

Folklore

Volume 3

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- 5. Yodlogag*

E $\flat$ Cornet & Piano
or CD Play Back / Play Along

René Willener

EMR 51068

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Folklore Volume 3

1. Bei Onkel Jules

René Willener

Arr.: Michal Worek

♩ = 126

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The musical score is written for E♭ Cornet in common time (C). It consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked as ♩ = 126. A box labeled 'A' is placed above the staff at measure 6. The second staff begins with a measure rest and continues the melody. A box labeled 'B' is placed above the staff at measure 16. The third staff begins with a measure rest and continues the melody. A box labeled 'C' is placed above the staff at measure 21. The fourth staff begins with a measure rest and continues the melody. A box labeled 'D' is placed above the staff at measure 33. The fifth staff begins with a measure rest and continues the melody. A box labeled 'E' is placed above the staff at measure 38. The sixth staff begins with a measure rest and continues the melody. A box labeled 'F' is placed above the staff at measure 49. The seventh staff begins with a measure rest and continues the melody. The eighth staff begins with a measure rest and continues the melody. The ninth staff begins with a measure rest and continues the melody. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'Play'.

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Folklore Volume 3

1. Bei Onkel Jules

René Willener
Arr.: Michal Worek

♩ = 126

Music score for *Bei Onkel Jules*, featuring Eb Cornet and Piano.

The score is divided into measures, with measure numbers 6, 11, and 17 indicated.

Measure 6: Eb Cornet plays a melodic line. Piano accompaniment includes chords Eb, Ab, Abm, and Eb. Dynamics: *mf*.

Measure 11: Eb Cornet continues the melody. Piano accompaniment includes chords Cm, Fm, Bb7, Eb, and Eb. Dynamics: *mp*. A box labeled **A** is present above the Eb Cornet staff.

Measure 17: Eb Cornet continues the melody. Piano accompaniment includes chords Bb7, Eb, Eb7, Ab, Eb, Bb7, and Eb. Dynamics: *mp*. A box labeled **B** is present above the Eb Cornet staff.

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2. Der Stolz Holzfällern

René Willener
Arr.: Michal Worek

♩ = 112

Measures 1-4. Treble clef: Gm7, C7, F, Dm, Gm7, C7, F. Bass clef: mf. Dynamics: mf, f.

Measures 5-8. Treble clef: Play, mf. Bass clef: mp. Chords: F, Bb, F, C7.

Measures 9-14. Treble clef: F, Bb, F, Gm7, C7, F, F, Bb. Bass clef: Chords: F, Bb, F, Gm7, C7, F, F, Bb. Section marker: B.

Measures 15-18. Treble clef: F, C7, F, Bb, F. Bass clef: Chords: F, C7, F, Bb, F.

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3. Wasser oder Rotwein

René Willener
Arr.: Michal Worek

♩ = 168

First system of music (measures 1-8). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord labels above the staff are: Fm⁷, Bb⁷, Ebmaj⁷, Ebm⁶, Fm⁷, Bb⁷, Eb. The dynamic marking *mf* is present.

9

Second system of music (measures 9-17). Chord labels above the staff are: Fm⁷, Bb⁷, Eb, Cm, Fm⁷, Bb⁷, Eb, Ab. The piano part continues with the eighth-note accompaniment.

18

Third system of music (measures 18-26). A box labeled 'A' with the word 'Play' is above the first measure of the vocal line. Chord labels above the staff are: Eb, Eb, Bb⁷. The dynamic marking *mp* is present. The piano part features a steady eighth-note accompaniment.

27

Fourth system of music (measures 27-34). Chord labels above the staff are: Eb. The piano part continues with the eighth-note accompaniment.

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4. *Buzibutz*

René Willener

Arr.: Michal Worek

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♩ = 168 Swingy

Play **A**

mf *mp*

Chords: Eb, C7, F7, Bb7, Eb, Eb

7

Chords: Fm7, Bb7

14

Chord: Eb

21

B

Chords: Eb, Fm7

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5. Yodlogag

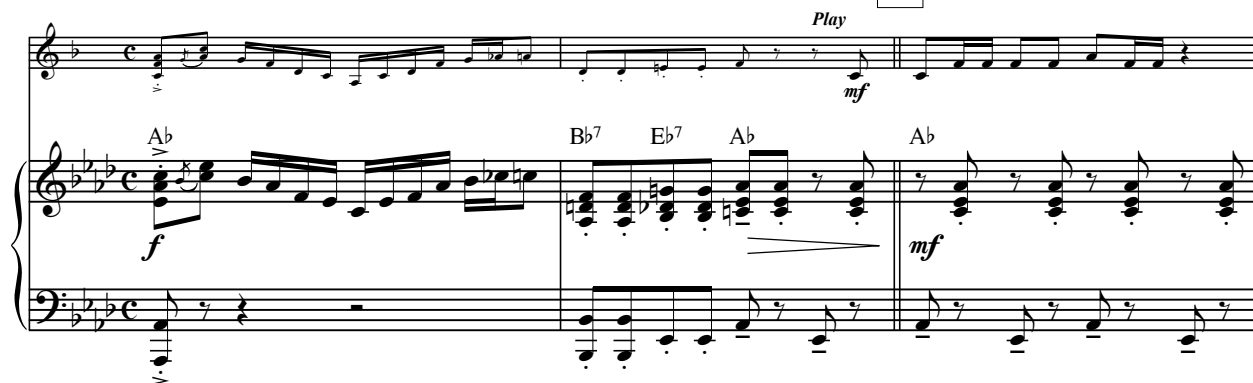
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René Willener
Arr.: Michal Worek

$\text{♩} = 112$

A

Play



f *mf*

Ab *Bb7* *Eb7* *Ab* *Ab*

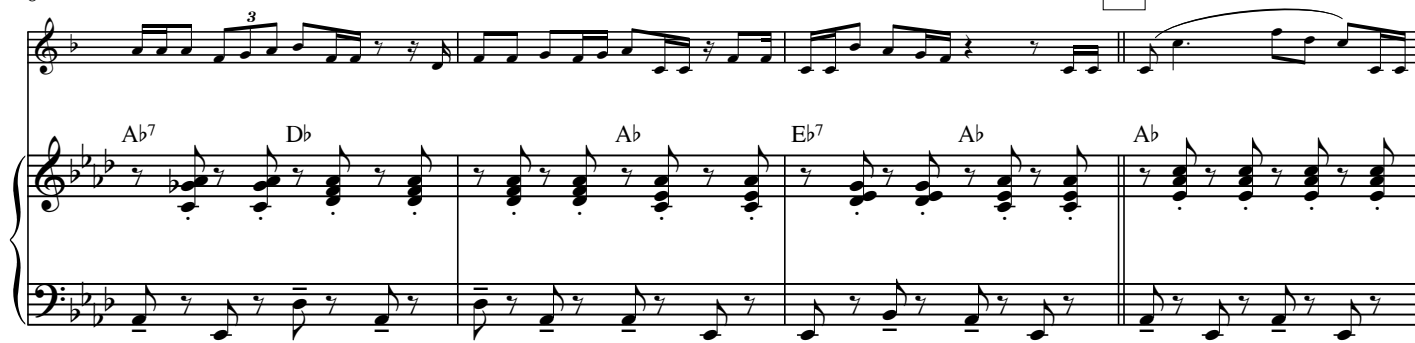
4



Eb7 *Ab*

8

B



Ab7 *Db* *Ab* *Eb7* *Ab* *Ab*

12



Eb7 *Ab*

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