

# Laurenziberg

## 5 Trumpets or Cornets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

### Jirka Kadlec

EMR 56224

1. Trumpet B<sup>b</sup> + E<sup>b</sup>
2. Trumpet B<sup>b</sup>
3. Trumpet B<sup>b</sup>
4. Trumpet B<sup>b</sup>
5. Trumpet B<sup>b</sup>

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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**EDITIONS MARC REIFT**

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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**Jirka Kadlec**

1. B♭ Trumpet or Cornet  
 2. B♭ Trumpet or Cornet  
 3. B♭ Trumpet or Cornet  
 4. B♭ Trumpet or Cornet  
 5. B♭ Trumpet or Cornet  
 Piano / Keyboard (optional)  
 5 Strings  
 Bass Guitar (optional)  
 Tambourine (optional)  
 Drums (optional)

EMR 56224

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1. *mf*

2. *mf*

3. *f* *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf* Eb<sup>6</sup> Fm Eb<sup>6</sup> Bb<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup>

B.Gtr. *mf*

Tamb. *mf* swing ad lib. *mf*

Dr. *mf*



1. *mf* *mf* *f*

2. *mf* *f*

3. *mf* *mf* *f*

4. *mf* *f*

5. *mf*

Pno./ Kbd. Bb<sup>7</sup> Eb<sup>6</sup>

B.Gtr.

Tamb. *mf*

Dr.

1. *mf*

2. *mf*

3. *mp* *mf* *mp* *mf* *mp*

4. *mp* *mf* *mp* *mf* *mp*

5. *mp*

Pno./Kbd. *mp* Eb Bb7 Eb Eb+ Eb

B.Gtr. *mp*

Tamb. *mp* (2) (3) (4) (5) (6) (7) (8) (9) (10)

Dr. *mp* (2) (3) (4) (5) (6) (7) (8) (9) (10)



1. *f*

2. *f*

3. *mf* *f*

4. *mf* *f*

5. *f*

Pno./Kbd. Bb7 Eb Fm Eb6 Eb6 Bb7 *cresc.* *f*

B.Gtr. *f*

Tamb. (11) (12) (13) (14) (15) (16) (2) (3) (4)

Dr. (11) (12) (13) (14) swing ad lib. (2) (3) (4) *f*

1.

2.

3.

4.

5.

Pno./Kbd.

B.Gtr.

Tamb.

Dr.



1.

2.

3.

4.

5.

Pno./Kbd.

B.Gtr.

Tamb.

Dr.

swing ad lib.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *Bb7* *Eb6* *Fm* *Eb6* *mf*

B.Gtr.

Tamb. *mf*

Dr. *mf* swing ad lib.



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *Bb7* *Bb7* *Eb6* *Bb7*

B.Gtr.

Tamb. *mf*

Dr.

