

Tritsch-Tratsch Samba

1 or 2 Tenor Recorders & Piano

Arr.: Jérôme Naulais

Günter Noris

EMR 69271

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

☆☆☆☆☆

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

☆☆☆☆☆

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Arr.: Jérôme Naulais

EMR 69271
© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

18

Musical score for measures 18-22. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melody in the upper treble staff, a supporting line in the lower treble staff, and a bass line in the grand staff. Measure 22 ends with a double bar line.

23

B

Musical score for measures 23-27. The score is written for three staves: two treble staves and one grand staff. The key signature is three flats. Measure 23 begins with a section marked 'B' in a box. Measures 24-27 continue the piece, with a forte (*f*) dynamic marking appearing in measures 24 and 25. The music features a melody in the upper treble staff, a supporting line in the lower treble staff, and a bass line in the grand staff. Measure 27 ends with a double bar line.

28

Musical score for measures 28-33. The score is written for three staves: two treble staves and one grand staff. The key signature is three flats. Measures 28-33 continue the piece, with a forte (*f*) dynamic marking appearing in measures 28, 30, and 32. The music features a melody in the upper treble staff, a supporting line in the lower treble staff, and a bass line in the grand staff. Measure 33 ends with a double bar line.

34

Musical score for measures 34-38. The score is written for three staves: two treble staves and one grand staff. The key signature is three flats. Measures 34-38 continue the piece. The music features a melody in the upper treble staff, a supporting line in the lower treble staff, and a bass line in the grand staff. Measure 38 ends with a double bar line.

ALTO RECORDER & PIANO			Alto Recorder & Organ (Fortsetzung - Continued - Suite)		
EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13812	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 25802	ONSLOW, George	Andantino
EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 25319A	SCHUMANN, Robert	2 Waldszenen
EMR 18626	MOUREY, Colette	Floralies	EMR 25431A	SCHUMANN, Robert	4 Lieder
EMR 22260	MOUREY, Colette	Initiation au Déchiffrage	EMR 25201A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 22407	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits	EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 22472	MOUREY, Colette (Arr.)	20 Greatest Marches	EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 22103	MOUREY, Colette (Arr.)	20 Greatest Meditations	EMR 25149A	WAGNER, Richard	2 Arias
EMR 21429	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos	EMR 25403A	WEBER, Carl Maria v.	4 Arias
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	ALTO RECORDER & GUITAR		
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 25375B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 25635	BRAHMS, Johannes	Albumblatt
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 25459B	CAPLET, André	Adagio
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25747	CARULLI, Ferdinando	Andante Affettuoso
EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 25291B	CHOPIN, Frédéric	2 Préludes
EMR 13814	OLIVER, Julian (Arr.)	Deep River (5)	EMR 25227B	CZERNY, Carl	2 Marches
EMR 25802	ONSLOW, George	Andantino	EMR 25579	GADE, Niels W.	Album Leaves N°1
EMR 30031	PRYOR, Arthur	Love's Enchantment	EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 13817	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 25691	LALO, Edouard	Andante
EMR 25319A	SCHUMANN, Robert	2 Waldszenen	EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25431A	SCHUMANN, Robert	4 Lieder	EMR 25803	ONSLOW, George	Andantino
EMR 30276	SCOTT, James	Broadway Rag	EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25201A	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25201B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25347A	SMETANA, Bedrich	2 Waltzes	EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13817	STRAUSS, Johann	Emperor Waltz (5)	EMR 25149B	WAGNER, Richard	2 Arias
EMR 13815	STRAUSS, Johann	Radetzky March (5)	EMR 25403B	WEBER, Carl Maria v.	4 Arias
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)	ALTO RECORDER & STRING QUARTET		
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)	EMR 23161	BACH, Johann S.	Badinerie
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	ALTO RECORDER & STRING QUINTET		
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 23160	BACH, Johann S.	Badinerie
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)	ALTO RECORDER & STRING ORCHESTRA		
EMR 13812	TAILOR, Norman	Inca Dance (5)	EMR 23159	BACH, Johann S.	Badinerie
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)	ALTO RECORDER & ORCHESTRA		
EMR 25253A	TARREGA, Francisco	2 Pieces	EMR 23020	BACH, Johann S.	Badinerie
EMR 20982	TELEMANN, Georg P.	12 Heroic Marches	EMR 23018	TRADITIONAL	Londonderry Air
EMR 23258	TRADITIONAL	Londonderry Air	ALTO RECORDER, MEZZO SOPRANO & PIANO		
EMR 22170	VARIOUS	20 Greatest Slow Melodies	EMR 22493	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)	ALTO RECORDER, MEZZO SOPRANO & PIANO (ORGAN)		
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)	EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)	EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)	ALTO RECORDER, BARITONE (VOICE) & PIANO (ORGAN)		
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)	EMR 24688	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)	EMR 24689	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)	2 ALTO RECORDERS & PIANO (KEYBOARD)		
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)	EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 13733	MORTIMER, John G.	Duos Volume 2
EMR 28729	VIVALDI, Antonio	Concerto in G Major	EMR 13734	MORTIMER, John G.	Duos Volume 3
EMR 28756	VIVALDI, Antonio	Concerto in G Minor	2 ALTO RECORDERS & PLAYBACK / PLAY ALONG CD		
EMR 25149A	WAGNER, Richard	2 Arias	EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 25403A	WEBER, Carl Maria v.	4 Arias	EMR 13733	MORTIMER, John G.	Duos Volume 2
ALTO RECORDER & ORGAN			EMR 13734	MORTIMER, John G.	Duos Volume 3
EMR 28648	ALBINONI, Tomaso	Concerto in C Major	TENOR RECORDER & PIANO		
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor	EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28675	ALBINONI, Tomaso	Concerto in G Major	EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances	EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 21212	BALAY, Guillaume	Andante et Allegretto
EMR 25634	BRAHMS, Johannes	Albumblatt	EMR 21719	BALAY, Guillaume	Prélude et Ballade
EMR 25459A	CAPLET, André	Adagio	EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso	EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25291A	CHOPIN, Frédéric	2 Préludes	EMR 21152	BLAZHEVICH, Vladislav	Concerto N°1
EMR 25227A	CZERNY, Carl	2 Marches	EMR 21172	BLAZHEVICH, Vladislav	Concerto N°2
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 21540	BLAZHEVICH, Vladislav	Concerto N°3
EMR 25578	GADE, Niels W.	Album Leaves N°1	EMR 21192	BLAZHEVICH, Vladislav	Concerto N°4
EMR 28806	GLINKA, Mikhail	Reiselied	EMR 21374	BLAZHEVICH, Vladislav	Concerto N°5
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 21395	BLAZHEVICH, Vladislav	Concerto N°7
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor			
EMR 30531	HAENDEL, Georg F.	Larghetto			
EMR 25690	LALO, Edouard	Andante			
EMR 25487A	MERTZ, Johann K.	Adagio			
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias			
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1			
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2			
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1			
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2			
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1			
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2			
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3			