

Laurenziberg

Bass Trombone & Piano

Jirka Kadlec

EMR 56253

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BASS
TROMBONE

Laurenziberg

Jirka Kadlec

$\text{♩} = 124$ Swing **A**
8


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14



22

B



33



41

C



49



57

D



65



73

E



87

F



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♩ = 124 Swing

Bass Trombone

Piano

Musical notation for measures 1-6. The Bass Trombone part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Ab, Bbm/Ab, and Abmaj7. The dynamic marking is *mf cresc.*

7

A

Musical notation for measures 7-13. The Bass Trombone part has a melodic line. The Piano part has a bass line and chords. Chords are indicated above the staff: Db/Ab, Db(add9)/Eb, Ab6, Eb7, and Eb7. The dynamic marking is *f* for the first measure and *mf* for the rest.

14

Musical notation for measures 14-20. The Bass Trombone part has a melodic line. The Piano part has a bass line and chords. Chords are indicated above the staff: Ab6 and Eb7.

21

B

Musical notation for measures 21-27. The Bass Trombone part has a melodic line. The Piano part has a bass line and chords. Chords are indicated above the staff: Ab6, Bbm, Ab6, and Eb7. The dynamic marking is *mf*.

Musical score for measures 28-34. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has three flats. Chords Eb7 and Ab6 are indicated above the treble staff. The dynamic marking *mf* is present.

C

Musical score for measures 35-42. The system includes a bass line and a grand staff. Chords Eb7, Ab6, and Ab are indicated above the treble staff. The dynamic marking *mf* is present.

Musical score for measures 43-49. The system includes a bass line and a grand staff. Chords Eb7, Ab, Ab+, and Ab are indicated above the treble staff.

Musical score for measures 50-56. The system includes a bass line and a grand staff. Chords Eb7, Ab, and Bbm Ab6 are indicated above the treble staff. The dynamic marking *cresc.* is present.

D

Musical score for measures 57-63. The system includes a bass line and a grand staff. Chords Ab6, Eb7, Bbm7, and Eb7 are indicated above the treble staff. The dynamic marking *f* is present.

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