#### 4 TRUMPETS & PIANO

|          |                        |                                        |
|----------|------------------------|----------------------------------------|
| EMR 6296 | ARMITAGE, Dennis       | All Together                           |
| EMR 6307 | ARMITAGE, Dennis       | Popcorn                                |
| EMR 6265 | BARCLAY, Ted           | Final Curtain                          |
| EMR 6270 | BARCLAY, Ted           | Happy Sailor                           |
| EMR 6286 | BARCLAY, Ted           | Movie Sequences                        |
| EMR 6282 | BARCLAY, Ted           | Summit                                 |
| EMR 6281 | BARCLAY, Ted           | Sunshine                               |
| EMR 6101 | CLARKE, Jeremiah       | Trumpet Voluntary                      |
| EMR 6288 | FLOTOW, Friedrich V.   | The Last Rose Of Summer                |
| EMR 6271 | FOSTER, Stephen        | Camptown Races                         |
| EMR 6287 | FOSTER, Stephen        | My Old Kentucky Home                   |
| EMR 6268 | FRANCK, César          | Panis Angelicus                        |
| EMR 6305 | GERSHWIN, George       | Bess, You Is My Woman Now              |
| EMR 6325 | GERSHWIN, George       | Fascinating Rhythm                     |
| EMR 6304 | GERSHWIN, George       | I Got Plenty O' Nuttin'                |
| EMR 6326 | GERSHWIN, George       | Stirke Up The Band                     |
| EMR 6302 | GERSHWIN, George       | Swanee                                 |
| EMR 533H | HÄNDEL, Georg Fr.      | Halleluja (Michel) (4)                 |
| EMR 533H | HÄNDEL, Georg Fr.      | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J.           | Hochzeitsmarsch (Michel) (4)           |
| EMR 6309 | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 6321 | JOPLIN, Scott          | Easy Winners                           |
| EMR 6306 | JOPLIN, Scott          | Elite Syncopations                     |
| EMR 6275 | MARTINI, Jean-Paul     | Plaisir d'Amour                        |
| EMR 6280 | MONTANA, Carlos        | Good Friends                           |
| EMR 6289 | MONTANA, Carlos        | Latino                                 |
| EMR 6297 | MONTANA, Carlos        | Santa Barbara                          |
| EMR 533H | MOURET, J.J.           | Rondeau (Michel) (4)                   |
| EMR 6310 | NAULAIS, Jérôme        | Banana Boat Song                       |
| EMR 6301 | NAULAIS, Jérôme        | Pop Folk Suite                         |
| EMR 6298 | NAULAIS, Jérôme (Arr.) | Amboss Polka                           |
| EMR 6317 | NAULAIS, Jérôme (Arr.) | Aura Lee                               |
| EMR 6311 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic            |
| EMR 6279 | NAULAIS, Jérôme (Arr.) | Can-Can                                |
| EMR 6295 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                      |
| EMR 6294 | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 6276 | NAULAIS, Jérôme (Arr.) | Franky And Johnny                      |
| EMR 6303 | NAULAIS, Jérôme (Arr.) | Frère Jacques                          |
| EMR 6267 | NAULAIS, Jérôme (Arr.) | Irish Eyes                             |
| EMR 6284 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                         |
| EMR 6277 | NAULAIS, Jérôme (Arr.) | Kumbaya                                |
| EMR 6278 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena               |
| EMR 6274 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs                         |
| EMR 6299 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                         |
| EMR 6324 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                      |
| EMR 6320 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                     |
| EMR 6269 | NAULAIS, Jérôme (Arr.) | Nautical Airs                          |
| EMR 6266 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                     |
| EMR 6283 | NAULAIS, Jérôme (Arr.) | Santa Lucia                            |
| EMR 6313 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                       |
| EMR 6316 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                     |
| EMR 6319 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                        |
| EMR 6315 | NAULAIS, Jérôme (Arr.) | Tico Tico                              |
| EMR 6285 | NAULAIS, Jérôme (Arr.) | Tom Dooley                             |
| EMR 6323 | NAULAIS, Jérôme (Arr.) | Wade In The Water                      |
| EMR 6322 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                          |
| EMR 6273 | NORTON, Jelly Roll     | Black Bottom Stomp                     |
| EMR 6318 | STRAUSS, Johann        | Emperor Waltz                          |
| EMR 6292 | STRAUSS, Johann        | Radetzky March                         |
| EMR 6308 | STRAUSS, Johann        | Rosen Aus Dem Süden                    |
| EMR 6314 | STRAUSS, Johann        | Tritsch-Tratsch Polka                  |
| EMR 5145 | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                     |
| EMR 6312 | TAILOR, Norman         | Inca Dance                             |
| EMR 6300 | TAILOR, Norman         | Paso Doble Ole                         |

#### 4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

|          |                      |                                        |
|----------|----------------------|----------------------------------------|
| EMR 6296 | ARMITAGE, Dennis     | All Together                           |
| EMR 531  | ARMITAGE, Dennis     | Complaining Blues "Blues"              |
| EMR 531H | ARMITAGE, Dennis     | Going Home "Ballad" (5)                |
| EMR 531H | ARMITAGE, Dennis     | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 531H | ARMITAGE, Dennis     | Let's all Take it Easy "Dixieland" (5) |
| EMR 6307 | ARMITAGE, Dennis     | Popcorn                                |
| EMR 531H | ARMITAGE, Dennis     | Sweet and Mellow "Swing" (5)           |
| EMR 6265 | BARCLAY, Ted         | Final Curtain                          |
| EMR 6270 | BARCLAY, Ted         | Happy Sailor                           |
| EMR 6286 | BARCLAY, Ted         | Movie Sequences                        |
| EMR 6282 | BARCLAY, Ted         | Summit                                 |
| EMR 6281 | BARCLAY, Ted         | Sunshine                               |
| EMR 6288 | FLOTOW, Friedrich V. | The Last Rose Of Summer                |
| EMR 6271 | FOSTER, Stephen      | Camptown Races                         |
| EMR 6287 | FOSTER, Stephen      | My Old Kentucky Home                   |
| EMR 6268 | FRANCK, César        | Panis Angelicus                        |
| EMR 6305 | GERSHWIN, George     | Bess, You Is My Woman Now              |
| EMR 6325 | GERSHWIN, George     | Fascinating Rhythm                     |

