



Country Dance in C

WOLFGANG AMADEUS MOZART
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Rustic themes from Mozart's *Country Dance in C*, K. 535, brilliantly come together in this charming arrangement written especially with younger players in mind. All parts are in first position, with easily executed rhythms and clearly marked bowings. This is music written specifically to delight and entertain; happy tunes that only Mozart could create.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Country Dance in C

CONDUCTOR SCORE

Duration - 1:30

Wolfgang Amadeus Mozart

Arranged by Douglas E. Wagner (ASCAP)

Brightly (♩ = 144)

Violins

Viola (Violin III)

Cello

String Bass

Preview Only

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Preview Only

4 5 6 7 8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12 13

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 21

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30

Violins I and II: Measure 27 has quarter notes G4, A4, B4, C5. Measure 28 has quarter notes G4, A4, B4, C5. Measure 29 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 30 has quarter notes G4, A4, B4, C5. Viola (Violin III): Measure 27 has a whole rest. Measure 28 has a quarter note G3. Measure 29 has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 30 has a quarter note G3. Cello: Measure 27 has a whole note G2. Measure 28 has a quarter note G2. Measure 29 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 30 has a quarter note G2. String Bass: Measure 27 has a whole note G1. Measure 28 has a quarter note G1. Measure 29 has eighth notes G1, A1, B1, C2, D2, E2, F2, G2. Measure 30 has a quarter note G1.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34 35

Violins I and II: Measure 31 has quarter notes G4, A4, B4, C5. Measure 32 has quarter notes G4, A4, B4, C5. Measure 33 has quarter notes G4, A4, B4, C5. Measure 34 has quarter notes G4, A4, B4, C5. Measure 35 has quarter notes G4, A4, B4, C5. Viola (Violin III): Measure 31 has a whole rest. Measure 32 has a quarter note G3. Measure 33 has a quarter note G3. Measure 34 has a quarter note G3. Measure 35 has a quarter note G3. Cello: Measure 31 has a whole note G2. Measure 32 has a quarter note G2. Measure 33 has a quarter note G2. Measure 34 has a quarter note G2. Measure 35 has a quarter note G2. String Bass: Measure 31 has a whole note G1. Measure 32 has a quarter note G1. Measure 33 has a quarter note G1. Measure 34 has eighth notes G1, A1, B1, C2, D2, E2, F2, G2. Measure 35 has a quarter note G1.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

41 Lo 1 42 43 44 45

48

V

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

51 52 53 54 55