

Air Varié No. 3

Bassoon & Piano

Arr.: Michal Worek

Joseph Forestier

EMR 93944

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BASSOON

Air Varié No. 3

Andante maestoso

♩ = 88

Joseph Forestier

Arr.: Michal Worek

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12 **A** *p dolce espressivo*

16

19

22 *en elargissant*

25

29

30

31 *rall.* *a tempo plus vite* *f* *p*

34 *poco ritard.* *f* **B** *a tr*

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Air Varié No. 3

Joseph Forestier

Arr.: Michal Worek

Andante maestoso ♩ = 88

Bassoon

Piano

f

p

6

10

A

p dolce espressivo

p

15

EMR 93944

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19

Measures 19-21 of the musical score. The bass line features a complex, rapid sixteenth-note pattern in measure 19, followed by a sixteenth-note triplet in measure 20, and then a series of eighth notes in measure 21. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

22

Measures 22-25 of the musical score. Measure 22 includes the instruction *en elargissant*. The bass line has a sixteenth-note triplet in measure 22, followed by a series of eighth notes in measure 23, and then a sixteenth-note triplet in measure 24. The piano accompaniment features chords in the right hand and single notes in the left hand.

26

Measures 26-28 of the musical score. The bass line has a sixteenth-note triplet in measure 26, followed by a series of eighth notes in measure 27, and then a sixteenth-note triplet in measure 28. The piano accompaniment features chords in the right hand and single notes in the left hand.

29

Measures 29-30 of the musical score. The bass line has a sixteenth-note triplet in measure 29, followed by a series of eighth notes in measure 30. The piano accompaniment features chords in the right hand and single notes in the left hand.

31

Measures 31-34 of the musical score. Measure 31 includes the instruction *rall.* and the dynamic *f*. The bass line has a sixteenth-note triplet in measure 31, followed by a series of eighth notes in measure 32, and then a sixteenth-note triplet in measure 33. The piano accompaniment features chords in the right hand and single notes in the left hand. Measure 34 includes the instruction *a tempo* and the dynamic *p*.

35

*poco ritard.***B** a tempo

35 *poco ritard.* **B** a tempo

36 *f*

37 *f*

38 *f*

39

39

40

41 *ff*

42

43

THÈME

44

C Andante con moto ♩ = 72*con eleganza*

44 *p*

45 *p*

46

47

48

49

49

50

51

52

53

54

55

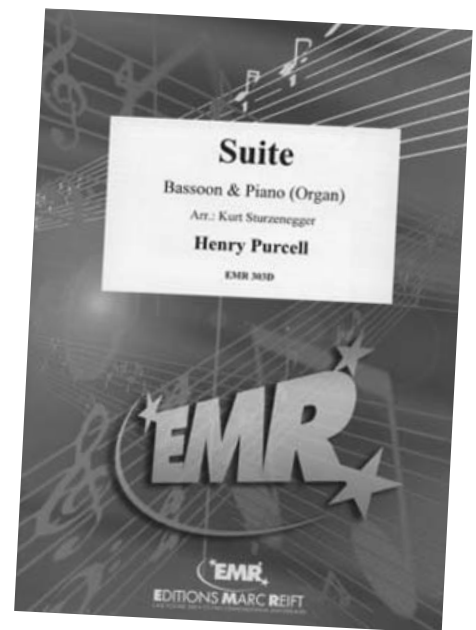
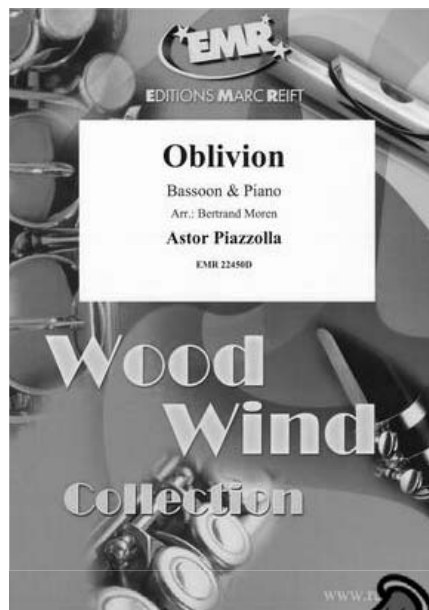
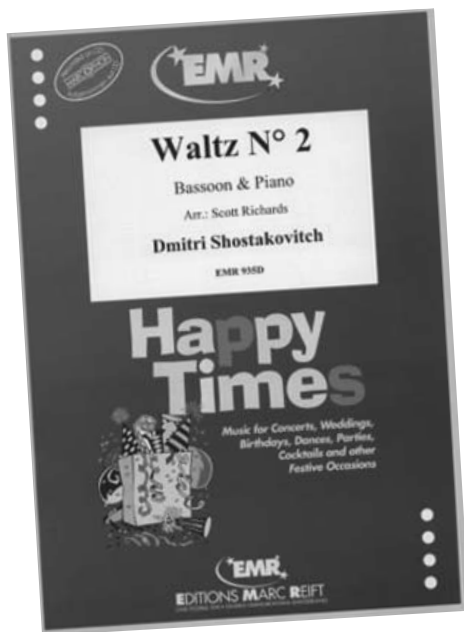
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56

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