

Winter Story

Oboe & Piano

Jirka Kadlec

EMR 66178

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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OBOE

Winter Story

1. Random Meeting Allegro ♩ = 138

A

Jirka Kadlec

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7



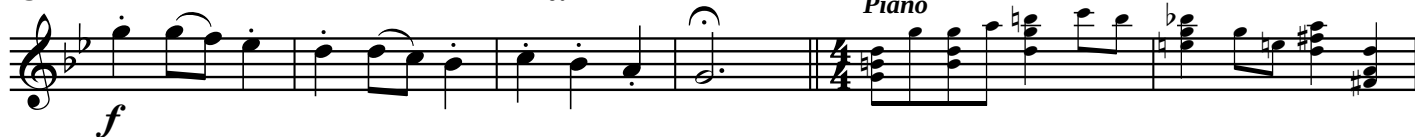
13



19



25



B 2. Endless Moment Andante ♩ = 96

31



37



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Winter Story

Jirka Kadlec

1. Random Meeting Allegro ♩ = 138

A

Oboe

Piano

f

7

14

21

mp *cresc.* *f*

mp *cresc.* *f*

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27 rit.

B 2. Endless Moment
Andante ♩ = 96

Measures 27-32. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 96). The piece begins with a piano introduction marked 'rit.' (ritardando). The melody in the right hand starts with a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a bass line with half notes and quarter notes. Dynamics include *mp* (mezzo-piano) and *f* (forte).

33

Measures 33-38. The melody continues with a half note D4, a half note C4, and a half note B3. The piano accompaniment maintains its rhythmic pattern. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

39

Measures 39-45. The score transitions to section C, marked with a box containing the letter 'C'. The melody begins with a half note A3, followed by a half note G3, and then a half note F3. The piano accompaniment continues with its characteristic eighth-note pattern. Dynamics include *mf* (mezzo-forte).

46

Measures 46-51. The melody features a half note E3, a half note D3, and a half note C3. The piano accompaniment continues with its eighth-note pattern. Dynamics include *cresc.* (crescendo) and *f* (forte).

52

Measures 52-57. The melody continues with a half note B2, a half note A2, and a half note G2. The piano accompaniment maintains its eighth-note pattern. Dynamics include *f* (forte).

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