

# Love In Vienna

Alto Saxophone & Piano

Arr.: Michal Worek

**Günter Noris**

EMR 72271

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# Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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ALTO  
SAXOPHONE

# Love In Vienna

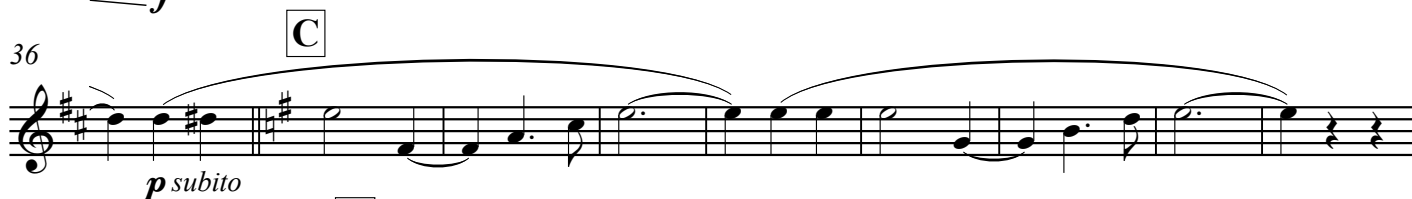
Günter Noris

Arr.: Michal Worek

Viennese Waltz  $\text{♩} = 66$

A

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# Love In Vienna

Günter Noris  
Arr.: Michal Worek

Viennese Waltz  $\text{♩} = 66$

A

Alto Saxophone

Piano



The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The score is divided into four systems. The first system (measures 1-6) includes a first ending bracket labeled 'A'. The second system (measures 7-12) continues the piano accompaniment. The third system (measures 13-18) continues the piano accompaniment. The fourth system (measures 19-24) includes a second ending bracket labeled 'B'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf subito* (mezzo-forte subito).

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First system of music (measures 25-30). The upper staff (treble clef) features a melodic line with a forte (*f*) dynamic marking. The lower staff (bass clef) provides harmonic support with chords and a melodic line. The key signature has one sharp (F#).

Second system of music (measures 31-36). The upper staff continues the melodic line, ending with a *p subito* (piano subito) marking. The lower staff continues the harmonic accompaniment. The key signature changes to two flats (Bb, Eb).

Third system of music (measures 37-44). The upper staff begins with a new melodic phrase. The lower staff features a piano (*p*) dynamic marking. The key signature remains two flats (Bb, Eb).

Fourth system of music (measures 45-52). The upper staff has a long rest followed by a melodic entry with a forte (*f*) dynamic. The lower staff continues the harmonic accompaniment. The key signature remains two flats (Bb, Eb).

Fifth system of music (measures 53-60). The upper staff continues the melodic line. The lower staff begins with a forte (*f*) dynamic marking. The key signature remains two flats (Bb, Eb).

61

Measures 61-68 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The piano accompaniment is in bass clef with a key signature of three flats (Bb, Eb, Ab). It consists of a steady eighth-note bass line and a treble line with chords and some melodic movement. A fermata is placed over the final measure of the piano part.

69

E

Measures 69-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab). It features a melodic line with a long phrase spanning measures 69-76, marked with a piano (*p*) dynamic. The piano accompaniment is in bass clef with a key signature of three flats. It consists of a steady eighth-note bass line and a treble line with chords and some melodic movement. A fermata is placed over the final measure of the piano part.

77

Measures 77-84 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab). It features a melodic line with a long phrase spanning measures 77-84, marked with a piano (*p*) dynamic. The piano accompaniment is in bass clef with a key signature of three flats. It consists of a steady eighth-note bass line and a treble line with chords and some melodic movement. A fermata is placed over the final measure of the piano part.

85

F

Measures 85-92 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab). It features a melodic line with a long phrase spanning measures 85-92, marked with a forte (*f*) dynamic. The piano accompaniment is in bass clef with a key signature of three flats. It consists of a steady eighth-note bass line and a treble line with chords and some melodic movement. A fermata is placed over the final measure of the piano part.

93

Measures 93-100 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (Bb, Eb, Ab). It features a melodic line with a long phrase spanning measures 93-100, marked with a forte (*f*) dynamic. The piano accompaniment is in bass clef with a key signature of three flats. It consists of a steady eighth-note bass line and a treble line with chords and some melodic movement. A fermata is placed over the final measure of the piano part.

