

His Excellency

Solo & Concert Band / Harmonie / Blasorchester / Fanfare

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon

Soprano, Alto, Tenor or Baritone Saxophone

Trumpet (Cornet) - F or E $\flat$ Horn - Alto, Tenor or Bass Trombone

Euphonium - Tuba - Violin - Viola - Violoncello - Contrabass

Arr.: Bertrand Moren

Henry Fillmore

EMR 92115

- | | |
|----|--|
| 1 | Score |
| 28 | Solo Parts |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |

- | | |
|---|--|
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 2 | 3 rd F & E $\flat$ Horn |
| 2 | 1 st Trombone $\text{tr} + \text{tr}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{tr}$ |
| 1 | Bass Trombone $\text{tr} + \text{tr}$ |
| 3 | Baritone $\text{tr} + \text{tr}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba tr |
| 1 | String Bass (<i>optional</i>) |
| 2 | Bass Drum / Clashed Cymbals |
| 1 | Snare Drum |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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His Excellency

Henry Fillmore

Arr.: Bertrand Moren

2 3 4 **A** 5 6 7 8 9

Quick March Tempo

Solo in C

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Bass Drum / Clashed Cym.

Snare Drum

ff *mf* *f*

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1. 2.

Solo *f* *mf*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *mf* *ff* *mf*

Cl.1 *ff* *mp*

Cl.2 *ff* *mp*

Cl.3 *ff* *mp*

B.Cl. *mf* *ff* *mp*

A.Sax.1 *ff* *mp*

A.Sax.2 *ff* *mp*

T.Sax. *ff* *mp*

B.Sax. *mf* *ff* *mp*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *mf* *ff* *mp*

Hn.2 *mf* *ff* *mp*

Hn.3 *mf* *ff* *mp*

Tbn.1 *mf* *ff* *mp*

Tbn.2 *mf* *ff* *mp*

B.Tbn. *mf* *ff* *mp*

Bar. *mf* *ff* *mp*

Tba. *mf* *ff* *mp*

S.Bass *mf* *ff* *mp*

B.D./Cym. *mf* *ff* *mp*

S.D. *mf* *ff* *mp*

Solo
 Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 B.D./Cym.
 S.D.

Musical score for measures 29 through 38. The score includes parts for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-2, Baritone, Tuba, String Bass, and Percussion (Bass Drum/Cymbal, Snare Drum). The score features various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *f* (forte), and *fz* (forzando), along with articulation marks like accents and slurs. A first ending bracket is present above measure 37.

Collection Bertrand Moren



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