

Sonata No. 2

F Major

Flute & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57254

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F Major

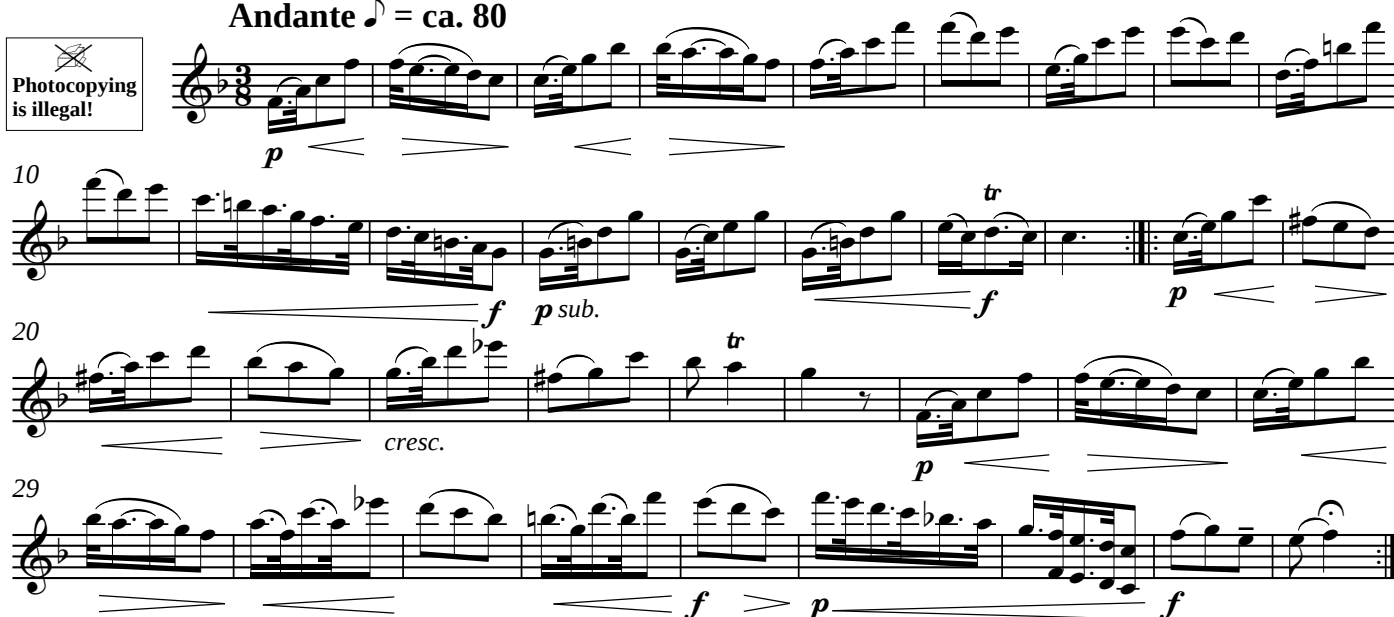
Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (36 + 37)

Andante ♩ = ca. 80

 Photocopying is illegal!



CD Play Back : Intro 2 bars (36 + 37)

Allegro ♩ = 100



Sonata No. 2

F Major

Antonio Vivaldi

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Andante ♩ = ca. 80

Flute

Piano / Organ

p

p

9

f *p sub.* *f*

f *p sub.* *f*

18

p *cresc.* *cresc.*

25

p *p*

32

f *p* *f*

p *f*

Allegro ♩ = 100

4

8

12

16

f *p* *cresc.* *p sub.* *f* *p*

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

20

Measures 20-23 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a crescendo, followed by a forte (f) section with a trill (tr) on the second measure, then a mezzo-forte (mf) section, and ends with a piano (p) section. The piano accompaniment also features a crescendo, followed by a forte (f) section with a trill (tr) on the second measure, then a mezzo-forte (mf) section, and ends with a piano (p) section.

24

Measures 24-26 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (f) section, followed by a piano (p) section, and ends with a forte (f) section. The piano accompaniment starts with a piano (p) section, followed by a forte (f) section, and ends with a piano (p) section.

27

Measures 27-29 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (p) section, followed by a forte (f) section, and ends with a piano (p) section. The piano accompaniment starts with a piano (p) section, followed by a forte (f) section, and ends with a piano (p) section.

30

Measures 30-33 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a crescendo, followed by a forte (f) section, then a mezzo-forte (mf) section, and ends with a piano (p) section. The piano accompaniment also features a crescendo, followed by a forte (f) section, then a mezzo-forte (mf) section, and ends with a piano (p) section.

34

Measures 34-36 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (f) section, followed by a piano (p) section, and ends with a forte (f) section. The piano accompaniment starts with a piano (p) section, followed by a forte (f) section, and ends with a piano (p) section.

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