

Sonata No. 1

F Major

F Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57006

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F HORN

Sonata No. 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (13)

Largo ♩ = 90

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4

f *tr* *** *all trills optional mp*

8 *cresc.* *f* *tr*

11 *tr* *p* *mf*

cresc. *tr*

CD Play Back: Intro 1 bar (35)

Allegro ♩ = 100

5 *f* *p*

9 *f* *p* *f* *mf*

13 *f* *tr*

18 *f* *p* *f*

22 *p* *f*

26 *tr* *p cresc.*

31 *f* *tr* *p* *cresc.*

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Sonata No. 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer



Largo ♩ = 90

F Horn

Piano /
Organ

3

5

8

11

f *mp* *cresc.* *tr* *mf* *p* *mf* *f* *cresc.* *tr* *f*

all trills optional

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Allegro ♩ = 100

5

9

13

17

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass). Measure 21 features a trill (tr) on the treble staff and a piano crescendo (p cresc.) in the bass. Measures 22-24 continue the melodic and harmonic development with various chords and moving lines.

25

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff. Measures 25-26 feature a forte (f) dynamic in both the treble and bass staves. Measure 27 includes a trill (tr) on the treble staff. Measure 28 concludes the system with sustained chords.

29

Musical score for measures 29-31. The system consists of a single treble staff and a grand staff. Measure 29 features a trill (tr) on the treble staff. Measures 30-31 continue the harmonic progression with sustained chords in the bass and moving lines in the treble.

32

Musical score for measures 32-35. The system consists of a single treble staff and a grand staff. Measures 32-33 feature a piano (p) dynamic in both staves. Measure 34 includes a crescendo (cresc.) in the treble and a forte (f) dynamic in the bass. Measure 35 concludes the system with a trill (tr) on the treble staff and a crescendo (cresc.) in the bass.

HORN

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