

Solo Album

Volume 7

E $\flat$ Horn & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 910J

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

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Solo Album Volume 7



1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

[A] Double tempo

E♭ Horn

Piano

6

12

19

[B]

The musical score is written for E♭ Horn and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The E♭ Horn part starts with a whole rest for the first four measures, then enters in measure 5 with a half note G4, marked with a 'mf' dynamic. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Measure numbers 6, 12, and 19 are indicated at the start of their respective systems. Section A is marked with a box containing the letter 'A' and the text 'Double tempo'. Section B begins at measure 19, marked with a box containing the letter 'B'. The score concludes with a final cadence in the Piano part.

EMR 910J

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4. Solvejgs Lied

7

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

Measures 1-5 of the piece. The right hand has a melodic line starting on a whole note, followed by eighth notes, and then a half note. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 6-10. The right hand continues the melody with eighth and sixteenth notes. The left hand features a series of chords. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 11-14. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with harmonic support. Dynamics include *p* (piano).

Measures 15-19. The right hand features a melodic line with some grace notes. The left hand has a more complex accompaniment with chords and moving lines. Dynamics include *p* (piano).

Measures 20-24. The right hand has a melodic line with some grace notes. The left hand continues with harmonic support. Dynamics include *p* (piano).

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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