

RUDDIGORE

Overture

Libretto by
W. S. GILBERT

Music by
ARTHUR SULLIVAN

Andante maestoso

The musical score is arranged in two systems. The first system includes Flute 1, Flute 2 (Piccolo), Oboe, Clarinet (Bb) 1/2, Bassoon, Horn (Eb) 1/2, Cornet (Bb) 1/2, Trombone 1/2, and Timpani (Bb, Eb) (Side Drum, Cymbals/Bass Drum). The second system includes Violin I, Violin II, Viola, Violoncello, and Double bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/8. The tempo is marked 'Andante maestoso'. Dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). Trills (*tr*) are indicated for the Timpani. Accented notes (*a2*) are present in the woodwinds and brass. The score concludes with a *dim.* marking for the strings.

9

Fl. 1 *ff*

Fl. 2 *ff* [to Picc.]

Ob. *ff*

Cl. 1 (Bb) 2 *a2 ff*

Bsn. *ff*

Hn. 1 (Eb) 2 *p*

Cort. 1 (Bb) 2 *a2 ff*

Tbn. 1 2 *a2 ff*

Vln. I *ff*

Vln. II *p ff*

Vla. *p ff*

Vcl. Db. *p ff*

dim. p

19

Cl. 1 (Bb) 2 1. *p* [dim.] *pp*

Bsn. *p* [dim.] *pp*

Hn. 1 (Eb) 2 1. Solo *p*

Cort. 1 (Bb) 2 1. Solo *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. Db. [dim.] *pp*

[illegible]

Allegro con brio

50

Fl. 1

Picc.

Ob.

Cl. 1
(Bb) 2

Bsn.

Hn. 1
(Eb) 2

Cort. 1
(Bb) 2

Tbn. 1
2

S.D.

I

Vln.

II

Vla.

Vcl.

Db.