

Sonata Picc(ass)ola

Kleine Sonate für Violine und Kontrabass
nach 3 Skizzen von Picasso
(2016)

I Harlekin

Fabian Müller (*1964)

Vivace ♩. = ca. 76

Violine

Kontrabass
(normale Stimmung)

7

fp

fp

fp

13

18

f

f

24

p

p

II Schlafende Frau

Dolce ♩ = 80

Violine *pp*

Kontrabass *pp* (ohne Akzente)

5

VI.

Kb.

poco rit. **poco accel.**

10

VI.

Kb.

mf

mf

14 **rall.** **Tempo I**

VI.

Kb.

p

mp

III Faun

Allegro ♩ = 120

Violine

Kontrabass

VI.

Kb.

Measures 1-11 of the musical score for III Faun. The score is in 4/4 time and features Violin (Violine), Contrabass (Kontrabass), Violoncello (VI.), and Double Bass (Kb.). The tempo is Allegro, marked with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 3, 6, 8, and 11 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs.