

Centurion Fanfare

Frank McKinney (b. 1953)

PREVIEW ONLY

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Tom-toms (2) - 1
Snare Drum, Bass Drum - 1
Suspended Cymbal, Crash Cymbals - 1

EIGHTH NOTE PUBLICATIONS

Centurion Fanfare

Frank McKinney

The centurions were the most famous officers in the Roman army. They lead by example and displayed great courage on the battlefield. Perform this fanfare with careful attention to detail and with the strength of a mighty army. Presenting a variety of articulations and contrasting dynamics, *Centurion Fanfare* will bring an exciting big sound to a very young band. Go forth with strength and honor!

PREVIEW ONLY

After graduating in 1976 with a Bachelor of Music Education from Florida State University, Frank McKinney taught middle and high school band in Florida and Georgia for thirty-six years. Though he retired from teaching in 2013, Frank remains involved in music education as a musician, clinician and composer. He performs with the Georgia Wind Symphony and the Young Harris College Community Band on saxophone, and is the pianist for the Brasstown Big Band, The Swing Set, and Hayesville First United Methodist Church. Frank is an adjudicator for the Florida Bandmaster Association and the Georgia Music Education Association, and a lifetime member of the National Association of Music Educators and Florida Music Educators Association. He and his wife Cara live in the north Georgia mountains near Blairsville, Georgia.

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Concert Band

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CENTURION FANFARE

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Allegro $\text{J} = 120$

3

4

5

6

7

8

Musical score for Centurion Fanfare, measures 3-8. The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and B♭ Trumpet. The music is in 2/4 time, Allegro tempo (J = 120). Measure 3: Flute (f), Oboe (f). Measure 4: B♭ Clarinet (f). Measure 5: B♭ Bass Clarinet (f). Measure 6: E♭ Alto Saxophone (f). Measure 7: B♭ Tenor Saxophone (f). Measure 8: E♭ Baritone Saxophone (f).

PREVIEW ONLY

Continuation of the musical score for Centurion Fanfare, measures 3-8. The score includes parts for F Horn, Trombone, Baritone, Bassoon, Tuba, Bells, Tom-toms (2), Low-Mid, Snare Drum, Bass Drum, and Suspended Cymbal Crash Cymbals. The music is in 2/4 time, Allegro tempo (J = 120). Measure 3: F Horn (f). Measure 4: Trombone (f). Measure 5: Baritone (f). Measure 6: Bassoon (f). Measure 7: Tuba (f). Measure 8: Bells (f).

9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). Measure 9: Flute rests. Measure 10: Oboe starts with a dynamic of *mf*. Measure 11: Clarinet starts with a dynamic of *mf*. Measures 12-14: Various patterns of eighth and sixteenth notes with dynamics *mf*, *f*, and *p*. Measure 15: Flute has a melodic line with dynamics *f* and *p*. Measure 16: Bass Clarinet has a melodic line with dynamics *f* and *p*.

Musical score for measures 9 through 16. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone/Bass Trombone (Trbn/Bari), Bassoon (Bsn), Tuba, Bells, Toms, Snare Drum/Bass Drum (S.D./B.D.), and Cymbals (C.C.). Measure 9: All parts rest. Measure 10: Horn starts with a dynamic of *mf*. Measure 11: Trombone/Bass Trombone starts with a dynamic of *mf*. Measures 12-14: Various patterns of eighth and sixteenth notes with dynamics *mf*, *f*, and *p*. Measure 15: Trombone/Bass Trombone has a melodic line with dynamics *f* and *p*. Measure 16: Tuba has a melodic line with dynamics *f* and *p*.

17 18 19 20 21 22 23 24

Musical score for measures 17 through 24. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). Measure 17: Flute plays eighth-note pairs. Measure 18: Oboe and Bass Clarinet play eighth-note pairs. Measures 19-20: Clarinet and Bass Clarinet play sustained notes with grace notes. Measures 21-24: Various patterns of eighth and sixteenth notes, with dynamics like *mf* in measures 23 and 24.

PREVIEW ONLY

Musical score for measures 17 through 24. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone/Bass Trombone/Bassoon (Trbn/Bari/Bsn), Tuba, Bells, Toms, Snare Drum/Bass Drum (S.D./B.D.), and Cymbals (C.C.). The large text "PREVIEW ONLY" is overlaid across the top of this section. Measures 17-20: Various rhythmic patterns including eighth and sixteenth notes. Measures 21-24: Dynamics like *mf* and *f* are used, with the bass drum playing a prominent role in the later measures.

25 26 27 28 29 30 31 32

This section of the musical score shows the parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The score is divided into measures 25 through 32. The instruments play various notes and rests, with some dynamic markings like accents and slurs.

PREVIEW ONLY

This section of the musical score shows the parts for Trumpet (Tpt), Horn (Hn), Trombone/Bass Trombone/Bassoon (Trbn/Bari/Bsn), Tuba, Bells, Toms, Snare Drum/Bass Drum (S.D./B.D.), and Cymbals (C.C.). The score is divided into measures 25 through 32. The instruments play various notes and rests, with some dynamic markings like accents and slurs.

33 34 35 36 37 38 39 40

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax

f

Tpt
Hn
Trbn
Bari
Bsn
Tuba

PREVIEW ONLY

f

Bells
Toms
S.D.
B.D.
S.C.
C.C.

f

Sus. Cym w/stick

f

41 42 43 44 45 46 47 48 49

Musical score for measures 41 through 49. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The music consists primarily of eighth-note patterns. Measures 41-42 show sustained notes followed by eighth-note pairs. Measure 43 is mostly rests. Measures 44-45 are also mostly rests. Measures 46-49 feature eighth-note patterns, with measure 49 concluding with a single note.

Musical score for measures 41 through 49. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Bassoon (Bari Bsn), Bassoon (Bsn), Tuba, and various percussion instruments: Bells, Toms, S.D., B.D., and S.C./C.C. The score features sustained notes and eighth-note patterns. Large, semi-transparent text "PREVIEW ONLY" is overlaid across the middle of the page. Measure 49 includes dynamic markings "p" and "v".

50 51 52 53 54 55 56 57

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

PREVIEW ONLY

Hn

Trbn
Bari
Bsn

Tuba

Bells

Toms

S.D.
B.D.

S.C.
C.C.

58 59 60 61 62 63 64

This section of the musical score shows the parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The score consists of seven staves, each with a different clef (G, F, G, G, G, F, G) and key signature. Measure 58 starts with a rest for all instruments. Measures 59 through 64 feature various rhythmic patterns involving eighth and sixteenth notes, with dynamic markings like '>' and '=' indicating performance style.

PREVIEW ONLY

This section of the musical score shows the parts for Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Bassoon (Bari Bsn), Bassoon (Bsn), Tuba, Bells, Toms, Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cymbals). The score consists of nine staves, each with a different clef (G, F, F, F, F, G, G, G, G) and key signature. Measures 58-64 feature various rhythmic patterns involving eighth and sixteenth notes, with dynamic markings like '>' and '=' indicating performance style.

65 66 67 68 69 70 71 72

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax

Tpt
Hn
Trbn
Bari
Bsn
Tuba
Bells
Toms
S.D.
B.D.
S.C.
C.C.

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73 74 75 76 77 78 79 80

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax

Tpt
Hn
Trbn
Bari
Bsn
Tuba
Bells
Toms
S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

Flute (Fl) - Oboe (Ob) - Clarinet (Cl) - Bass Clarinet (B Cl) - Alto Saxophone (A Sax) - Tenor Saxophone (T Sax) - Bass Saxophone (B Sax)

Measure 81: Flute (Fl) plays a sixteenth-note pattern. Oboe (Ob) and Bass Clarinet (B Cl) play eighth-note patterns. Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax) play eighth-note patterns.

Measure 82: Flute (Fl) rests. Oboe (Ob) and Bass Clarinet (B Cl) play eighth-note patterns. Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax) play eighth-note patterns.

Measure 83: Flute (Fl) rests. Oboe (Ob) and Bass Clarinet (B Cl) play eighth-note patterns. Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax) play eighth-note patterns. Dynamics: *mf*.

Measure 84: Flute (Fl) and Bass Clarinet (B Cl) play eighth-note patterns. Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax) play eighth-note patterns.

Measure 85: Flute (Fl) and Bass Clarinet (B Cl) play eighth-note patterns. Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax) play eighth-note patterns.

Measure 86: Flute (Fl) and Bass Clarinet (B Cl) play eighth-note patterns. Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax) play eighth-note patterns. Dynamics: *f*.

Measure 87: Flute (Fl) and Bass Clarinet (B Cl) play eighth-note patterns. Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax) play eighth-note patterns. Dynamics: *f*.

Measure 88: Flute (Fl) and Bass Clarinet (B Cl) play eighth-note patterns. Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax) play eighth-note patterns. Dynamics: *f*.

Tpt | **PREVIEW ONLY**

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89 90 91 92 93 94 95 96

Fl Ob Cl B Cl A Sax T Sax B Sax

This section of the score shows the parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. Measures 89 through 96 feature various rhythmic patterns and dynamics, such as eighth-note pairs and sixteenth-note figures, with crescendos and decrescendos indicated by greater-than and less-than symbols.

Tpt PREVIEW ONLY

Hn Trbn Bari Bsn Tuba

This section of the score shows the parts for Trumpet, Horn, Trombone, Bass Trombone, Bassoon, and Bassoon. The word "PREVIEW ONLY" is prominently displayed across the top of this section. Measures 89 through 96 show various rhythmic patterns and dynamics, including eighth-note pairs and sixteenth-note figures, with crescendos and decrescendos indicated by greater-than and less-than symbols.

Bells Toms S.D. B.D. S.C. C.C.

This section of the score shows the parts for Bells, Toms, Snare Drum, Bass Drum, Snare Cymbal, and Crash Cymbal. Measures 89 through 96 show various rhythmic patterns and dynamics, including eighth-note pairs and sixteenth-note figures, with crescendos and decrescendos indicated by greater-than and less-than symbols.

97 98 99 100 101 102

Fl Ob Cl B Cl A Sax T Sax B Sax

Tpt PREVIEW ONLY

Hn Trbn Bari Bsn Tuba

Bells dampen

Toms ff

S.D. B.D. ff

S.C. C.C. choke