

Folklore

Volume 3

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Tuba & Piano
or CD Play Back / Play Along

René Willener

EMR 51067

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TUBA

Folklore Volume 3

1. Bei Onkel Jules

René Willener

Arr.: Michal Worek

♩ = 126

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6

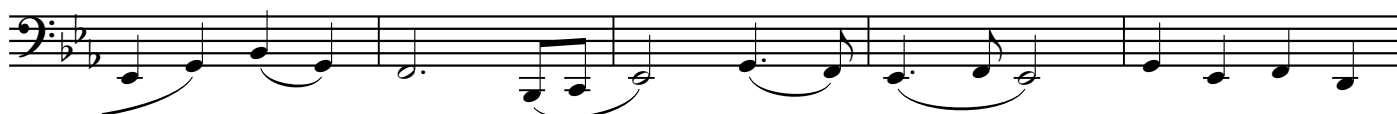
Play

A



mf

11



16

B



21

C



27



33

D



38

E



44



49

F



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René Willener
Arr.: Michal Worek

Tuba

Piano

mf

Chord progression: Eb, Ab, Abm, Eb

6

Play 6

mf

Cm Fm Bb7 Eb Eb

mp

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the bass clef and the piano accompaniment in the treble and bass clefs. The second system continues the melody and accompaniment, with the piano part featuring a series of chords labeled Bb7, Eb, Eb7, Ab, Eb, Bb7, and Eb. The third system concludes the piece with a final vocal phrase and piano accompaniment.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the bass clef and the piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The melody begins with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3, and continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord in the piano and a half note G2 in the vocal line. Chord symbols Eb, Bb7, and Eb are placed above the piano part in the second and third systems.



2. Der Stolz Holzfällern

René Willener
Arr.: Michal Worek

♩ = 112

Measures 1-4. Bass clef, 2/4 time. Treble clef has chords Gm7, C7, F, Dm, Gm7, C7, F. Dynamics: *mf*.

5

Measures 5-8. Bass clef, 2/4 time. Treble clef has chords F, Bb, F, C7. Dynamics: *Play*, *mf*, *mp*. Section marker **A**.

10

Measures 9-14. Bass clef, 2/4 time. Treble clef has chords F, Bb, F, Gm7, C7, F, F, Bb. Dynamics: *mp*. Section marker **B**.

15

Measures 15-18. Bass clef, 2/4 time. Treble clef has chords F, C7, F, Bb, F. Dynamics: *mp*.

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3. Wasser oder Rotwein

René Willener
Arr.: Michal Worek

♩ = 168

9

mf

Fm⁷ Bb⁷ Eb^{maj7} Eb^{m6} Fm⁷ Bb⁷ Eb

18

A *Play*

mf

mp

Fm⁷ Bb⁷ Eb Cm Fm⁷ Bb⁷ Eb Ab

27

Ab

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4. Buzibutz

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$\text{♩} = 168$ Swingy

René Willener
Arr.: Michal Worek

A

Play
mf

mf *mp*

Chords: Eb, C7, F7, Bb7, Eb, Eb

7

Chords: Fm7, Bb7

14

Chords: Eb

21

B

Chords: Eb

5. Yodlogag


**Photocopying
is illegal!**

René Willener
Arr.: Michal Worek

♩ = 112

A

A musical score for a piece titled "Play". The score is written for three parts: a single bass line, a piano accompaniment (treble and bass staves), and a saxophone part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The saxophone part begins with a "Play" instruction and a dynamic marking of *mf*. The piano accompaniment starts with a forte (*f*) dynamic and includes chord markings for Ab, Bb7, Eb7, and Ab. The saxophone part features a melodic line with eighth and sixteenth notes, and a dynamic marking of *mf* later in the piece. The piano accompaniment provides harmonic support with chords and a bass line.

4

[illegible]

8

B

3

Ab7 Db Ab Eb7 Ab Ab

12

The musical score for 'The Rose Tree' is presented in three staves. The top staff is the vocal line in bass clef, featuring a melody with eighth and sixteenth notes, including a triplet. The middle staff is the piano accompaniment in treble clef, consisting of a steady eighth-note bass line and chords. The bottom staff is the piano accompaniment in bass clef, also featuring a steady eighth-note bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Chord symbols Eb7 and Ab are placed above the piano accompaniment staves.

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