

My Soprano Saxophone Collection

Volume 1

1. **Jive in Drive** (Jirka Kadlec)
2. **Bella Ciao** (Jirka Kadlec)
3. **Alpina** (Marc Reift)
4. **That's A Plenty** (Lew Pollack)
5. **Entry Of The Gladiators** (Julius Fucik)

Soprano Saxophone & Piano

Various Composers

EMR 59010

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

SOPRANO
SAXOPHONE

1. Jive In Drive

Jirka Kadlec

 Photocopying
is illegal!

♩ = 176 Swing

A



1

mf

8

f

mf

16

f

25

C

3

f

2

f

37

D

1

mf

mf

mf

f

47

2

f

f

E

56

1

f

mf

66

f

74

H

p

83

92

I

f

100

EMR 59010

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

1. Jive In Drive

Jirka Kadlec

Musical score for **Soprano Saxophone** and **Piano**. The tempo is **♩ = 176 Swing**. The key signature has three flats (B-flat major / D-flat minor).

Section A (Measures 1-12):

- Measures 1-4:** Piano accompaniment starts with a forte (*f*) chord of E-flat major (E-flat, G-flat, B-flat) and a walking bass line. The Soprano Saxophone enters in measure 2 with a melody starting on G4, marked *mf*.
- Measures 5-8:** Piano accompaniment changes to A-flat major (A-flat, C, E-flat) marked *mf*. The Saxophone continues its melodic line.
- Measures 9-12:** Piano accompaniment returns to E-flat major. The Saxophone concludes the phrase in measure 12.

Section B (Measures 13-18):

- Measures 13-14:** Piano accompaniment changes to D-flat major (D-flat, F, A-flat) marked *f*. The Saxophone continues its melodic line.
- Measures 15-18:** Piano accompaniment changes to B-flat major (B-flat, D, F) marked *f*. The Saxophone concludes the phrase in measure 18.

Section C (Measures 19-24):

- Measures 19-22:** Piano accompaniment changes to E-flat major (E-flat, G-flat, B-flat) marked *f*. The Saxophone continues its melodic line.
- Measures 23-24:** Piano accompaniment changes to A-flat major (A-flat, C, E-flat) marked *f*. The Saxophone concludes the phrase in measure 24.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and phrasing slurs. The piano part features a consistent walking bass line throughout.

2. Bella Ciao

Goodbye Beautiful

Jirka Kadlec

♩ = 152

Soprano Saxophone

Piano

Fm Fm/Eb D♭maj7 C

Fm

mf

6

A

Fm

mf

Fm/Eb

D♭maj7

C

B♭m

D♭maj7 C7

11

B

Fm

C7/B♭ Fm

C7

C7(#5)

Fm

Fm

mf

16

Fm/Eb

D♭maj7

C

B♭m

A♭ B♭m

Fm

C7/B♭ Fm

3. Alpina

11

Marc Reift

Arr.: Colette Mourey

Schnell Polka ♩ = 144

Soprano Saxophone

Piano

The musical score is for a piece titled '3. Alpina' in 2/4 time, marked 'Schnell Polka' with a tempo of 144 beats per minute. It is arranged by Colette Mourey for Soprano Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system (measures 1-4) shows the Soprano Saxophone entering with a melody marked *mf*, while the Piano accompaniment starts with a bass line marked *f* and chords marked *mp*. The second system (measures 5-10) begins with a first ending bracket labeled 'A' over measures 5-6, which are marked *f*. The piano accompaniment continues with chords marked *mf*. The third system (measures 11-17) continues the piano accompaniment with various chords. The fourth system (measures 18-21) shows the Soprano Saxophone playing a fast, ascending scale marked *f*, while the piano accompaniment features chords marked *f* and *m*.

Measures 1-4: Soprano Saxophone melody (*mf*), Piano accompaniment (*f*, *mp*).

Measures 5-10: First ending bracket 'A' (measures 5-6, *f*), Piano accompaniment (*mf*).

Measures 11-17: Piano accompaniment continues.

Measures 18-21: Soprano Saxophone fast scale (*f*), Piano accompaniment (*f*, *m*).

EMR 59010

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4. That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

♩ = 124 Swing

Soprano Saxophone

Piano

Chords and dynamics in Piano part:

- Measures 1-4: Gm Gm(maj7) Gm Gm(maj7) Gm
- Measures 5-6: Eb7 D7 Eb7 D7 D7(b9)
- Measure 7: Eb C7/E Bb/F G7
- Measures 8-9: Cm9 F F+ Bb D7(#9) D7
- Measures 10-11: Gm Gm(maj7) Gm Gm(maj7) Gm
- Measures 12-13: F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7
- Measures 14-15: D7(b9) D7 Am(add4)/E D7/F# Gm
- Measures 16-17: A#7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm
- Measure 18: F
- Measures 19-20: Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7
- Measures 21-22: D7(b9) D7 Am(add4)/E D7/F# Gm
- Measure 23: D7(#5)

EMR 59010

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

Soprano Saxophone

Piano

8 **A**

15

22 **1.**

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 26259	NORIS, Günter	Let's Dance Volume 5
SOPRANO SAXOPHONE & CD PLAYBACK (PLAY ALONG)		
EMR 22524	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22525	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22526	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22527	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26245	NORIS, Günter	Let's Dance Volume 1
EMR 26246	NORIS, Günter	Let's Dance Volume 2
EMR 26247	NORIS, Günter	Let's Dance Volume 3
EMR 26248	NORIS, Günter	Let's Dance Volume 4
EMR 26249	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, VIOLIN, VIOLA, CELLO & CONTRABASS

EMR 20625	SATIE, Erik	Gymnopedie I
-----------	-------------	--------------

SOPRANO SAXOPHONE & BIG BAND

EMR 23569	FRANCOIS, Claude	My Way
EMR 23570	GARNER, Erroll	Misty
EMR 23565	WEBB, Jimmy	MacArthur Park

SOPRANO SAXOPHONE & CONCERT BAND

EMR 11021	BACH, Johann S.	Arioso
EMR 11215	BACH, Johann S.	Badinerie
EMR 11052	BORODIN, Alexander	Polovetizian Dance
EMR 12150	FRANCOIS, Claude	My Way
EMR 12151	GARNER, Erroll	Misty
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 1863	TAILOR, Norman	The Happy Whistler
EMR 12418	WEBB, Jimmy	MacArthur Park

SOPRANO SAXOPHONE & STRING QUARTET

EMR 23161	BACH, Johann S.	Badinerie
EMR 23674	BACH, Johann S.	Menuet
EMR 23168	BACH, Johann S.	Siciliano
EMR 24104	BOCCHERINI, Luigi	Minuetto

SOPRANO SAXOPHONE & STRING QUINTET

EMR 23160	BACH, Johann S.	Badinerie
EMR 23673	BACH, Johann S.	Menuet
EMR 23167	BACH, Johann S.	Siciliano
EMR 24103	BOCCHERINI, Luigi	Minuetto
EMR 23727	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23158	SCHUMANN, Robert	Dreaming Song

SOPRANO SAXOPHONE & STRING ORCHESTRA

EMR 23159	BACH, Johann S.	Badinerie
EMR 23672	BACH, Johann S.	Menuet
EMR 23166	BACH, Johann S.	Siciliano
EMR 24102	BOCCHERINI, Luigi	Minuetto
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 23755	GOSSEC, Fr.-J.	Gavotte
EMR 23157	SCHUMANN, Robert	Dreaming Song

SOPRANO SAXOPHONE & ORCHESTRA

EMR 23020	BACH, Johann S.	Badinerie
EMR 23000	BACH, Johann S.	Menuet
EMR 23021	BACH, Johann S.	Siciliano
EMR 23003	BEETHOVEN, L.v.	Minuet
EMR 23005	BOCCHERINI, Luigi	Minuetto
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 23007	FOSTER, Stephen	Old Folks At Home
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding
EMR 4788	GRGIN, Ante	Concertino
EMR 23008	GOSSEC, Fr.-J.	Gavotte
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle

Soprano Saxophone & Orchestra (Fortsetzung - Continued - Suite)

EMR 23013	SAINT-SAENS, C.	The Swan
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves
EMR 23018	TRADITIONAL	Londonderry Air
EMR 23019	YRADIER, Sebastien	Paloma

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
---------	-------------	------------------------------------

ALTO SAXOPHONE & PIANO

EMR 13439	ABREU, Zequinha	Tico-Tico
EMR 28679	ALBINONI, Tomaso	Concerto in Ab Major
EMR 28652	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8557	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8535	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8513	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8110P	ARMITAGE, Dennis	Boogie
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 8029P	ARMITAGE, Dennis	Dixieland
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 19950	ARMITAGE, Dennis	Holiday Swing
EMR 21507	ARMITAGE, Dennis	Mellow Melody
EMR 8002P	ARMITAGE, Dennis	Ragtime
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 20949	ARMITAGE, Dennis	Wild And Blue
EMR 23579	BACH / GOUNOD	Ave Maria
EMR 19265	BACH, Johann S.	Aria
EMR 19249	BACH, Johann S.	Arioso
EMR 510E	BACH, Johann S.	Badinerie (Mortimer)
EMR 19219	BACH, Johann S.	Badinerie (Naulais)
EMR 23302	BACH, Johann S.	Badinerie (Valta)
EMR 23319	BACH, Johann S.	Siciliano
EMR 21199	BALAY, Guillaume	Andante et Allegretto
EMR 21702	BALAY, Guillaume	Prélude et Ballade
EMR 2282E	BARATTO, Paolo	Andantino Amoroso
EMR 2286E	BARATTO, Paolo	Liebeszauber
EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
EMR 2180E	BARATTO, Paolo	Paprika (Csardas)
EMR 13795	BARCLAY, Ted	10 Easy Christmas Solos
EMR 22645	BARCLAY, Ted	Boogie Express
EMR 22662	BARCLAY, Ted	Coconut Cream
EMR 22679	BARCLAY, Ted	Czardas
EMR 22696	BARCLAY, Ted	Diamond
EMR 22713	BARCLAY, Ted	Dixie Night
EMR 22742	BARCLAY, Ted	Fun At The Beach
EMR 22759	BARCLAY, Ted	Gold Fingers
EMR 22776	BARCLAY, Ted	Happy!
EMR 22793	BARCLAY, Ted	Love You Forever
EMR 20496	BARCLAY, Ted	Peace And Love
EMR 22810	BARCLAY, Ted	The Legend Of The White Snake
EMR 13785	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13785	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13786	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13785	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13789	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13785	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13787	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13788	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13789	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13785	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13786	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13786	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13788	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13789	BARCLAY, Ted (Arr.)	Home On The Range (5)