

The Charm Of Vienna

Volume 3

1. Im Wirbel (*Polka schnell, Op. 267*) *Eduard Strauss*
2. Fluide (*Galopp, Op. 133*) *Philipp Fahrbach jr.*
3. Wo man lacht und lebt (*Polka schnell, Op. 108*) *Eduard Strauss*
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5. Unter der Enns (*Polka schnell, Op. 121*) *Eduard Strauss*

Alto Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74863

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ALTO TROMBONE

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

♩ = 168

A

4

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10



17

B



23



29



35

C



41



48

D



55



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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Alto Trombone

Piano

Measures 1-6 of the score. The Alto Trombone part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a half note G4 in measure 3. The Piano part features a series of chords in the right hand and single notes in the left hand. Dynamics include *f* and *p*.

7

Measures 7-12 of the score. The Alto Trombone part continues with half notes G4, A4, B4, and C5. The Piano part continues with chords and single notes. Dynamics include *f subito* and *p subito*.

13

Measures 13-18 of the score. The Alto Trombone part continues with half notes D5, C5, B4, and A4. The Piano part continues with chords and single notes. Dynamics include *p subito* and *f subito*.

19

B

Measures 19-24 of the score. The Alto Trombone part continues with half notes G4, F4, E4, and D4. The Piano part continues with chords and single notes. Dynamics include *p* and *f subito*.

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Measures 25-31. The score consists of a vocal line in soprano clef and a piano accompaniment in grand staff. The vocal line features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *p subito* and *f subito* alternating every two measures.

32

Measures 32-38. The score continues with the vocal line and piano accompaniment. A key signature change to C major is indicated by a 'C' in a box at measure 32. The vocal line has a *ff* marking at measure 32. The piano accompaniment has a *ff* marking at measure 32. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

39

Measures 39-45. The score continues with the vocal line and piano accompaniment. The vocal line has dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment has dynamic markings *f* and *ff subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

46

Measures 46-52. The score continues with the vocal line and piano accompaniment. The vocal line has dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment has dynamic markings *f* and *ff subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

53 **D**

Measures 53-59. The score continues with the vocal line and piano accompaniment. The vocal line has dynamic markings *ff* and *ff* alternating every two measures. The piano accompaniment has dynamic markings *ff* and *p* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Alto Trombone

Piano

7

13

19

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25

25

mf

B

31

31

37

37

43

43

f

mf

C

f

mf

49

49

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

Alto Trombone

Piano

A

B

7

13

20

mp

ff

mp

f

mp

f

p

mp

mp

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26

Measures 26-32 of the musical score. The upper staff (soprano) features a melodic line with triplets and dynamic markings *f* and *mp*. The lower staff (piano) provides harmonic support with chords and single notes, also marked with *f* and *mp*.

33

Measures 33-39 of the musical score. Measure 33 includes a section marker **C**. The upper staff shows a melodic line with dynamics *f* and *ff*. The lower staff features chords and single notes with dynamics *f* and *ff*.

40

Measures 40-46 of the musical score. The upper staff has a melodic line with dynamics *p* and *ff*. The lower staff provides harmonic support with chords and single notes, marked with *p* and *ff*.

47

Measures 47-53 of the musical score. The upper staff features a melodic line with dynamic *f*. The lower staff provides harmonic support with chords and single notes, marked with *f*.

54

Measures 54-59 of the musical score. Measure 54 includes a section marker **D**. The upper staff shows a melodic line with dynamics *ff* and *mp*. The lower staff features chords and single notes with dynamics *ff* and *mp*.

4. Metropolitan

21

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Alto Trombone

Piano

6

12

19 B

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Measures 25-31. The system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melodic line with some grace notes and a final *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a *mf* dynamic marking in the right hand.

32

Measures 32-38. Measure 32 is marked with a 'C' in a box. The system includes a vocal line and a piano accompaniment. The vocal line has a *ff* dynamic marking. The piano accompaniment features a *ff* dynamic marking in the right hand.

39

Measures 39-45. The system includes a vocal line and a piano accompaniment. The vocal line has a *ff* dynamic marking. The piano accompaniment features a *p* dynamic marking in the right hand and a *ff* dynamic marking in the left hand.

46

Measures 46-52. Measure 46 is marked with a 'D' in a box. The system includes a vocal line and a piano accompaniment. The vocal line has a *f* dynamic marking. The piano accompaniment features a *f* dynamic marking in the right hand and a *ff* dynamic marking in the left hand.

53

Measures 53-58. The system includes a vocal line and a piano accompaniment. The vocal line has a *ff* dynamic marking. The piano accompaniment features a *p* dynamic marking in the right hand.

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 152

A

Alto Trombone

Piano

7

14

21 **B**

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27

Measures 27-33. Dynamics: *f*, *p*, *f*.

34

C

Measures 34-40. Dynamics: *mf*, *f*.

41

Measures 41-47. Dynamics: *mf*.

48

D

Measures 48-54. Dynamics: *f*, *mf*.

55

Measures 55-61. Dynamics: *f*, *mf subito*, *f subito*.

4 TROMBONES & RHYTHM SECTION

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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
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EMR 4114	NAULAIS, Jérôme	La Paloma
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4 TROMBONES & WIND BAND

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4 TROMBONES & STRINGS

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EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

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4 TROMBONES & CD PLAYBACK

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EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
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EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
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5 TROMBONES & PIANO (ORGAN)

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7 TROMBONES

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8 TROMBONES

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EMR 455	STONE, Jeffrey	Our Time