#### 4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

|          |                        |                             |
|----------|------------------------|-----------------------------|
| EMR 6304 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 6326 | GERSHWIN, George       | Stirke Up The Band          |
| EMR 6302 | GERSHWIN, George       | Swanee                      |
| EMR 6309 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 6321 | JOPLIN, Scott          | Easy Winners                |
| EMR 6306 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 6275 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 6280 | MONTANA, Carlos        | Good Friends                |
| EMR 6289 | MONTANA, Carlos        | Latino                      |
| EMR 6297 | MONTANA, Carlos        | Santa Barbara               |
| EMR 6310 | NAULAIS, Jérôme        | Banana Boat Song            |
| EMR 6301 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 6298 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 6317 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 6311 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 6279 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 6295 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 6294 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 6276 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 6303 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 6267 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 6284 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 6277 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 6278 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 6274 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 6299 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 6324 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance           |
| EMR 6320 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 6269 | NAULAIS, Jérôme (Arr.) | Nautical Airs               |
| EMR 6266 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song          |
| EMR 6283 | NAULAIS, Jérôme (Arr.) | Santa Lucia                 |
| EMR 6313 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 6316 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 6319 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 6315 | NAULAIS, Jérôme (Arr.) | Tico Tico                   |
| EMR 6285 | NAULAIS, Jérôme (Arr.) | Tom Dooley                  |
| EMR 6323 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 6322 | NAULAIS, Jérôme (Arr.) | Yankee Doodle               |
| EMR 6273 | NORTON, Jelly Roll     | Black Bottom Stomp          |
| EMR 6318 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 6292 | STRAUSS, Johann        | Radetzky March              |
| EMR 6308 | STRAUSS, Johann        | Rosen Aus Dem Süden         |
| EMR 6314 | STRAUSS, Johann        | Tritsch-Tratsch Polka       |
| EMR 6312 | TAILOR, Norman         | Inca Dance                  |
| EMR 6300 | TAILOR, Norman         | Paso Doble Ole              |

#### 4 TRUMPETS & ORGAN

|          |                     |                                        |
|----------|---------------------|----------------------------------------|
| EMR 6101 | CLARKE, Jeremiah    | Trumpet Voluntary                      |
| EMR 692  | EDWARDS, O.T.       | Processional Music                     |
| EMR 533H | HÄNDEL, Georg Fr.   | Halleluja (Michel) (4)                 |
| EMR 533H | HÄNDEL, Georg Fr.   | Overture from Water Music (Michel) (4) |
| EMR 533H | HAYDN, Fr.J.        | Hochzeitsmarsch (Michel) (4)           |
| EMR 533H | MOURET, J.J.        | Rondeau (Michel) (4)                   |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock)                     |

#### 4 TRUMPETS & TIMPANI

|           |                   |       |
|-----------|-------------------|-------|
| EMR 5139A | ALTENBURG, Johann | Suite |
|-----------|-------------------|-------|

#### 4 TRUMPETS & WIND BAND

|           |                        |                   |
|-----------|------------------------|-------------------|
| EMR 1123  | ARMITAGE, Dennis       | Trumpet Playtime  |
| EMR 10760 | NAULAIS, Jérôme (Arr.) | Funiculi Funicula |
| EMR 10479 | SUBA, Eduardo          | Viva Italia       |

#### 6 TRUMPETS

|          |                 |               |
|----------|-----------------|---------------|
| EMR 6213 | NAULAIS, Jérôme | Flamme And Co |
|----------|-----------------|---------------|

#### 8 TRUMPETS

|         |                 |                   |
|---------|-----------------|-------------------|
| EMR 687 | FRACKENPOHL, A. | Intrada & Allegro |
|---------|-----------------|-------------------|

#### 9 TRUMPETS & PIANO

|         |                 |                       |
|---------|-----------------|-----------------------|
| EMR 694 | MANFREDINI, Fr. | Concerto (Dokshitser) |
|---------|-----------------|-----------------------|

#### 12 TRUMPETS & DRUMS

|          |                |             |
|----------|----------------|-------------|
| EMR 6112 | BARATTO, Paolo | Festfanfare |
|----------|----------------|-------------|

