

Gospel Spirit

Soprano Saxophone & Piano
or Soprano, Alto Saxophones & Piano

Arr.: Jérôme Naulais

David Andrews

EMR 71271

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Gospel Spirit

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Andante ♩ = 84

A

1. Soprano Saxophone

2. Alto Saxophone
(optional)

Piano

7



13



19

B

Musical score for measures 19-24, section B. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line begins with a rest in measure 19, followed by a melodic line starting in measure 20. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* (forte) in measures 20 and 21. A crescendo hairpin is present in the piano part between measures 21 and 22.

25

C Fast ♩ = 152

Musical score for measures 25-30, section C. The tempo is marked 'Fast' with a quarter note equal to 152 beats per minute. The key signature changes to two flats (B-flat, E-flat) in measure 29. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) in measures 26, 27, and 28. Crescendo and decrescendo hairpins are used in the piano part between measures 25-26 and 27-28.

31

Musical score for measures 31-37, section C. The key signature remains two flats. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines. Dynamics include *mf* (mezzo-forte) in measures 31, 32, and 33. A crescendo hairpin is present in the piano part between measures 33 and 34.

38

D

Musical score for measures 38-42, section D. The key signature changes to one flat (B-flat, E-flat) in measure 39. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) in measures 39 and 40. A decrescendo hairpin is present in the piano part between measures 40 and 41.

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3 SAXOPHONES (AAT) & CONCERT BAND

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EMR 26647	BARCLAY, Ted	Cheers
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EMR 26783	BARCLAY, Ted	Golden March
EMR 26800	BARCLAY, Ted	Good Times
EMR 20362	BARCLAY, Ted	Happy Sailor
EMR 20367	BARCLAY, Ted	Movie Sequences
EMR 26953	BARCLAY, Ted	Parade March
EMR 26970	BARCLAY, Ted	Praise The Lord
EMR 28011	BARCLAY, Ted	Pusztá Great Plains
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EMR 20365	BARCLAY, Ted	Sunshine
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EMR 26664	BELLINI, Joe	Cowboy Country
EMR 20371	FOSTER, Stephen	Camptown Races
EMR 13702	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13701	FOSTER, Stephen	My Old Kentucky Home
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EMR 26698	GERSHWIN, George	Embraceable You
EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 13706	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13683	GERSHWIN, George	Strike Up The Band
EMR 13684	GERSHWIN, George	Summertime
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EMR 13713	JOPLIN, Scott	Elite Syncopations
EMR 26551	JOPLIN, Scott	Gladiolus Rag
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EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
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4 Saxophones ((S(A)A(T)A(T)B)) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
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EMR 20366	MONTANA, Carlos	Latino
EMR 20369	MONTANA, Carlos	Santa Barbara
EMR 13749	MOREN, Bertrand	6 Irish Tunes
EMR 20359	MORTON, Jelly Roll	Black Bottom Stomp
EMR 26749	NAULAIS, Jérôme	Blue Dream
EMR 26613	NAULAIS, Jérôme	Caramba
EMR 20349	NAULAIS, Jérôme	Pop Folk Suite
EMR 13703	NAULAIS, Jérôme	Shalom
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EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
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EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
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EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree