

Shenandoah

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

EMR 92118

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe	3	Baritone $\text{tr} + \text{b}$
1	Bassoon	2	E $\flat$ Bass tr
1	E $\flat$ Clarinet (<i>optional</i>)	2	B $\flat$ Bass tr
5	1 st B $\flat$ Clarinet	2	Tuba tr
4	2 nd B $\flat$ Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	Percussion 1 (Bass Drum / Triangle / Glockenspiel)
1	B $\flat$ Soprano Saxophone (<i>optional</i>)	1	Percussion 2 (Suspended Cymbal / Tam-tam Triangle)
2	1 st E $\flat$ Alto Saxophone	1	Drums / Suspended Cymbal
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
1	E $\flat$ Trumpet / Cornet (<i>optional</i>)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

Fanfare Parts

1	1 st B $\flat$ Trombone tr	2	1 st Flugelhorn
1	2 nd B $\flat$ Trombone tr	2	2 nd Flugelhorn
1	B $\flat$ Bass Trombone tr	2	3 rd Flugelhorn
1	B $\flat$ Baritone tr		
1	E $\flat$ Tuba tr		
1	B $\flat$ Tuba tr		

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Moderato Maestoso ♩ = 80

3 4 5 6

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Soprano Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Bass Drum / Triangle / Glock.

Percussion 2
Susp. Cym. / Tam-Tam / Triangle

Drums
Susp. Cym.

Break ad lib.

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

Cl.1 *ff* *mp* *mp espress.* Solo, Horn Cue

Cl.2 *ff* *mp*

Cl.3 *ff* *mp*

B.Cl. *ff*

A.Sax.1 *ff* *mp* Solo *mp espress.*

A.Sax.2 *ff* *mp* Solo *mp espress.*

T.Sax. *ff* *mp* Solo *mp espress.*

B.Sax. *ff*

Tpt./Cnt.1 *ff* *mp*

Tpt./Cnt.2 *ff* *mp*

Tpt./Cnt.3 *ff* *mp*

Hn.1 *ff* *mp* Solo *mp espress.*

Hn.2 *ff* *mp*

Hn.3 *ff* *mp*

Tbn.1 *ff* *mp*

Tbn.2 *ff* *mp*

B.Tbn. *ff* *mp*

Bar. *ff* *mp*

Tba. *ff* *mp*

S.Bass *ff* *mp* To G, B $\flat$, C, E $\flat$

Timp. *ff*

B.D. *ff* Triangle *mp*

Cym. *ff*

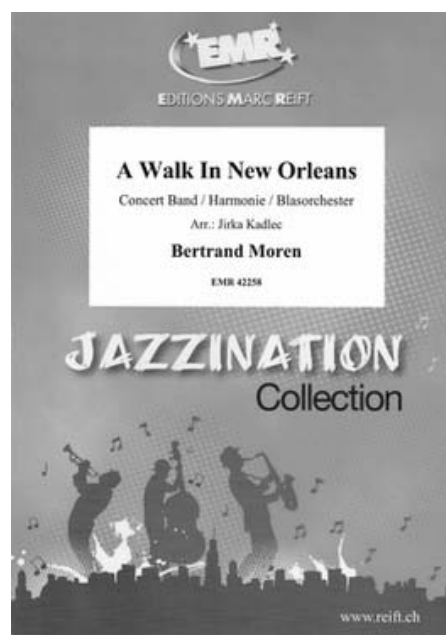
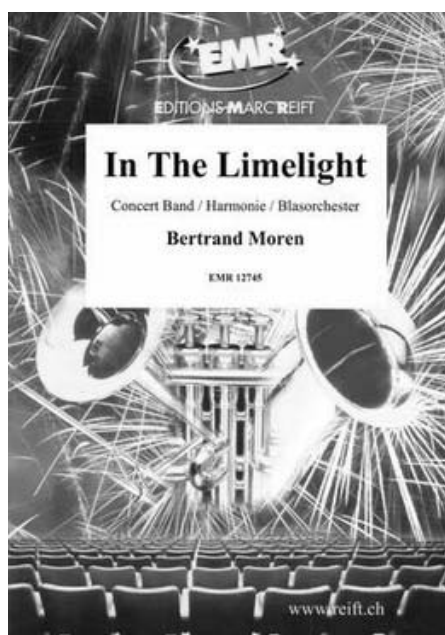
Dr. *ff*

Picc. *p* *mf*
 Fl. *p* *mf*
 Ob. *p* *mf*
 Bsn. *mp* *f*
 Cl.1 *f* *espress.*
 Cl.2 *f* *espress.*
 Cl.3 *f* *espress.*
 B.Cl. *mp* *f*
 A.Sax.1 *f* *Tutti*
 A.Sax.2 *f* *Tutti*
 T.Sax. *mp* *f* *Tutti*
 B.Sax. *mp* *espress.* *mp* *f* *Tutti*
 Tpt./Cnt.1 *mp* *espress.* *Solo* *f* *Tutti*
 Tpt./Cnt.2 *mp* *espress.* *Solo* *f* *Tutti*
 Tpt./Cnt.3 *mp* *espress.* *Solo* *f* *Tutti*
 Hn.1 *f* *Tutti*
 Hn.2 *mp* *espress.* *Solo* *f* *Tutti*
 Hn.3 *mp* *espress.* *Solo* *f* *Tutti*
 Tbn.1 *mp* *f*
 Tbn.2 *mp* *f*
 B.Tbn. *p* *f*
 Bar. *mp* *espress.* *mp* *f*
 Tba. *p* *f*
 S.Bass *p* *f*
 Timp. *p* *f*
 Tri. *f* *Glockenspiel*
 Cym. *p* *f*
 Dr.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), B.Cl. (Bass Clarinet), A.Sax.1 (Alto Saxophone 1), A.Sax.2 (Alto Saxophone 2), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1 (Trumpet/Contrabass 1), Tpt./Cnt.2 (Trumpet/Contrabass 2), Tpt./Cnt.3 (Trumpet/Contrabass 3), Hn.1 (Horn 1), Hn.2 (Horn 2), Hn.3 (Horn 3), Tbn.1 (Trombone 1), Tbn.2 (Trombone 2), B.Tbn. (Baritone Trombone), Bar. (Baritone), Tba. (Tuba), S.Bass (Soprano Bass), Timp. (Timpani), Glock. (Glockenspiel), Cym. (Cymbal), and Dr. (Drum). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'p' (piano) are used throughout the score. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

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