



BYE, BABY BUNTING

Piano, Vocals and Guitar

Bye, Baby Bunting

MUSIC	traditional
ARRANGEMENT	Martin Malto
GENRE	Children's Music, Children's Lullabies
INSTRUMENTATION	Piano, Vocals and Guitar

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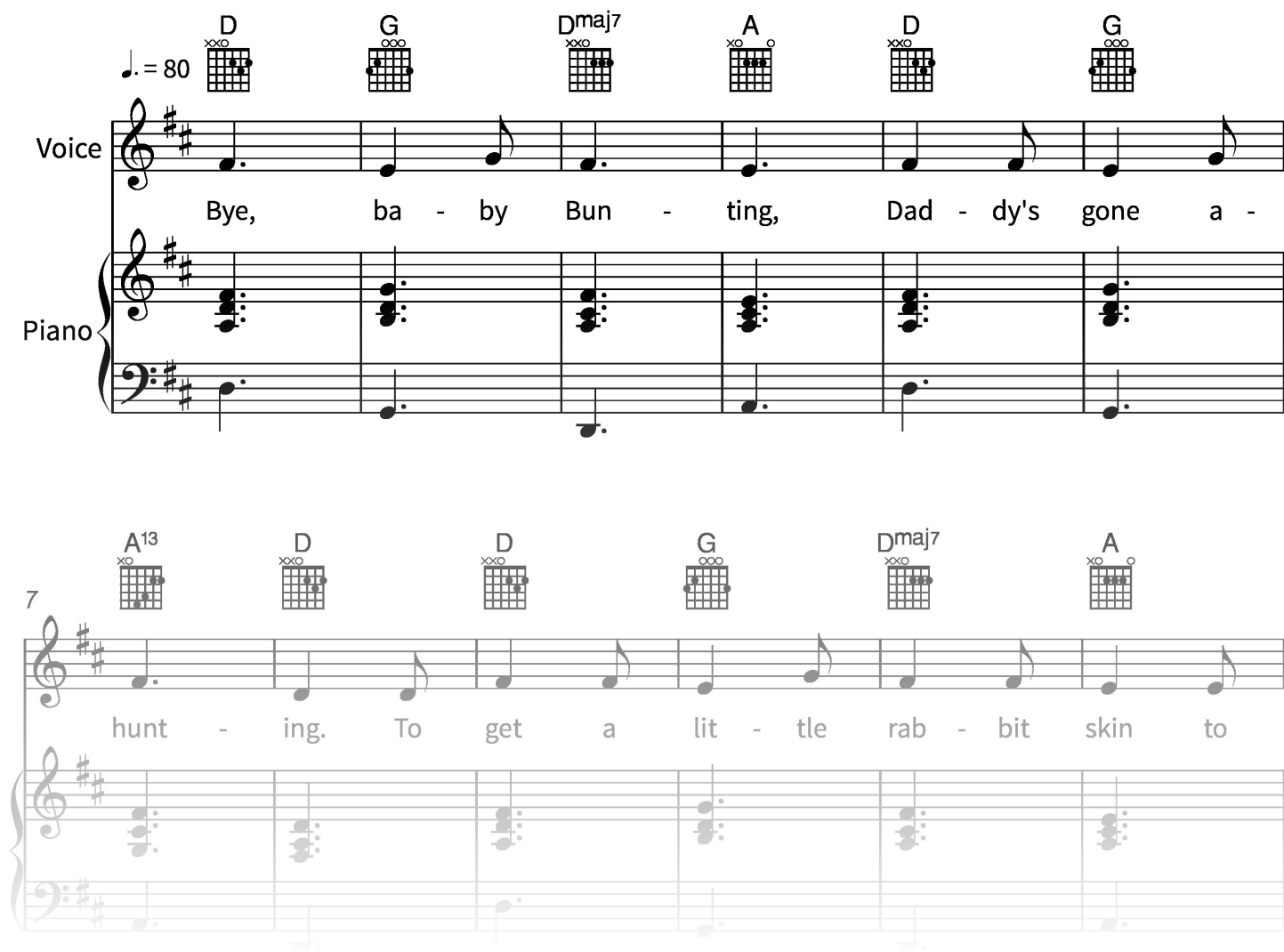
Music: traditional

♩. = 80

Chords: D, G, Dmaj7, A, D, G, A¹³, D, D, G, Dmaj7, A

Voice: Bye, ba - by Bun - ting, Dad - dy's gone a -

Piano: hunt - ing. To get a lit - tle rab - bit skin to



The musical score is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Each measure is accompanied by a guitar chord diagram above the voice staff. The voice staff is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, in the same key signature. The tempo is marked as a half note equals 80 beats per minute. The lyrics are written below the voice staff, with hyphens indicating syllables that span across measures.

PREVIEW