

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

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2. Intrada (Georg Böhm)
3. Aria (Georg Philipp Telemann)
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5. Voluntary (John Alcock)

2 Tubas & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47129

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5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

The musical score is arranged for three parts: 1st Tuba, 2nd Tuba, and Piano / Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a bass line in the tubas and a treble line in the piano/organ. The second system (measures 4-7) continues the piano introduction. The third system (measures 8-11) begins the first section of the Pavane, marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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2. Intrada

Georg Böhm

(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score features a double bass line, a tenor line, and a grand piano (treble and bass) section. Dynamics include *f* (forte) in the first measure and *f* in the piano section.

Measures 6-11 of the musical score. Measure 6 begins with a *f* dynamic. Measure 7 includes a trill (tr) over a note. Measures 8-11 show a change in dynamics to *mf* (mezzo-forte) in both the double bass and piano sections.

Measures 12-17 of the musical score. Measure 12 starts with a *mp* (mezzo-piano) dynamic. Measure 13 has a *pp* (pianissimo) dynamic in the double bass. Measure 14 has a *mp* dynamic in the double bass and a *pp* dynamic in the piano. Measure 15 has a *mp* dynamic in the double bass and a *mf* (mezzo-forte) dynamic in the piano. Measure 16 has a *mf* dynamic in the double bass and a *mf* dynamic in the piano. Measure 17 has a *mf* dynamic in the double bass and a *mf* dynamic in the piano.

Measures 18-22 of the musical score. Measure 18 starts with a *p* (piano) dynamic in the double bass and a *mf* dynamic in the piano. Measure 19 has a *mf* dynamic in the double bass and a *f* (forte) dynamic in the piano. Measure 20 has a *f* dynamic in the double bass and a *f* dynamic in the piano. Measure 21 has a *f* dynamic in the double bass and a *f* dynamic in the piano. Measure 22 has a *f* dynamic in the double bass and a *f* dynamic in the piano.

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

(Allegretto)

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

6

11

17

f

f

f

mf

mf

f

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