

# YOUNG JAZZ ENSEMBLE

## That's How We Roll

GORDON GOODWIN

Arranged by PETER BLAIR

### INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

### Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

This is a Gordon Goodwin composition he wrote and recorded for his Big Phat Band as the title tune on the CD *That's How We Roll*. Gordon's recording of this tune is in a swing shuffle, but in this arrangement, it can work equally well with straight quarters on the hi-hat instead of the shuffle dotted eighth/sixteenth feel. However your drummer plays it, the eighth notes in the wind parts should always swing.

The little riff by the tenor and baritone saxes and trombones in measure 5 is really the basis for the chart, so make sure they nail the style on it right away. The accents are very important in this riff; I suggest listening to the Goodwin recording and the Belwin Jazz demo recording at [alfred.com](http://alfred.com) for teaching examples. The ensemble figure at measures 11–12 should be tight and crisp. The rooftop accents (▲) should be played detached—think “daht.” This is a critical articulation in many jazz charts. Learn it, live it, love it! Strive for good balance in the saxes at measure 21 and the section that follows.

There are a couple of “notey” bars at 27–28 and 33–34 that might need some extra attention. Keep the brass background figures soft and crisp behind the saxophone soloist at measure 66. Same with the saxophone backgrounds behind the trumpet solo at 74. These solos are written out for alto 1 and trumpet 1, but cued for options for alto 2 and trumpet 2.

For the rhythm section, hopefully, the piano, bass and drum parts are clear. The guitar part has a lot of written notes, but it's repetitious so once under the fingers, it should be smooth sailing. The comping slashes are played as a quarter-note comp. I suggest you direct the guitarist to strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward.

Enjoy!

—Peter Blair



**Peter  
Blair**

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR  
38673S

# THAT'S HOW WE ROLL

By GORDON GOODWIN  
Arranged by PETER BLAIR

SHUFFLE ♩ = 156

5

Score for **THAT'S HOW WE ROLL** (Shuffle, 156 bpm). The score is arranged for a large ensemble and includes the following parts:

- C FLUTE
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- HI-HAT WITH STICK
- DRUMS

The score is marked with a large red watermark: **Preview Only - Legal Use Requires Purchase**. The music is in 4/4 time, with a shuffle feel. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *mf*, *sim.*). The drum part includes a dotted-eighth/sixteenth shuffle groove, optional.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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To CODA

21

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

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ACCENT PIANO FILLS

5

SIM.

25

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

26

27

28

29

30

31

32

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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5M.

FILL

FILL

3



41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48



49

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

W/DR.

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58

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

E7 SOLO - AS WRITTEN OR AD LIB

E7 OPTIONAL SOLO

G7 (CHOP 2)

57 58 59 60 61 62 63 64 65

This musical score page, numbered 58, is for the piece 'That's How We Roll'. It features a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone (SARI.), Trumpet 1-4, Trombone 1-4, Guitar (GR.), Piano (PNO.), Bass, and Drums. The key signature is one sharp (F#). The Flute part has a measure rest at the beginning of the page. The Alto 1 and Alto 2 parts have a measure rest at the beginning of the page. The Tenor 1 and Tenor 2 parts have a measure rest at the beginning of the page. The Saxophone (SARI.) part has a measure rest at the beginning of the page. The Trumpet 1-4 parts have a measure rest at the beginning of the page. The Trombone 1-4 parts have a measure rest at the beginning of the page. The Guitar (GR.) part has a measure rest at the beginning of the page. The Piano (PNO.) part has a measure rest at the beginning of the page. The Bass part has a measure rest at the beginning of the page. The Drums part has a measure rest at the beginning of the page. The score includes a 'Solo' section for the Alto 1 and Alto 2 parts, marked 'E7 SOLO - AS WRITTEN OR AD LIB' and 'E7 OPTIONAL SOLO'. The score also includes a 'Chop' section for the Guitar part, marked 'G7 (CHOP 2)'. The score is numbered 57 through 65 at the bottom.

66

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

END SOLO

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74

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO - AS WRITTEN OR AD LIB

OPTIONAL SOLO

PLAY

74 75 76 77 78 79 80 81

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

COCA

FILL

82 83 84 85 86 87 88

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