

Sonata No. 1

F Major

E $\flat$ Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57005

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Sonata No. 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (13)

Largo ♩ = 90

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4

f *tr* * *all trills optional* *mp*

8 *cresc.* *f* *tr*

11 *tr* *p* *mf*

cresc. *tr*

CD Play Back: Intro 1 bar (35)

Allegro ♩ = 100

5 *f* *p*

9 *f* *p* *f* *mf* *tr*

13 *f* *p* *f*

18 *f* *p* *f*

22 *tr* *p* *cresc.*

26 *f*

31 *tr* *p* *cresc.*

Sonata No. 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

Largo ♩ = 90

E♭ Horn

Piano / Organ

f *tr* *** *all trills optional* *mp*

3

cresc. *cresc.*

5

f *tr* *f*

8

tr *p* *mf* *p* *mf*

11

cresc. *tr* *f*

EMR 57005

Allegro ♩ = 100

Measures 4-5. Treble clef starts with a key signature of two sharps (F# and C#). The piece is in 2/4 time. Measure 4 has a forte (*f*) dynamic in both hands. Measure 5 has a piano (*p*) dynamic in both hands and a trill (*tr*) in the right hand.

5

Measures 6-9. Measure 6 has a forte (*f*) dynamic in both hands. Measure 7 has a piano (*p*) dynamic in both hands. Measure 8 has a forte (*f*) dynamic in both hands. Measure 9 has a mezzo-forte (*mf*) dynamic in both hands.

9

Measures 10-13. Measure 10 has a forte (*f*) dynamic in both hands. Measure 11 has a piano (*p*) dynamic in both hands. Measure 12 has a forte (*f*) dynamic in both hands. Measure 13 has a trill (*tr*) in the right hand.

13

Measures 14-17. Measure 14 has a forte (*f*) dynamic in both hands. Measure 15 has a piano (*p*) dynamic in both hands and a trill (*tr*) in the right hand. Measure 16 has a forte (*f*) dynamic in both hands. Measure 17 has a piano (*p*) dynamic in both hands.

17

Measures 18-21. Measure 18 has a forte (*f*) dynamic in both hands. Measure 19 has a piano (*p*) dynamic in both hands. Measure 20 has a forte (*f*) dynamic in both hands. Measure 21 has a piano (*p*) dynamic in both hands.

21

Musical score for measures 21-24. The system consists of a treble and a bass staff. Measure 21: Treble staff has a trill (tr) on G4, followed by a half note A4. Bass staff has a half note G3. Measure 22: Treble staff has a half note A4, followed by a half note B4. Bass staff has a half note A3. Measure 23: Treble staff has a half note B4, followed by a half note C5. Bass staff has a half note B3. Measure 24: Treble staff has a half note C5, followed by a half note D5. Bass staff has a half note C3. Dynamics: *p cresc.* is marked in both staves.

25

Musical score for measures 25-28. The system consists of a treble and a bass staff. Measure 25: Treble staff has a half note E5, followed by a half note F5. Bass staff has a half note D3. Measure 26: Treble staff has a half note F5, followed by a half note G5. Bass staff has a half note E3. Measure 27: Treble staff has a half note G5, followed by a half note A5. Bass staff has a half note F3. Measure 28: Treble staff has a half note A5, followed by a half note B5. Bass staff has a half note G3. Dynamics: *f* is marked in both staves. A trill (tr) is marked on G5 in measure 27.

29

Musical score for measures 29-31. The system consists of a treble and a bass staff. Measure 29: Treble staff has a half note C6, followed by a half note D6. Bass staff has a half note A3. Measure 30: Treble staff has a half note D6, followed by a half note E6. Bass staff has a half note B3. Measure 31: Treble staff has a half note E6, followed by a half note F6. Bass staff has a half note C4. Dynamics: *f* is marked in both staves. A trill (tr) is marked on C6 in measure 29.

32

Musical score for measures 32-35. The system consists of a treble and a bass staff. Measure 32: Treble staff has a half note G5, followed by a half note A5. Bass staff has a half note D3. Measure 33: Treble staff has a half note A5, followed by a half note B5. Bass staff has a half note E3. Measure 34: Treble staff has a half note B5, followed by a half note C6. Bass staff has a half note F3. Measure 35: Treble staff has a half note C6, followed by a half note D6. Bass staff has a half note G3. Dynamics: *p* is marked in both staves. *cresc.* is marked in both staves. *f* is marked in the treble staff in measure 35. A trill (tr) is marked on C6 in measure 35.

HORN E^b - MI Bémol

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