

Dedicated to my friend Anthony Rausis

Devilish Wind

Bassoon & Piano

Lionel Fumeaux

EMR 59992

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Lionel Fumeaux



Il Débute le trombone ténor en 2001 à la Cécilia d'ardon avec comme professeur Christophe Pralong.

Très vite lui vient l'envie de jouer du trombone basse, instrument de son père Gilles, et en 2006 il prend des cours chez Cédric vergère (trombone basse du Brass Band 13 étoiles à ce moment là) son professeur actuel.

En août 2008, Lionel intègre la formation B du Brass band 13 étoiles et 4 mois plus tard, il décroche le titre de champion valaisan minime.

En 2012, il rejoint les rangs de la formation A du Brass Band 13 étoiles, ensemble avec lequel il recevra de nombreuses places d'honneur et un prix du meilleur soliste en 2017 au championnat suisse des brass band.

En soliste, il est lauréat de plusieurs concours cantonaux, nationaux et même internationaux puisqu'en 2016 il remporte le concours européen pour jeunes solistes au Luxembourg et en 2018, à Utrecht en Hollande, il est sacré champion d'Europe de trombone et vice-champion d'Europe toutes catégories.

En 2020, il remporte le premier prix de sa catégorie au concours Nouvelles Etoiles puis le titre de la catégorie trombone au 28ème World Music Compétition.

Depuis 2015, il a une passion pour la direction de musique brass, il suit donc des cours chez Géo-Pierre Moren à Vétroz et en 2017, il reprend sa première fanfare de village, l'edelweiss des diablerets, fanfare de 3ème catégorie Brass Band.

En 2018, Lionel est engagé comme directeur à l'échos de la dent-Blanche des haudères, fanfare de première catégorie Brass Band.

Lionel fait ses premiers pas sur la scène des Brass Band Suisse en 2019, où il a dirigé le Oberwalliser Brass Band à Montreux lors du championnat Suisse des Brass Band en première catégorie.

Depuis Août 2020, Lionel est le Directeur de la formation B du Brass Band 13 étoiles.



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BASSOON

Devilish Wind

Lionel Fumeaux

$\text{♩} = 142$


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3

6

9

12

15

18

20

22

f

mf

ff

f

mf

f

ff

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ff

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Devilish Wind

Lionel Fumeaux

$\text{♩} = 142$

Bassoon

Piano

f

4

7

10

6

6

6

3

3

6

3

3

The musical score is for a piece titled "Devilish Wind" by Lionel Fumeaux, dedicated to Anthony Rausis. It is written for Bassoon and Piano. The tempo is marked as quarter note = 142. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes complex rhythmic patterns with sixteenth and thirty-second notes, as well as triplets and sextuplets. The piano part provides a harmonic accompaniment with chords and moving lines.

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Measures 12-14 of the musical score. The piece is in 2/4 time. Measure 12 features a bass line with a forte (*f*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 13 continues the piano accompaniment. Measure 14 shows the bass line with a mezzo-forte (*mf*) dynamic and the piano accompaniment with a forte (*f*) dynamic.

Measures 15-17 of the musical score. Measure 15 features a bass line with a forte (*f*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 16 continues the piano accompaniment. Measure 17 shows the bass line with a forte (*f*) dynamic and the piano accompaniment with a mezzo-forte (*mf*) dynamic.

Measures 18-20 of the musical score. Measure 18 features a bass line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 19 continues the piano accompaniment. Measure 20 shows the bass line with a forte (*f*) dynamic and the piano accompaniment with a forte (*f*) dynamic.

Measures 21-25 of the musical score. Measure 21 features a bass line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 22 continues the piano accompaniment. Measure 23 shows the bass line with a forte (*f*) dynamic and the piano accompaniment with a forte (*f*) dynamic. Measure 24 continues the piano accompaniment. Measure 25 shows the bass line with a forte (*f*) dynamic and the piano accompaniment with a forte (*f*) dynamic.

Measures 26-29 of the musical score. Measure 26 features a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. Measure 27 continues the piano accompaniment. Measure 28 shows the bass line with a forte (*f*) dynamic and the piano accompaniment with a forte (*f*) dynamic. Measure 29 continues the piano accompaniment.

30

30

f *mf*

33

33

f *mp* *mf* *f* *mp*

36

36

f *mp* *mf* *f* *mp*

39 *rall.*

♩ = 60

39 *rall.* *f* *ff* *mp*

44

44

f *mp*

BASSOON

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