

The Charm Of Vienna

Volume 3

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Bass Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74865

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BASS TROMBONE

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss
Arr.: Michal Worek

Allegro

♩ = 168

A

4

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1
p
f subito
p subito

10

f subito
p subito
f subito

17

B

p

23

f subito
p subito
f subito

29

p subito
f subito

35

C

ff
f

41

ff
f
ff
f

48

D

ff
f'

55

ff
ff

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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss
Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-6. The Bass Trombone part starts with a whole rest in measure 1, followed by a half note G2 in measure 2, a quarter note G2 in measure 3, and a quarter note G2 in measure 4. In measure 5, it plays a half note G2, and in measure 6, it plays a half note G2. The Piano part starts with a fortissimo (f) dynamic in measure 1, playing a series of chords. In measure 5, the dynamic changes to piano (p).

7



Musical score for Bass Trombone and Piano, measures 7-12. The Bass Trombone part has dynamics of *f subito* in measures 7, 8, and 9, and *p subito* in measures 10, 11, and 12. The Piano part has dynamics of *f subito* in measures 7, 8, and 9, and *p subito* in measures 10, 11, and 12.

13



Musical score for Bass Trombone and Piano, measures 13-18. The Bass Trombone part has dynamics of *p subito* in measures 13, 14, and 15, and *f subito* in measures 16, 17, and 18. The Piano part has dynamics of *p subito* in measures 13, 14, and 15, and *f subito* in measures 16, 17, and 18.

19

B



Musical score for Bass Trombone and Piano, measures 19-24. The Bass Trombone part has dynamics of *p* in measures 19, 20, and 21, and *f subito* in measures 22, 23, and 24. The Piano part has dynamics of *p* in measures 19, 20, and 21, and *f subito* in measures 22, 23, and 24.

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Musical score for measures 25-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a melodic line with dynamic markings *p subito* and *f subito* alternating. The grand staff provides harmonic accompaniment with chords and some melodic fragments. Dynamic markings *p subito* and *f subito* are also present in the grand staff.

32

Musical score for measures 32-38. The system consists of three staves. A box labeled 'C' is placed above the first staff at measure 32. The bass staff has a melodic line with a *ff* dynamic marking at measure 32. The grand staff has a *ff* dynamic marking at measure 32. The music continues with various chordal textures and melodic lines.

39

Musical score for measures 39-45. The system consists of three staves. The bass staff has a melodic line with dynamic markings *f* and *ff* alternating. The grand staff has dynamic markings *f* and *ff subito* alternating. The music features a mix of chords and melodic lines.

46

Musical score for measures 46-52. The system consists of three staves. The bass staff has a melodic line with dynamic markings *f* and *ff* alternating. The grand staff has dynamic markings *f* and *ff subito* alternating. The music continues with various chordal textures and melodic lines.

53

Musical score for measures 53-59. The system consists of three staves. A box labeled 'D' is placed above the first staff at measure 53. The bass staff has a melodic line with *ff* dynamic markings. The grand staff has dynamic markings *ff* and *p*. The music concludes with various chordal textures and melodic lines.

2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.
Arr.: Michal Worek



Allegro $\text{♩} = 168$

A

Bass Trombone

Piano

mf *f* *p* *p*

7

13

mf *mf*

19

f *f*

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25

Musical score for measures 25-30. The system includes a bass line and a grand staff (treble and bass). Measure 25 features a bass line with a slur and a dynamic marking of *mf*. A box labeled 'B' is positioned above the bass line in measure 26. The grand staff contains chords and arpeggiated figures.

31

Musical score for measures 31-36. The system includes a bass line and a grand staff. The bass line continues with a melodic line. The grand staff features chords and arpeggiated patterns.

37

Musical score for measures 37-42. The system includes a bass line and a grand staff. The bass line has a melodic line with a slur. The grand staff contains chords and arpeggiated figures.

43

Musical score for measures 43-48. The system includes a bass line and a grand staff. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *mf*. A box labeled 'C' is positioned above the bass line in measure 44. The grand staff contains chords and arpeggiated patterns.

49

Musical score for measures 49-54. The system includes a bass line and a grand staff. The bass line continues with a melodic line. The grand staff features chords and arpeggiated patterns.

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

Bass Trombone

Piano

7

13

20

B

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26

Musical score for measures 26-32. The bass line features a melodic line with triplets and dynamic markings *f* and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *f* and *mp*.

33

Musical score for measures 33-39. Measure 33 is marked with a 'C' in a box. The bass line has dynamic markings *f* and *ff*. The piano accompaniment includes chords and a bass line, with dynamic markings *f* and *ff*.

40

Musical score for measures 40-46. The bass line has dynamic markings *p* and *ff*. The piano accompaniment includes chords and a bass line, with dynamic markings *p* and *ff*.

47

Musical score for measures 47-53. The bass line has a dynamic marking *f*. The piano accompaniment includes chords and a bass line, with a dynamic marking *f*.

54

Musical score for measures 54-60. Measure 54 is marked with a 'D' in a box. The bass line has dynamic markings *ff* and *mp*. The piano accompaniment includes chords and a bass line, with dynamic markings *ff* and *mp*.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Bass Trombone

Piano

6

12

19 B

ff

f

mf

ff

f

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Musical score for measures 25-31. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a melodic line and includes a *mf* dynamic marking. The grand staff features complex chordal textures with multiple notes per chord. A *mf* dynamic marking is also present in the grand staff.

32

C

Musical score for measures 32-38. The system includes a bass line and a grand staff. The bass line has a *ff* dynamic marking. A box labeled 'C' is positioned above the bass line. The grand staff continues with complex chordal textures and includes a *ff* dynamic marking.

39

Musical score for measures 39-45. The system includes a bass line and a grand staff. The bass line has a *ff* dynamic marking. The grand staff starts with a *p* dynamic marking and later transitions to *ff*.

46

D

Musical score for measures 46-52. The system includes a bass line and a grand staff. The bass line has a *f* dynamic marking. A box labeled 'D' is positioned above the bass line. The grand staff includes a *ff* dynamic marking.

53

Musical score for measures 53-59. The system includes a bass line and a grand staff. The bass line has a *ff* dynamic marking. The grand staff includes a *p* dynamic marking.

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Bass Trombone

Piano

7

14

21 **B**

27

Musical score for measures 27-33. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with dynamics *f*, *p*, and *f*. The grand staff provides harmonic accompaniment with chords and arpeggios, also marked with *f* and *p*.

34

C

Musical score for measures 34-40, marked with a 'C' section. The bass line has dynamics *mf* and *f*. The grand staff accompaniment is marked with *mf* and *f*.

41

Musical score for measures 41-47. The bass line has a dynamic of *mf*. The grand staff accompaniment is marked with *mf*.

48

D

Musical score for measures 48-54, marked with a 'D' section. The bass line starts with *f* and ends with a double bar line. The grand staff accompaniment is marked with *f* and *mf*.

55

Musical score for measures 55-61. The bass line has dynamics *f*, *mf subito*, and *f subito*. The grand staff accompaniment is marked with *f subito*, *mf subito*, and *f subito*.

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