# ALTO SAXOPHONE & PIANO

|            |                      |                                  |
|------------|----------------------|----------------------------------|
| EMR 13788  | BARCLAY, Ted (Arr.)  | Kumbaya (5)                      |
| EMR 13785  | BARCLAY, Ted (Arr.)  | La Cucaracha (5)                 |
| EMR 13789  | BARCLAY, Ted (Arr.)  | Little Brown Jug (5)             |
| EMR 13787  | BARCLAY, Ted (Arr.)  | Londonderry Air (5)              |
| EMR 13788  | BARCLAY, Ted (Arr.)  | Morning Has Broken (5)           |
| EMR 13786  | BARCLAY, Ted (Arr.)  | Oh Happy Day (5)                 |
| EMR 13788  | BARCLAY, Ted (Arr.)  | Oh Susanna (5)                   |
| EMR 13787  | BARCLAY, Ted (Arr.)  | Oh When The Saints (5)           |
| EMR 13786  | BARCLAY, Ted (Arr.)  | Red River Valley (5)             |
| EMR 13787  | BARCLAY, Ted (Arr.)  | Scarborough Fair (5)             |
| EMR 13789  | BARCLAY, Ted (Arr.)  | Shenandoah (5)                   |
| EMR 13789  | BARCLAY, Ted (Arr.)  | Swing Low (5)                    |
| EMR 13787  | BARCLAY, Ted (Arr.)  | The House Of The Rising Sun (5)  |
| EMR 13787  | BARCLAY, Ted (Arr.)  | The Rivers Of Babylon (5)        |
| EMR 13788  | BARCLAY, Ted (Arr.)  | Yankee Doodle (5)                |
| EMR 25379A | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 923E   | BEATLES, The         | 8 Greatest Hits                  |
| EMR 923E   | BEATLES, The         | Eleanor Rigby (8)                |
| EMR 923E   | BEATLES, The         | Hey Jude (8)                     |
| EMR 923E   | BEATLES, The         | I Wanna Hold Your Hand (8)       |
| EMR 923E   | BEATLES, The         | Michelle (8)                     |
| EMR 923E   | BEATLES, The         | Ob-la-di, Ob-la-da (8)           |
| EMR 923E   | BEATLES, The         | Penny Lane (8)                   |
| EMR 923E   | BEATLES, The         | Yellow Submarine (8)             |
| EMR 923E   | BEATLES, The         | Yesterday (8)                    |
| EMR 2181E  | BECHET, Sydney       | Petite Fleur                     |
| EMR 23698  | BEETHOVEN, Ludwig v. | Minuet                           |
| EMR 28783  | BEETHOVEN, Ludwig v. | Romance                          |
| EMR 30562  | BEETHOVEN, Ludwig v. | Schottisches Lied                |
| EMR 28833  | BEETHOVEN, Ludwig v. | Sonatine                         |
| EMR 23339  | BEETHOVEN, Ludwig v. | Turkish March                    |
| EMR 13354  | BELLINI, Joe         | Saxophonissimo                   |
| EMR 8535   | BELLINI, Joe (Arr.)  | Banana Boat Song (5)             |
| EMR 8557   | BELLINI, Joe (Arr.)  | El Choclo (5)                    |
| EMR 8513   | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee (5) |
| EMR 8667   | BELLINI, Joe (Arr.)  | Mexican Hat Dance (5)            |
| EMR 8513   | BELLINI, Joe (Arr.)  | Yankee Doodle (5)                |
| EMR 19208  | BELLINI, Vincenzo    | Concerto                         |
| EMR 23358  | BIZET, Georges       | Entr'acte                        |
| EMR 23715  | BIZET, Georges       | Habanera                         |
| EMR 24151  | BOCCHERINI, Luigi    | Minuetto                         |
