature and time signature are consistent.

Fourth system of musical notation. The upper staff includes a trill marked 'tr' and dynamics *f*, *f*, and *meno f*. The lower staff continues the accompaniment with a dynamic *f*. The key signature and time signature are consistent.

Fifth system of musical notation. The upper staff is marked 'a tempo' and 'mf cantabile'. The lower staff is marked 'mf' and 'sf'. The system concludes with a 'rall.' (rallentando) marking. The key signature and time signature are consistent.

Più lento (♩ = 52)

rall.

meno *f*

mf

D Recitativo - liberamente

rall.

f

mf

mp

mf

f

mf

mp

E Allegro (♩ = 120)

f

f

f

mf

F

più f

cant.

f

mf

B^b BASS

B^b BASS TUTORS

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