

INTO THE WOODS MY MASTER WENT

For Mixed Voices, S.A.T.B., with Keyboard

SIDNEY LANIER, 1842-81

GILBERT M. MARTIN

Fervently; smoothly

Keyboard

mp

6

Soprano

mp Hushed

Alto

In - to the woods my Mas - ter went

Tenor

mp

Bass

Accomp. opt.

11

clean for - spent for - spent, — In - to the woods my

17

But the

Mas - ter came, for - spent with love and shame.

23

ol - ives they *cresc. poco a poco*

The lit - tle gray

ol - ives were not blind to him, The gray

cresc. poco a poco

28

leaves were kind to him, The thorn tree had a