| EMR 2214   | BOEHME, Oskar        | Danse russe                      |
| EMR 2214   | BOEHME, Oskar        | Russian Dance                    |
| EMR 2214   | BOEHME, Oskar        | Russischer Tanz                  |
| EMR 289E   | BOND, Capel          | Concerto Nr. 6 in Bb             |
| EMR 20458  | BORODINE, Alexander  | Polovetzian Dance                |
| EMR 14589  | BOWMAN, Euday        | 12th Street Rag                  |
| EMR 25642  | BRAHMS, Johannes     | Albumblatt                       |
| EMR 2027E  | BRUCKNER, Anton      | Ave Maria                        |
| EMR 6588   | BÜRGER / LÖW         | Music for Fun                    |
| EMR 25463A | CAPLET, André        | Adagio                           |
| EMR 25754  | CARULLI, Ferdinando  | Andante Affettuoso               |
| EMR 19004  | CHESEAUX, Tony       | Easter Song                      |
| EMR 25295A | CHOPIN, Frédéric     | 2 Préludes                       |
| EMR 14566  | COLEMAN, Ervan B.    | Tijuana Taxi                     |
| EMR 2070E  | CORELLI, Arcangelo   | Sonata in G Minor                |
| EMR 291E   | CORRETTE, Michel     | Sonata in D Minor                |
| EMR 25231A | CZERNY, Carl         | 2 Marches                        |
| EMR 21967  | CZERNY, Carl         | Grande Marche                    |
| EMR 2168E  | DANE, Mary           | Las Cañadas                      |
| EMR 21275  | DANKS, H.P.          | Silberfäden                      |
| EMR 14574  | DE CURTIS, Ernesto   | Come Back To Sorrento            |
| EMR 20911  | DEBONS, Eddy         | Alvaro                           |
| EMR 22073  | DEBONS, Eddy         | Dargilla                         |
| EMR 20896  | DEBONS, Eddy         | Intermezzo                       |
| EMR 13328  | DINICU, Grigoras     | Hora Staccato                    |
| EMR 30704  | DONIZETTI, Gaetano   | Una furtiva lagrima              |
| EMR 21630  | DUBOIS, Théodore     | Première Suite                   |
| EMR 21616  | ELGAR, Edward        | Nimrod                           |
| EMR 22349  | FAURE, Gabriel       | Après un Rêve                    |
| EMR 2317   | FILLMORE, Henry      | 15 Rags                          |
| EMR 23743  | FOSTER, Stephen      | Old Folks At Home                |
| EMR 6081E  | FRANCK, César        | Panis Angelicus                  |
| EMR 305E   | FRANCK, Melchior     | Suite de Danses (Sturzenegger)   |
| EMR 23794  | GABRIEL MARIE, J.    | The Golden Wedding               |
| EMR 25586  | GADE, Niels W.       | Album Leaves N° 1                |
| EMR 2145E  | GALLIARD, Johann     | 6 Sonatas                        |
| EMR 2139E  | GALLIARD, Johann     | Sonata N° 1 in A minor           |
| EMR 2140E  | GALLIARD, Johann     | Sonata N° 2 in G major           |
| EMR 2141E  | GALLIARD, Johann     | Sonata N° 3 in F major           |
| EMR 2142E  | GALLIARD, Johann     | Sonata N° 4 in E minor           |
| EMR 2143E  | GALLIARD, Johann     | Sonata N° 5 in D minor           |
| EMR 2144E  | GALLIARD, Johann     | Sonata N° 6 in C major           |
| EMR 28929  | GAY, Bertrand        | 3 Sketches pour Justine          |

# Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                        |                                     |
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| EMR 13406  | GAY, Bertrand          | 5 Liebeslieder                      |
| EMR 13406  | GAY, Bertrand          | 5 Love-Songs                        |
| EMR 13406  | GAY, Bertrand          | 5 Mélodies d'Amour                  |
| EMR 28856  | GAY, Bertrand          | Dans la vieille maison              |
| EMR 28881  | GAY, Bertrand          | Dolly                               |
| EMR 28905  | GAY, Bertrand          | M'Elodie                            |
| EMR 30728  | GAY, Bertrand          | Verbier Mon Amour                   |
| EMR 2154E  | GERSHWIN, George       | An American in Paris                |
| EMR 8601   | GERSHWIN, George       | Bess, You Is My Woman Now (5)       |
| EMR 22368  | GERSHWIN, George       | Gershwin 20 Greatest Hits           |
| EMR 8579   | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)         |
| EMR 20027  | GERSHWIN, George       | Rhapsody In Blue                    |
| EMR 8628   | GERSHWIN, George       | Swanee (5)                          |
| EMR 8667   | GERSHWIN, George       | Strike Up The Band (5)              |
| EMR 28810  | GLINKA, Mikhail        | Reiselied                           |
| EMR 23763  | GOSSEC, Fr.-J.         | Gavotte                             |
| EMR 25530  | GOUNOD, Charles        | Air des Bijoux / Choeur des Soldats |
| EMR 19284  | GOUNOD, Charles        | Ave Maria                           |
| EMR 21546  | GRGIN, Ante            | Sonata                              |
| EMR 30585  | HÄNDEL, Georg Fr.      | Arie                                |
| EMR 30508  | HÄNDEL, Georg Fr.      | Concerto in C Minor                 |
| EMR 19523  | HÄNDEL, Georg Fr.      | Konzert F-Moll                      |
| EMR 30535  | HÄNDEL, Georg Fr.      | Larghetto                           |
| EMR 302E   | HÄNDEL, Georg Fr.      | Prelude & Fugue (Sturzenegger)      |
| EMR 30677  | HÄNDEL, Georg Fr.      | Sonate N° VI                        |
| EMR 8628   | HANDY, W.C.            | St. Louis Blues (5)                 |
| EMR 23783  | HAYDN, Joseph          | Serenade                            |
| EMR 2130E  | HERMAN, Jerry          | Hello, Dolly!                       |
| EMR 2205   | HÖHNE, Carl            | Fantaisie slave                     |
| EMR 2205   | HÖHNE, Carl            | Slavische Fantasie                  |
| EMR 2205   | HÖHNE, Carl            | Slavonic Fantasy                    |
| EMR 21599  | IPPOLITOV-IVANOV       | Procession Of The Sardar            |
| EMR 8579   | IVANOVICI, Ivan        | Donauwellen (5)                     |
| EMR 23817  | JERABEK, Frantisek     | Bassman                             |
| EMR 8667   | JOPLIN, Scott          | Easy Winners (5)                    |
| EMR 8557   | JOPLIN, Scott          | Elite Syncopations (5)              |
| EMR 8601   | JOPLIN, Scott          | The Entertainer (5)                 |
| EMR 30235  | JOPLIN, Scott          | The Sycamore                        |
| EMR 24023  | KADLEC, Jirka          | Funkysax                            |
| EMR 20473  | LAGGER, Damien         | Flight 93                           |
| EMR 19833  | LAGGER, Damien         | The Diabolic                        |
| EMR 25698  | LALO, Edouard          | Andante                             |
| EMR 307E   | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 26195E | LOVLAND, Rolf          | You Raise Me Up                     |
| EMR 8535   | MACDUFF, G. (Arr.)     | Bill Bailey (5)                     |
| EMR 8601   | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)           |
| EMR 8645   | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)        |
| EMR 8667   | MACDUFF, G. (Arr.)     | Morning Has Broken (5)              |
| EMR 8557   | MACDUFF, G. (Arr.)     | Scotland The Brave (5)              |
| EMR 23632  | MACMURROUGH, D.        | Macushla                            |
| EMR 927E   | MANCINI, Henry         | The Pink Panther                    |
| EMR 2048E  | MARCELLO, B.           | 6 Sonatas                           |
| EMR 301E   | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2043E  | MARCELLO, B.           | Sonata N° 1 in F major              |
| EMR 2044E  | MARCELLO, B.           | Sonata N° 2 in E minor              |
| EMR 2032E  | MARCELLO, B.           | Sonata N° 3 in A minor              |
| EMR 2045E  | MARCELLO, B.           | Sonata N° 4 in G minor              |
| EMR 2046E  | MARCELLO, B.           | Sonata N° 5 in Bb major             |
| EMR 2047E  | MARCELLO, B.           | Sonata N° 6 in G major              |
| EMR 2128E  | MASSENET, Jules        | Meditation from Thaïs               |
| EMR 2053E  | MATHESON, Johann       | Aria                                |
| EMR 2065E  | MENDELSSOHN, F.        | Auf Flügeln des Gesanges            |
| EMR 25491A | MERTZ, Johann K.       | Adagio                              |
| EMR 202E   | MONTI, Vittorio        | Csardas (version in C minor)        |
| EMR 2195E  | MONTI, Vittorio        | Csardas (version in D minor)        |
| EMR 21492E | MORRICONE, Ennio       | La Califfa                          |
| EMR 2133E  | MORRIS / GASTE         | Feelings                            |
| EMR 8645   | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                    |
| EMR 8535   | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                |
| EMR 923E   | MORTIMER, J.G. (Arr.)  | The Beatles (8)                     |
| EMR 8513   | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)         |
| EMR 2151E  | MORTIMER, John G.      | Happy Birthday                      |
| EMR 20965  | MORTIMER, John G.      | Winter Days                         |
| EMR 22244  | MOUREY, Colette        | Initiation au Déchiffrage           |
| EMR 22414  | MOUREY, Colette (Arr.) | 20 Greatest Arias                   |
| EMR 22391  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits          |
| EMR 25108  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 1      |
| EMR 25132  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 2      |
| EMR 22456  | MOUREY, Colette (Arr.) | 20 Greatest Marches                 |
| EMR 22088  | MOUREY, Colette (Arr.) | 20 Greatest Meditations             |
| EMR 21580  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos           |
| EMR 24031  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 1   |
| EMR 24625  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 2   |
| EMR 25012  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 1     |